



FACULTY OF FINE, APPLIED AND PERFORMING ARTS

BFA Programme in Wood Oriented Furniture Design, 180 credits

Konstnärligt kandidatprogram i möbeldesign med inriktning trä, 180 högskolepoäng
Programme code: K1MDT

First cycle / Grundnivå

1. Confirmation

This programme syllabus was confirmed by the Dean of the faculty on 26-10-2017 (G 2017/600) to be valid from 03-09-2018, Autumn semester 2018.

Responsible Department/equivalent: Academy of Design and Crafts

2. Entry requirements

General entrance requirements

3. Higher education qualification and main field of study

This programme leads to a Degree of Bachelor of Fine Arts in Design with Specialisation in Wood Oriented Furniture Design (Konstnärlig kandidatexamen i design med inriktning möbeldesign specialisering trä).

4. Outcomes

First-cycle study programmes shall develop:

- the ability of students to make independent and critical assessments,
- the ability of students to identify, formulate and solve problems autonomously, and
- the preparedness of students to deal with changes in working life.

In addition to knowledge and skills in their field of study, students shall develop the ability to:

- gather and interpret information at a scholarly level,
- stay abreast of the development of knowledge, and
- communicate their knowledge to others, including those who lack specialist knowledge in

the field.

General outcomes for Degree of Bachelor in Fine Arts

According to Higher Education Ordinance (see SFS 1993:100, System of Qualifications, Annex 2):

Knowledge and understanding

For a Degree of Bachelor in Fine Arts the student shall

- demonstrate knowledge and understanding in the principal field (main field of study), including knowledge of the practical and theoretical foundation of the field, knowledge and experience of methods and processes in the field as well as specialised study within the field.

Competence and skills

For a Degree of Bachelor in Fine Arts the student shall

- demonstrate the ability to describe, analyse and interpret design, techniques and content as well as to reflect critically on his or her artistic approach and that of others in the main field of study
- demonstrate the ability in the main field of study to create, realise and express his or her own ideas, identify, formulate and solve artistic and creative problems autonomously and to undertake artistic tasks within predetermined time frames
- demonstrate the ability to present and discuss his or her works and artistic issues in speech, writing or in other ways and in dialogue with different audiences, and
- demonstrate the competence and knowledge required to work autonomously in a professional capacity.

Judgement and approach

For a Degree of Bachelor in Fine Arts the student shall

- demonstrate the ability to make assessments in the main field of study informed by relevant artistic, social and ethical issues
- demonstrate insight into the role of art in society, and
- demonstrate the ability to identify the need for further knowledge and ongoing learning.

5. Content and structure

Rate of study

This programme is available as full-time study (100%).

6. Other information

The study programme will be followed up and evaluated in accordance with the applicable *Policy för kvalitetssäkring och kvalitetsutveckling av utbildning vid Göteborgs universitet* (Policy

for the Quality assurance and Quality Development of Education at the University of Gothenburg).