



ACADEMY OF MUSIC AND DRAMA

Master's Programme in Symphonic Orchestra Performance

Audition repertoire

A formal invitation with orchestral excerpts will be mailed to the applicants 3 weeks before the audition.

FLUTE

Select one of the following concertos:

- Mozart, Concerto in G-Major.
- Mozart, Concerto in D-Major 1st and 2nd mov. with cadenzas.

Orchestral excerpts:

- Mendelssohn, Scherzo from a Midsummer Night's Dream (selected passage).
- Ravel, Daphnis and Chloé part 2 (selected passage).
- Brahms, Symphony N° 4, (selected passage).
- Stravinsky, Petrushka, first part (selected passages).

Piccolo excerpts:

- Shostakovich, Symphony N° 6, 1st and 3rd mov. (selected passages).
- Rossini, La Gazza Ladra, ouverture (selected passage).

OBOE

- Mozart, Concerto for oboe 1st and 2nd mov. with cadenzas.

Orchestral excerpts:

- Brahms, Symphony N° 1 (selected passage).
- R. Strauss, Don Juan (selected passage).
- Shostakovich, Symphony N° 5 (selected passage).
- Ravel, Le tombeau de Couperin, Prelude (selected passage).

English horn:

- C. Franck, Symphony in d-minor (selected passages).

CLARINET

- Mozart, Concerto for Clarinet in A-Major.

Orchestral excerpts:

- Beethoven, Symphony N° 6 (selected passages).
- Liszt, Hungarian Rhapsody N° 2 (selected passage).
- Rachmaninoff, Symphony N° 2 (selected passage).

- Prokofieff, Peter and the Wolf (selected passage).
- Shostakovich, Symphony N° 1 (selected

passage).

- Mahler, Symphony N° 4 (selected passage).
- Rimsky-Korsakov, Scheherazade 1st, 3rd and 4th mov. (selected passages).

BASSOON

- Mozart, Concerto for Bassoon 1st and 2nd mov. with cadenzas.

Orchestral excerpts:

- Mozart, Symphony N° 40 (selected passage).
- Tchaikovsky, Symphony N° 4 (selected passages) A and B.
- Ravel, Bolero (selected passage).
- Shostakovich, Symphony N° 9 (selected passages).

HORN

Select one of the following concertos:

- Strauss, Concerto N° 1.
- Mozart, Concerto N° 3.
- Mozart, Concerto N° 4.

Orchestral excerpts:

- Mahler, Symphony N° 7 hr1 (selected passage).
- Tchaikovsky, Symphony N° 5 2nd mov. hr1 (selected passage).
- Bruckner, Symphony N° 4 hr1 (1st mov. until 3 measures after figure 50).
- Strauss, Till Eulenspiegels lustige Streiche hr1 (selected passage).
- Wagner, Siegfried (short call).
- Beethoven, Symphony N° 9 hrn 4 (selected passage).

TRUMPET

- Haydn, Trumpet Concerto 1st mov. without cadenza.

Orchestral excerpts:

- Mahler, Symphony N° 3 (one measure before 14 to 3 measures after 15).
- Tchaikovsky, Symphony N° 4 1st and 3rd mov. (selected passages)
- Stravinsky, Petroushka (selected passages).

- Ravel, Piano Concerto in G-Major 1st mov.
- Mahler, Symphony N° 5, 1st mov. (selected passages).
- Mussorgsky, Pictures at an Exhibition

(selected passages).

- Bach, Aria (selected passage).

TROMBONE

- F David Concertino 1st and 2nd mov.

Orchestral excerpts:

- Mozart, Requiem Tuba Mirum.
- Rossini, Wilhelm Tell ouverture.
- Saint-Saëns, Symphony N° 3.
- Ravel, Bolero.
- Mahler, Symphony N° 3, 1st mov.
- Wagner, Ritt der Walküre.

BASS TROMBONE

Select one of the following concertos:

- A Lebedev, Concerto in one mov. for bass trombone and piano.
- E. Sachse, Konzert für Bass Posaune und Klavier in F-dur.

Orchestral excerpts:

- Rossini, Wilhelm Tell ouverture.
- Wagner, Ritt der Walküre.
- Schumann, Symphony N° 3 4th mov. (beginning).
- R. Strauss, Ein Heldenleben (51-65).
- Haydn, The Creation N° 26.
- Wagner, Lohengrin, Preludium Akt III

TUBA

- Vaughan-Williams, Tuba Concerto 1st and 2nd mov. with cadenza.
- Bordogni, optional étude in two octaves.

