



For further information and updates, visit CCHS/Gothenburg website at <http://www.criticalheritagestudies.gu.se> and CCHS/UCL website at <http://www.ucl.ac.uk/critical-heritage-studies>

## CCHS NEWS Gothenburg and London

### Big interdisciplinary project to reveal patterns of migration

Kristian Kristiansen, University of Gothenburg, will lead and coordinate an international research project that has been awarded EUR 10 million in funding from the European Research Council. The team is made up of top researchers in a number of disciplines, who together aim to reveal the changes that lay behind human migrations 8,000 years ago.

This is a research project that defies the boundaries of archaeology, genetics and mathematical modelling. Which came first: Climate changes or social and economic changes? How did cultural and genetic changes influence each other? And what caused people to migrate?

– These are some of the big questions that the project will answer, says Kristian Kristiansen, Professor in Archaeology and Deputy Director at the Centre for Critical Heritage Studies at the University of Gothenburg, who will lead and coordinate the entire research project.

Read more: [Big interdisciplinary project to reveal patterns of migration | University of Gothenburg \(gu.se\)](http://www.criticalheritagestudies.gu.se)

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### Funding for research on archives and history

CCHS colleague Maria Cavallin-Aijmer is part of the new research project on archival studies funded by The Swedish Research Council (Vetenskapsrådet).

The project entitled “Historians and Archives: The history discipline and archival theory in Sweden, 1880–2020”, aims to gain deeper understanding of the relations between the academic disciplines of history and archival science.

– We will look into what role archives had for the professional identities and strategies of academic historians over time. Our project will also study the opposite - to what extent and how academic research have been a major concern for archival science, says Maria Cavallin-Aijmer.

The project spans over two disciplines: history and archival science and PI for the project is Samuel Edquist (professor in history, Department of Humanities and Social Sciences, Mittuniversitetet).

The other two participants in the project are Maria Cavallin-Aijmer (historian and coordinator CCHS/Archives cluster, University of Gothenburg), and Emma Pihl Skoog (senior lecturer in archival science, Södertörn university).

More information in Swedish in the link: <https://www.miun.se/kontakt/press/nyhetsarkiv/2020-11/var-historia-ligger-i-arkiven--nytt-projekt-med-stod-fran-vetenskapsradet>



## CCHS colleague Cecilia Lindhé part of two new research projects

CCHS colleague Cecilia Lindhé is part of two projects that received funding from this year's DIGARV-call.

Lindhé is Co-PI of Terrorism in Swedish Politics: A multimodal study of the configuration of terrorism in parliamentary debates, legislation, and policy works in Sweden 1968–2018 (funding 22 MSEK). SweTerror makes a significant contribution to the neglected study of terrorism in Sweden through a comprehensive mixed methods study of the formation and development of the political discourse on terrorism since the late 1960s to the present. Drawing on state-of-the-art language technology, the project studies all parliamentary utterances of interest.



It explores and curates an exhaustive and understudied multimodal modal national cultural heritage collection of primary sources of central relevance to Swedish democracy: the audio recordings of the debates in the Swedish Parliament.

Lindhé is also project co-ordinator within another DIGARV-project: Tracing Carvers on the Rocks (18 MSEK, Johan Ling PI). This project aims to enhance our knowledge about the Bronze Age carvers. With the new opportunities that digitalization, big data, and artificial intelligence (AI) approaches provide, and by combining new and old methods, we are now able to forward this research question. Through the classification of images, identification of carver or carver groups, and comparing them, the project expects to reconstruct the historical dynamics of the rock art panels, and thus, demonstrate how various carvers used and reused different locations in the landscape. Another aim is to localize centres as well as satellites of rock art production in the landscape.

More information about DIGARV: <https://www.digarv.se/>

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## Funding for network and research to CCHS colleague Håkan Karlsson

CCHS colleague Håkan Karlsson is co-organizer of a research network on the contemporary archaeology of the Atacama desert, together with colleagues at Universidad Católica del Norte (Chile), funded by Comisión Nacional de Investigación Científica y Tecnológica (CONICYT).

The network entitled “International research network on contemporary archaeology studies in the Atacama desert”, aims to strengthen the international collaboration between archaeologists in Chile and Sweden, working within the multidisciplinary research fields of Contemporary Archaeology and Critical Heritage Studies, through approaching the material and reasonably recent remains of mining activities, military events and political dictatorship in the Atacama Desert. It seeks to understand the archaeological as well as the sociopolitical cultural heritage nature of these remains, and how they can be recycled as cultural heritage for the future, within the frameworks of education and tourism, among others.



The network runs during 2020-2022.

Photo credit: Valentina Figueroa Larre

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## Seed money for collaboration: University of Gothenburg and heritage institutions

Heritage Academy (CCHS) announce a call for applications for seed money to stimulate new collaboration between researchers at the University of Gothenburg, Sweden, and heritage actors/institutions.

Deadline: 29 January 2021, 17.00 CET

For more information please contact Anita Synnestvedt: [anita.synnestvedt@archaeology.gu.se](mailto:anita.synnestvedt@archaeology.gu.se)

Find more information in Swedish here: <https://www.gu.se/kritiska-kulturarvsstudier/kulturarvsakademins-utvecklingsmedel>

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## New publications CUP Elements series on Critical Heritage Studies

We are happy to announce that the first two books in the Cambridge Elements series on Critical Heritage Studies are now published.

The publications are:

*Heritage Justice* by Charlotte Joy and Patrimonialities.

*Heritage vs. Property* by Valdimar Tr. Hafstein and Martin Skrydstrup.



