



FACULTY OF FINE, APPLIED AND PERFORMING ARTS

Utbildningsplan
Konstnärligt kandidatprogram i Metallgestaltning
Grundnivå
180 högskolepoäng
Programme code: K1MGG

Curriculum
BFA Programme in Metal Art
First cycle
180 Higher Education Credits

1. Approval

The Board of the Faculty of Fine, Applied and Performing Arts at the University of Gothenburg decided on 20 November 2006 to establish a first cycle Iron&Steel - Public Art programme and to approve the curriculum for this bachelor's programme. In 2015 the name of the programme was changed through a decision from the Dean and the programme curriculum was approved on 29 April 2015 (G 2015/156). The curriculum was revised by the Dean on 29 October 2015 with reference number G 2015/527.

2. Prerequisites

Basic eligibility for university studies. Selection of applicants is made on the basis of submitted samples and interviews.

3. Programme's purpose

The programme is designed for those who mainly want to work with the material of metal and create pieces for public and private contexts. The students will develop a broad knowledge of materials and various metalworking techniques. The programme's courses are aimed at varying contexts in which the work approach is artistically explorative, interpretive and reflective.

The students are prepared for professional careers in the artistic field and prepared to meet current and future challenges.

4. Degree awarded by the programme

Konstnärlig kandidatexamen i konsthantverk med inriktning Metallgestaltning 180 hp.
Translation: Bachelor of Fine Arts in Arts and Crafts with specialization in Metal Art 180 credits.

5. Programme objectives

After completing the programme, *students are expected to be able to:*

Knowledge and understanding

- describe knowledge of materials and techniques in metal art;
- describe knowledge about and experience of methods and processes in the programme's areas of interpretation;
- describe knowledge about and understanding of a social and society-related perspective;
- be familiar with the area's theoretical and practical fundamentals.

Skills and abilities

- describe, analyze and interpret form, technique and content in relation to the subject;
- independently create, realise and interpret their own ideas within the main field of study;
- identify, formulate and solve material-related and interpretative problems in project form;
- manage situations in contacts with society, clients and other stakeholders;
- plan and conduct artistic projects within specified time frames;
- master oral and written presentations or otherwise describe and discuss their activities and artistic questions.

Attitude and capacity for evaluation

- reflect critically on their own and others' attitudes within the main field of study and position their work in relation to the surrounding world;
- argue for choices and assessments with reference to relevant artistic, social and ethical aspects;
- reflect on art's role in society;
- identify their need for further knowledge for developing their competences needed for independent career.

6. Programme content and design

The programme is three years of full-time study. The programme includes courses in Metal Art, visual interpretation and communication, and theory and history.

The programme is organized based on knowledge, skill and proficiency objectives that emphasize that students develop an explorative work approach, self-directed learning and self-assessment.

Reporting, presentation, documentation and self-evaluation are seen as important parts of the learning process. Emphasis is placed on students taking responsibility for their own learning, searching and assessment of knowledge. Studies are followed-up through end of semester reports and individual development meetings.

Studies in the first two years are largely in project form, where technical, material and functional requirements are related to interpretation problems. As students master new knowledge, skills and work approaches, demands on analysis, deeper understanding and planning and implementing projects within the given time frame are gradually increased. The third year gives greater scope for individually-formulated projects by the students in consultation with the instructor/supervisor.

The programme's studies are divided into the following courses:

Year/Semester	COURSE CODE		xx HE credits
		The first year covers the fundamentals and is focused largely on training of techniques and methodology, with emphasis on artistic creation and an explorative approach. Students are introduced to managing the complexity of space, function and context in an artistic process.	
1/Autumn Semester	SBMG01	Metal Art 1	18 HE credits
1/Autumn Semester	SBVI01	Visual Interpretation and Communication 1	7.5 HE credits
1/Autumn Semester	SBHI01	Theory and History 1	4.5 HE credits
1/Spring Semester	SBMG02	Metal Art 2	19.5 HE credits
1/Spring Semester	SBVI02	Visual Interpretation and Communication 2	7.5 HE credits
1/Spring Semester	SBHI02	Theory and History 2	3.0 HE credits
		YEAR 2 The second year emphasizes awareness of the relationship with the surrounding world, the contemporary world, history and context analysis. Application exercises and advanced training in crafts and artistic interpretation problems are related to theory, tradition and contemporary conditions. Participation aspects in different contexts are explored.	
2/Autumn Semester	SBMG03	Metal Art 3	15 HE credits
2/Autumn Semester	SBVI03	Visual Interpretation and Communication 3	7.5 HE credits
2/Autumn Semester	SBHI03	Theory and History 3	7.5 HE credits
2/Spring Semester	SBMG04	Metal Art 4	22.5 HE credits
2/Spring Semester	SBVI04	Visual Interpretation and Communication 4	7.5 HE credits
		YEAR 3 The students' own range of interpretation, ethics and values are questions for this projects. Work placement or student exchanges with another school are possible. The spring semester concludes with a degree project in which students must demonstrate the ability to independently conduct an explorative development work of Metal Art within a given time frame.	

3/Autumn Semester	SBMG05	Metal Art 5	30 HE credits
3/Spring Semester	SBMG06	Metal Art 6	7.5 HE credits
3/Spring Semester	SBMGEX	Degree Project	22.5 HE credits

7. Other

Language of instruction: Swedish

Lectures and supervision may be provided in English.

Students pay for their own materials.

Expenses for travel and field trips may be extra.

Students will evaluate the course orally and in writing at the end of the course. The results of the evaluation will form the basis for the design of future courses. A summary of the course evaluation will be communicated to students who took the course via the University of Gothenburg's learning management system (GUL) and also orally to students beginning the next version of this course.