



## GÖTEBORGS UNIVERSITET

### **General Syllabus for Doctoral (third-cycle) Education in Fine Arts in Musical Performance and Interpretation at the University of Gothenburg**

Reg. nr U2015/102

1. Decision                      Regulations regarding doctoral (third-cycle) education leading to a Doctor of Philosophy in Fine Arts, and admission to a programme of this kind, are to be found in the Higher Education Ordinance, chapters 6 and 7 (SFS 1993:100).

Local regulations for doctoral (third-cycle) education are to be found in the University of Gothenburg's governing documents and in the Faculty of Fine, Applied and Performing Arts' governing documents.

This general syllabus was approved and established by the Faculty Board at the Faculty of Fine, Applied and Performing Arts, at the University of Gothenburg on 2015-02-28 (replaces previous document from 2010-01-27, Reg. nr G213 541/10).

The syllabus is valid from 2015-02-01.

## 2. Content and Structure of Programme

### *2.1 General information about the content of the programme*

The purpose of the doctoral program in Musical Performance and Interpretation is to educate musicians and composers in different genres to use relevant artistic methods and theories in order to independently conduct research that contributes new knowledge and methods to their field.

The Doctoral program focuses on the communicated musical knowledge with the help of theoretically developed methods in the subject area in interaction with the practitioner's own artistic context. Reflections on the doctoral student's own practice is an essential tool for knowledge and innovation in the field. Graduate training in the subject takes place within one of the following four areas: interpretation, composition, improvisation, and theory.

The Doctor of Arts program places larger emphasis on the student's ability to anchor their own creative work in arts-based

practice, theory, and methodology and to clearly position themselves in an artistic research field.

## 2.2 Programme structure

For a *licentiate degree*, doctoral studies leading to a Doctor of Philosophy in Fine Arts in Musical Performance and Interpretation consist of a course section comprising 30–60 higher education credits and a documented artistic research project comprising 60–90 higher education credits, i.e. a total of 120 higher education credits. For a *doctoral degree*, doctoral studies leading to a Doctor of Philosophy in Fine Arts in Musical Performance and Interpretation consist of a course section comprising 60–90 higher education credits and a documented artistic research project (a doctoral dissertation) comprising 150–180 higher education credits, i.e. a total of 240 higher education credits.

Besides the work involved in producing a documented artistic research project, doctoral (third-cycle) education leading to a Doctor of Philosophy in Fine Arts in Musical Performance and Interpretation takes the form, among other things, of actively taking part in organised doctoral courses, carrying out individually designed courses that can be literature- or media-based; this programme also takes the form of active participation in seminars, conferences, festivals, carrying out study trips, one's own seminars and lectures, and also work on articles and artistic productions.

Certain parts of the programme can take place at a foreign higher arts institution provided there is an agreement between these institutions that guarantees the level of education and the integration of these studies into one's doctoral studies as a whole.

## 2.3 Course section

The main aim of the course section is to introduce and develop the research praxis of the artistic field.

The courses include organised subject-specific courses, Faculty and University courses and also external doctoral courses at other faculties and higher education institutions. Courses can also include individual subject-specific courses.

Participation in subject-specific courses should comprise at least 15 higher education credits for the licentiate degree and at least 30 higher education credits for the doctoral degree.

Participation in the cross-department Faculty Graduate School is compulsory. Three cross-disciplinary basic courses are to be studied here, comprising at least 15 higher education credits for the licentiate degree and at least 30 higher education credits for the doctoral degree, in accordance with the following table:

<b>Faculty Courses (compulsory)</b>		
Basic Course 1	Writing Course	7.5 HECs
Basic Course 2	Method Course	7.5 HECs
Basic Course 3	The Field of Artistic Research – an Orientation	7.5 HECs
Participation in Faculty Graduate School's activities	Seminars etc.	7.5 HECs

#### *2.4 Documented artistic research project for a Licentiate degree*

The documented artistic research project for the Licentiate degree shall demonstrate the doctoral student's ability to identify, clearly define, and, using relevant methods, his or her ability to perform and discuss an artistic research task. The core of the project shall comprise an artistic production or work of artistic expression in dialogue with the written presentation.

The documented artistic research project can either take the form of a unified, coherent piece of work (a monograph) or of a compilation of research findings/results that the doctoral student has published or had accepted for publication in reviewed journals or anthologies, or through publication platforms in the arts field, together with a short summary of these (compilation of documented artistic research projects).

The documented artistic research project shall, within a limited area of the field in question, constitute an independent contribution to artistic research and knowledge formation, and document satisfactory insights into the relevant requirements and criteria of good research. The project shall be of such artistic quality that it shall meet the national requirements for artistic excellence and have relevance to the development of research within the artistic field.