This Elements series examines all aspects of the new field of Critical Heritage Studies. The editors are CCHS colleagues Kristian Kristiansen, Ola Wetterberg, University of Gothenburg, Sweden, and Michael Rowlands, UCL UK. And Shu-Li Wang, Academia Sinica, Taiwan, Francis Nyamnjoh, University of Cape Town, South Africa, Astrid Swenson, Bath University, UK.

Find the publications: <https://www.cambridge.org/core/what-we-publish/elements/critical-heritage-studies>

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## **Friendly reminder: Call for contributions to the Cambridge Elements Series on Critical Heritage Studies**

CCHS colleagues are in charge of the series on Critical Heritage Studies, published within the new Cambridge Elements book series.

Cambridge Elements are a new concept in academic publishing and scholarly communication, combining the best features of books and journals. They consist of original, concise, authoritative, and peer-reviewed scholarly and scientific research, organised into focused series edited by leading scholars, and provide comprehensive coverage of the key topics in disciplines spanning the arts and sciences.



Cambridge Elements include several academic fields and topics, including the series on [Critical Heritage Studies](#).

Themes covered:

- Critical heritage theory
- Heritage and objects
- Intangible heritage and memorialisation
- Preservation and rights policies
- Heritage politics and policies
- Heritage histories and futures
- Urban heritage
- Heritage after conflict/war
- Archiving and digital heritage
- New frontiers in Critical Heritage Studies

We welcome proposals from broad geographical contexts that engage with varied ontological, epistemological, and methodological approaches concerning critical heritage studies.

“The nice thing about this concept is that it is fast, peer-reviewed, on-line, print on demand. The idea is that we should produce 40-50 booklets on a variety of themes within the broad field of critical heritage studies”, says Kristian Kristiansen, senior editor of the series.

For more information or suggestions for publication please contact Kristian Kristiansen: [kristian.kristiansen@archaeology.gu.se](mailto:kristian.kristiansen@archaeology.gu.se)



The call also be retrieved via our website: <https://www.gu.se/en/news/call-for-contributions-cambridge-elements-series-on-critical-heritage-studies>.

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## CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University of Gothenburg

Due to the Covid-19 pandemic and the measures taken in connection with it, it is difficult to plan events the near future. Please find updated information about CCHS public events via our website and Facebook page.

[CCHS Gothenburg](#)

[CCHS Facebook](#)

### **AI and humanities: Seeing Rock Art – Human Creativity and Artificial Intelligence**

Digital seminar with Christian Horn och Ashely Green

Date: 18 December 2020

Time: 2:00 pm - 4:00 pm (CET)

Location: Zoom/[TBA](#)

[AI och humaniora: Seeing Rock Art – Human Creativity and Artificial Intelligence | University of Gothenburg \(gu.se\)](#)

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## CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University College London

Please find updated information about CCHS public events via our website and Facebook page.

[CCHS UCL](#)

[CCHS Facebook](#)

### **UCLDH ONLINE: From Engagement to Retreat? Historians and Digital Preservation, 1968-2003**

Date: 27 January 2021

Time: 5:00 pm - 7:00 pm

<https://www.ucl.ac.uk/digital-humanities/events/2021/jan/ucldh-online-engagement-retreat-historians-and-digital-preservation-1968-2003>

Ian Milligan (Uni of Waterloo) explores the relationship between historians and born-digital primary sources between 1968 and 2003.

All are welcome. The event will run on Zoom. The link and passcode will be provided on your confirmation email when you register. Please register to attend at <https://ucldh-digitalpreservation.eventbrite.co.uk>

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## EXTERNAL NEWS AND EVENTS

### CHAIN Conference Well-Being and Cultural Heritage

A two-day online free of charge summit organized by the PhD in Science of Cultural Heritage and Production (University of Catania).

Due to the Covid-19 pandemic, the conference will take place online. Moreover, the DEADLINE for submitting contributions has been extended until 13 December 2020, to ensure wider participation in the initiative.

<https://www.chain-conference.com/home>

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### Free webinar series by the London Museums Group: 'Embracing the Agile'

Museums need to be agile to adapt quickly in these uncertain times in order to deliver a positive visitor experience. Many museums are redesigning their operations and creating new flexible approaches to ensure that their staff, volunteers and visitors are safe and have a positive experience.

This series of webinars will explore practical examples of how museums, galleries and heritage sites can apply agile concepts to care for their collections and meet visitor needs. Whether you are in management, learning or front of house, hear from your peers and learn how you can play a role in adapting to the ever-changing world.

<https://www.londonmuseumsgroup.org/webinars>

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### Vacancy: Editorial Assistant

Vacancy: From 1 March 2021, the International Institute for Asian Studies (IIAS) is looking for an editorial assistant

Key responsibilities: The editorial assistant will support the editor of the (IIAS) Newsletter and assist the editor of the (IIAS) review website: [newbooks.asia](http://newbooks.asia). The Newsletter is published three times per year and contains some 56 pages with articles on recent global developments in the field of Asian Studies. The global readership of the Newsletter, both the hardcopy and the online version, is around 50,000.

Application: Please send your letter of motivation and CV to [vacaturespenoservices@bb.leidenuniv.nl](mailto:vacaturespenoservices@bb.leidenuniv.nl). Make sure to include the vacancy number in the subject line, and send it **no later than 15 December, 2020**.

More information: <https://www.universiteitleiden.nl/vacatures/2020/q4/20-516-editorial-assistant>

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# Season's Greetings to all!

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Podcast [Inside the Box](#)

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