Orchestral excerpts:

- Wagner, solo from Das Rheingold.
- Wagner, Ritt der Walküre.
- Mahler, Symph N° 5, 3rd mov. (selected passage).
- Stravinsky, solos from Petroushka.
- Délibes, Coppelia, mazurka act 1.
- Prokofiev, Symph N° 5, 1st mov. (selected passage).

VIOLIN

Select one of the following concertos:

- Mozart, D-Major N° 4. 1st mov. with cadenza:
- Mozart, A-Major N° 5, 1st mov. with cadenza.

Orchestral excerpts:

- R Strauss, Don Juan (first page).
- Schumann, Symphony N° 2, 2nd mov. Scherzo (Allegro Vivace).
- Mozart, Symphony N° 39 in E flat Major, Finale (Allegro).
- Prokofieff, Classical Symphony, 2nd mov. (Larghetto).
- Bruckner, Symphony N° 9, (sehr langsam).

VIOLA

Select one of the following concertos:

- Stamitz, op. 1.
- Hoffmeister, D-Major, 1st mov. with cadenza.

Orchestral excerpts:

- Beethoven, Symphony N° 5, 3rd mov.
- Mendelssohn, A Midsummer Night's Dream, Scherzo (Allegro Vivace).
- Bruckner, Symphony N° 4 E flat m Major "Romantische", 2nd mov. (Andante quasi Allegretto).
- Mozart, "Jupiter" Symphony N° 41, 1st mov. (133-153).
- Puccini, Tosca act no 3, figure 59.

CELLO

Select one of the following concertos:

- J. Haydn, Concerto in D-Major, 1st mov. with cadenza.
- J. Haydn, Concerto in C-Major, 1st mov. with cadenza.

Orchestral excerpts:

- Mozart, Symphony N° 40 (selected passage).
- Brahms, Symphony N° 3 (selected passage).
- Bruckner, Symphony N° 7 in E-Major 1st mov. (selected passage).
- Verdi, Requiem, Offertorio (selected passage).
- Dvorák, Symphony N° 8 (selected passage).
- Schubert, Symphony N° 9 (selected passage).
- Ravel, Bolero (selected passage)

DOUBLE BASS

- Dittersdorf, Concerto for Double Bass in E-Major 1st mov. with cadenza by Heinz Karl Gruber.
- Bottesini, Concerto in b-minor 2nd mov.

Orchestral excerpts:

- Tchaikovsky, Symphony N° 4 1st mov. (20 bars before C).
- Mozart, Symphony N° 40 (selected measures).
- Beethoven, Symphony N° 7 (selected passages).
- Brahms, Symphony N° 1 (letter E – repeat sign).
- Stravinsky, Rite of Spring (last page from bar 189).
- Verdi, Othello (Act 4 to end of selected measures).

HARP

- Pierre, Impromptu Caprice.
- Hindemith, Sonata.

Orchestral excerpts:

- Berlioz, Symphonie Fantastique.
- Strauss, Salomes Tanz.
- Ravel, Tzigane.

PERCUSSION

Glockenspiel:

- Mozart, The Magic Flute Excerpt 1.

Timpani:

- Beethoven, Symphony N° 5 Excerpt 2.
- Wagner, Die Walküre Excerpt 3.
- Hindemith, Symphonic Metamorphoses, Excerpt 4.
- Beethoven, Symphony N° 9 Excerpt 5A and 5B.

Snare drum:

- Rimsky-Korsakov, Capriccio Espagnol, Excerpt 6A.
- Rimsky-Korsakov, Scheherazade, Excerpt 6B.
- Shostakovich, Symphony N° 10, Excerpt 6C.
- Prokofieff, Romeo and Juliet, Excerpt 6D.

Xylophone

- Stravinsky, The Firebird Excerpt 7A and 7B.
- Gershwin, Porgy and Bess Excerpt 8.
- Shostakovich, Symphony N° 4, 1st mov. Excerpt 9A. And 3rd mov. Excerpt 9B.

Tambourine

- Norberg, Etude "Tambourine GSO 99" Excerpt 10.