In certain cases, project work can be pursued as team work. This shall then be organised in such a way that the individual contributions can be specified and assessed on the same grounds as for individual pieces of work.

#### *2.5 Doctoral dissertation*

The doctoral dissertation shall demonstrate the doctoral student's ability to identify, clearly define and, using relevant methods, his or her ability to perform and discuss an artistic research task. The core of the doctoral dissertation shall comprise an artistic production or work of artistic expression in dialogue with the written presentation.

The doctoral dissertation can either take the form of a unified, coherent piece of work (a monograph dissertation) or of a compilation of research findings/outcomes that the doctoral

student has published or had accepted for publication in reviewed journals or anthologies, or through publication platforms within the arts field, together with a short summary of these (compilation dissertation).

A documented artistic research project completed as part of a licentiate degree can be included as a part of the doctoral dissertation, either in revised or unrevised form.

The doctoral dissertation shall constitute an independent contribution to artistic research and knowledge formation and document satisfactory insights into the relevant requirements and criteria of good research. The project shall be of such artistic quality that it shall meet the international requirements for artistic excellence and have relevance to the development of research within the arts field.

In certain cases, dissertation work can be pursued as team work. This shall then be organised in such a way that the individual efforts can be specified and assessed on the same grounds as for individual pieces of work.

### 3. Programme Goals

#### *3.1 General national goals for a documented artistic research project for a licentiate degree*

The general national goals for doctoral (third-cycle) education leading to a Doctor of Philosophy in Fine Arts are given in the Higher Education Ordinance, Annex 2, Qualifications Ordinance (see reference document attached to this general syllabus).

#### *3.2 Subject-specific goals for a documented artistic research project for a licentiate degree*

The aim of the programme is to develop the knowledge and skills required to independently and autonomously be able to pursue artistic research, as well as to contribute to the formation of knowledge within the subject through the production of a documented artistic research project.

The project must include documentation of artistic / creative production.

Doctoral (third-cycle) education in Musical Performance and Interpretation shall develop their doctoral students' communicative and pedagogical skills in order for them to be able to express themselves well in speech and writing, both within and outside of academic contexts.

Doctoral (third-cycle) education shall also give students the possibility to develop international contacts, for example, in the

form of participation in research conferences abroad or attendance at foreign higher education institutions.

### *3.3 Faculty-specific goals for a documented artistic research project for a licentiate degree*

After completion of the programme doctoral students at the Faculty of Fine, Applied and Performing Arts shall be able to critically assess, evaluate and reflect on their own as well as on the writing of others within the context of artistic research, and also be able to adopt an autonomously critical and productive approach to arts- and science-based processes in the field of artistic research.

Doctoral students should also be able to demonstrate a knowledge of methodology in general and the discourse on method relevant to their specific research field in particular, as well as demonstrating the ability to discuss critical questions within the framework of their research practice, that is with regard to method, research subject, institutional framework and the current debate within the research subject in question.

### *3.4 General national goals for doctoral degree*

The general national goals for doctoral (third-cycle) education leading to a Doctor of Philosophy in Fine Arts are given in the Higher Education Ordinance, Annex 2, Qualifications Ordinance. (see reference document attached in this general syllabus).

### *3.5 Subject-specific goals for doctoral degree*

The aim of the programme is to develop the knowledge and skills required to independently and autonomously be able to pursue artistic research, as well as to contribute to the formation of knowledge within the subject through the production of an artistic doctoral dissertation.

The dissertation must include documentation of artistic / creative production.

Doctoral (third-cycle) education in Musical Performance and Interpretation shall develop their doctoral students' communicative and pedagogical skills in order for them to be able to express themselves well in speech and in writing, both within, and outside of, academic contexts.

The education shall also give doctoral students the possibility to develop international contacts, for example, in the form of participation in research conferences abroad or attendance at foreign higher education institutions.

Doctoral students shall also acquire the knowledge to plan, lead and complete a research project.

### *3.6 Faculty-wide goals for doctoral degree*

After completion of the programme doctoral students at the Faculty of Fine, Applied and Performing Arts shall be able to critically assess, evaluate and reflect on their own as well as on the writing of others within the context of artistic research, and also be able to adopt an autonomously critical and productive approach to arts- and science-based processes in the field of artistic research.

Doctoral students shall also be able to give a general account of the field of artistic research and its history, and of the integrational interaction between artefacts of artistic expression and arts-based texts, as well as to give general accounts of different formats that can be used for the sharing and dissemination of research results and material.

Doctoral students shall also be able to demonstrate knowledge of methodology in general and of the discourse on method that is relevant to their specific research field in particular, as well as being able to demonstrate the ability to discuss critical questions within the framework of their research practice, that is, with regard to method, research subject, institutional framework and the current debate within the research subject in question.

## 4 Qualifications and entry requirements

In order to be admitted to doctoral (third-cycle) education, the applicant is required to fulfil the criteria for the general and the specific entry requirements in accordance with what is stated in chapter 7 of the Higher Education Ordinance.

### *4.1 General entry requirements*

According to chapter 7, section 39, of the Higher Education Ordinance, a person meets the general entry requirements if he or she

1. has been awarded a master's (second-cycle) qualification, or
2. has satisfied the requirements for courses comprising 240 higher education credits, of which at least 60 higher education credits were awarded at master's (second-cycle) level, or
3. has acquired substantially equivalent knowledge in some other way in Sweden or abroad.

According to a transitional regulation in the Higher Education Ordinance, an applicant that meets the general requirements for

admission to doctoral (third-cycle) education before 1st July 2007 maintains these general requirements for admission to doctoral (third-cycle) education, but only to the end of June 2015.

The Dean at the Faculty of Fine, Applied and Performing Arts may grant an exemption from the general entry requirements. However, to meet entry requirements, the applicant must be considered in other respects to have the ability required to complete the doctoral (third-cycle) programme.

#### *4.2 Specific requirements*

Specific entry requirements for Musical Performance and Interpretation are:

- at least 120 higher education credits (or the equivalent) in subjects that are considered to have relevance to doctoral (third-cycle) studies in the subject, (or equivalent knowledge)
- a documented specialisation of study including subjects oriented towards relevant issues in the subject.
- an independent project (thesis) comprising at least 30 higher education credits (or, alternatively, several projects, which, together, are considered to be the equivalent of 30 higher education credits) in a subject that is considered as having relevance to artistic doctoral studies in the subject.

A further requirement is: solid artistic experience on a professional level within the musical field.

An applicant also meets the specific requirements if he or she has acquired substantially equivalent knowledge in some other way in Sweden or abroad.

The Dean at the Faculty of Fine, Applied and Performing Arts may grant an exemption from the specific entry requirements for admission to doctoral (third-cycle) studies.

*4.3 Admission, selection* The decision to admit a student to doctoral (third-cycle) education is made by the Head of the Department after the matter has been drafted in the Department Research Council or a similar body at the Department. The number of doctoral students admitted to doctoral (third-cycle) education will be restricted to those who can be offered acceptable terms concerning supervision and study conditions in general.

Furthermore, only students who are considered to have guaranteed funding for the entire period of study, according to the Higher Education Ordinance, chapter 7, section 36, will be admitted to doctoral (third-cycle) studies.

Selection among applicants that meet the requirements stated in paragraph 4.1 and 4.2 above will be based on the application documents received and on interviews with the applicants who, in the first place, are considered to be possible candidates for admission. Work samples may be requested as a complement to other application documents. Selection among qualified applicants is made in consideration of their ability to benefit from doctoral (third-cycle) education. The following assessment criteria are applied to test this ability:

- artistic quality and originality in the subject Musical Performance and Interpretation, including experience on a professional level
- ability to think autonomously and critically in the subject field
- familiarity with research-related issues and processes
- demonstrated interest in being part of and contribute to educational and research environment at the Department

## 5. Examination

Doctoral (third-cycle) education leads to Doctor of Philosophy in Fine Arts by submitting a doctoral dissertation, or, to a Licentiate of Philosophy in Fine Arts degree, by submitting a documented artistic research project.

The project can combine artistic and scientific/scholarly elements in several different ways, but in such a way that a student's own work of artistic expression comprises the core of the project. The doctoral student shall document his or her artistic work, that is, both processes and artistic works.

Each course that is included in the doctoral programme shall have an examiner at the department that provides the course. When exams are assessed, consideration shall be taken of how in depth the doctoral student's knowledge is, as well as what ability of autonomous judgement and critical analysis the doctoral student has demonstrated.

*5.1 Licentiate degree* For a Licentiate of Philosophy in Fine Arts in Musical Performance and Interpretation, a doctoral student is required to have completed at least 120 higher education credits in the doctoral (third-cycle) programme, of which at least 30 higher education credits are in the form of courses that have been awarded a pass mark and at least 60 higher education credits in the form of a documented artistic research project, which shall normally contain text as well as artistic production. The project is submitted and discussed at a public seminar, where it is examined by an external examiner appointed by the department at which the subject has been studied. On assessing the thesis, consideration shall be taken of its content as well as of the seminar discussion.



*5.2 Doctoral degree* For a Doctor of Philosophy in Fine Arts, the doctoral student is required to have completed at least 240 higher education credits in the doctoral (third-cycle) programme, of which at least 60 higher education credits are in the form of courses that have been awarded pass marks and at least 120 higher education credits in the form of the successful completion of artistic research project (doctoral dissertation). The doctoral dissertation shall have been submitted and defended orally at a public defence. On assessing the dissertation, consideration shall be taken of its content as well as of its defence.

*5.3 Grade* An artistic research project, a doctoral dissertation, and courses, are awarded the grades Pass or Fail.

*5.4 Title* A degree within this framework of doctoral (third-cycle) education shall be given the title: degree of Licentiate of Philosophy in Fine Arts in Musical Performance and Interpretation or degree of Doctor of Philosophy in Fine Arts in Musical Performance and Interpretation at the Faculty of Fine, Applied and Performing Arts. This degree may be given a different title if there are special reasons for doing so.

## 6. Transitional regulations

Doctoral students who have been admitted before 2015-02-01 can, after consulting their supervisor, submit a request to the Head of Department to go over to this syllabus. The individual study plan should then be updated.

## REFERENCE DOCUMENT

### **General national goals for the licentiate degree in the fine, applied and performing arts**

These general national goals for doctoral (third-cycle) education in the fine, applied and performing arts are taken from the Higher Education Ordinance, Annex 2, Qualifications Ordinance:

#### *Knowledge and understanding*

For Degree of Licentiate in the fine, applied and performing arts, the third-cycle student shall

- demonstrate knowledge and understanding in the field of research including current specialist knowledge in his or her artistic field as well as specialised knowledge of research methodology in general and the methods of the specific field of research in particular.

#### *Competence and skills*

For a Degree of Licentiate in the fine, applied and performing arts the third-cycle student shall:

- demonstrate creative capacity in his or her artistic field
- demonstrate the ability to identify and formulate artistic issues with scholarly precision critically, autonomously and creatively, and to plan and use appropriate methods to undertake an artistic research project and other qualified artistic tasks within predetermined time frames in order to contribute to the formation of knowledge as well as to evaluate this work
- demonstrate the ability in both national and international contexts to present and discuss research and research findings in speech and writing and in dialogue with the academic community and society in general, and
- demonstrate the skills required to participate autonomously in research and development work and to work autonomously in some other qualified capacity.

#### *Judgement and approach*

For a Degree of Licentiate in the fine, applied and performing arts, the third-cycle student shall:

- demonstrate the ability to make assessments of ethical aspects of his or her own research,
- demonstrate insight into the possibilities and limitations of art, its role in society and the responsibility of the individual for how it is used, and
- demonstrate the ability to identify the personal need for further knowledge and take responsibility for his or her artistic development.

#### *Documented artistic research project*

For a Degree of Licentiate in the fine, applied and performing arts the third-cycle student shall have been awarded a pass grade for an artistic research project of at least 60 credits.

## **General national goals for the doctoral degree in the fine, applied and performing arts**

These general national goals for doctoral (third-cycle) education in the fine, applied and performing arts are taken from the Higher Education Ordinance, Annex 2, Qualifications Ordinance:

### *Knowledge and understanding*

For a Degree of Doctor in the fine, applied and performing arts the third-cycle student shall:

- demonstrate broad knowledge and systematic understanding of the research field as well as advanced and up-to-date specialised knowledge in his or her artistic field, and
- demonstrate familiarity with artistic research methodology in general and the methods of the specific field of research in particular.

### *Competence and skills*

For a Degree of Doctor in the fine, applied and performing arts the third-cycle student shall:

- demonstrate creative capacity in his or her artistic field,
- demonstrate the capacity for artistic analysis and synthesis as well as to review and assess new and complex phenomena, issues and situations autonomously and critically,
- demonstrate the ability to identify and formulate artistic issues with scholarly precision critically, autonomously and creatively, and to plan and use appropriate methods to undertake research and other qualified artistic tasks within predetermined time frames and to review and evaluate such work
- demonstrate through a documented artistic research project the ability to make a significant contribution to the formation of knowledge through his or her own research
- demonstrate the ability in both national and international contexts to present and discuss research and research findings authoritatively in speech and writing and in dialogue with the academic community and society in general
- demonstrate the ability to identify the need for further knowledge, and
- demonstrate the capacity to contribute to social development and support the learning of others both through research and education and in some other qualified professional capacity.

### *Judgement and approach*

For a Degree of Doctor in the fine, applied and performing arts the third-cycle student shall:

- demonstrate intellectual autonomy, artistic integrity and disciplinary rectitude as well as the ability to make assessments of research ethics, and
- demonstrate specialised insight into the possibilities and limitations of art, its role in society and the responsibility of the individual for how it is used.

### *Documented artistic research project (doctoral thesis)*

For a Degree of Doctor in the fine, applied and performing arts the third-cycle student shall have been awarded a pass grade for a documented artistic research project (doctoral thesis) of at least 120 credits.