



FACULTY OF FINE, APPLIED AND PERFORMING ARTS

MFA Programme in Crafts, 120 credits

Konstnärligt masterprogram i konsthantverk, 120 högskolepoäng

Programme code: K2TIL

Second cycle / Avancerad nivå

1. Confirmation

This programme syllabus was confirmed by the Dean of the Faculty on 26-10-2017 (G 2017/604) and was last revised on 10-06-2019 (GU 2019/862) to be valid from 15-06-2019, Autumn semester 2019.

Responsible Department/equivalent: HDK-Valand - Academy of Art and Design

2. Purpose

The purpose of the programme is to provide advanced studies in fine and applied arts within the field of craft with specialisation in Ceramic Art, Jewellery Art or Textile Art.

The programme prepares the student for future professional activities within the field and also for further third-cycle studies.

3. Entry requirements

Bachelor's degree in Fine Arts of at least 180 credits or the equivalent. Applicants must prove their knowledge of English: English 6/English B from Swedish Upper Secondary School or the equivalent level of an internationally recognized test, for example TOEFL, IELTS. In addition, approved work samples are required. Other requirements are documented in each course syllabus.

4. Higher education qualification and main field of study

This programme leads to a Degree of Master of Fine Arts in Craft (120 credits) with Specialisation in Ceramic Art (Konstnärlig masterexamen i konsthantverk med inriktning mot keramikkonst).

This programme leads to a Degree of Master of Fine Arts in Craft (120 credits) with Specialisation in Jewellery Art (Konstnärlig masterexamen i konsthantverk med inriktning mot

smyckekonst).

This programme leads to a Degree of Master of Fine Arts in Craft (120 credits) with Specialisation in Textile Art (Konstnärlig masterexamen i konsthantverk med inriktning mot textilkonst).

5. Outcomes

Second-cycle study programmes shall involve the acquisition of specialist knowledge, competence and skills in relation to first-cycle courses and study programmes, and in addition to the requirements for first-cycle courses and study programmes shall:

- further develop the ability of students to integrate and make autonomous use of their knowledge,
- develop the students' ability to deal with complex phenomena, issues and situations, and
- develop the students' potential for professional activities that demand considerable autonomy, or for research and development work.

General outcomes for Degree of Master in Fine Arts (120 credits)

According to Higher Education Ordinance (see SFS 1993:100, System of Qualifications, Annex 2):

Knowledge and understanding

For a Degree of Master in Fine Arts (120 hec) the student shall

- demonstrate knowledge and understanding in the main field of study, including both broad knowledge of the field and a considerable degree of specialised knowledge in areas of the field as well as specialised insight into current research and development work, and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field.

Competence and skills

For a Degree of Master in Fine Arts (120 credits) the student shall

- demonstrate the ability to formulate new issues autonomously and creatively and contribute to the formation of knowledge, solve more advanced problems, develop new forms of personal expression as well as to reflect critically on his or her artistic approach and that of others in the main field of study
- demonstrate the ability to create and execute his or her own ideas with his or her own personal expression, to identify, formulate and solve artistic and creative problems autonomously and also to plan and undertake advanced artistic tasks using appropriate methods within predetermined time frames
- demonstrate the ability both nationally and internationally to clearly present and discuss his or her works and artistic issues in speech, writing or in other ways and in dialogue with different audiences, and
- demonstrate the competence and knowledge required to work autonomously in a professional capacity.

Judgement and approach

For a Degree in Master of Fine Arts (120 credits) the student shall

- demonstrate the ability to make assessments in the main field of study informed by relevant artistic, social and ethical issues
- demonstrate insight into the role of art in society, and
- demonstrate the ability to identify the need for further knowledge and take responsibility for his or her ongoing learning.

6. Content and structure

Specialisations

(KERA)	Ceramic Art	Keramikkonst	120 credits
(SMYK)	Jewellery Art	Smyckekonst	120 credits
(TEXT)	Textile Art	Textilkonst	120 credits

The Master's Programme in Craft is based on artistic exploration through materials and concepts. Through artistic exploration methods the student gains deeper understanding of material, skill-based knowledge, execution of artistic work and investigates the understanding and the conceptual identity of Craft based on the students' own artistic inquiries within their chosen specialisation Ceramic Art, Jewellery Art or Textile Art.

The first semester starts with a subject-specific practical and theoretical introduction where the student outlines the focus and goals for their studies. Material-based, practical, technical, and contextual experiences are broadened through exploratory inquiries and artistic risk taking.

During the second semester the student realizes in-depth artistic projects in order to develop understanding of their own choices and working methods as well as comprehension for the context they are operating in from a historical and contemporary craft perspective.

During the third semester the focus shifts from the self-initiated look to the viewer's gaze - to view and to be viewed. The exhibition format is examined in practice and theory. Prerequisites for a professional life are addressed. The independent degree project of total 45 credits starts.

During the fourth semester the student completes the independent degree project that includes a major artistic work, a degree report and presentation of the project within the framework of a degree exhibition.

The programme studies are divided into the following required courses:

YEAR 1

Semester 1

Introduction Master 7,5 credits

Method and Context 22,5 credits

Semester 2

Deeper Studies 1 15 credits

Deeper Studies 2 15 credits

YEAR 2

Semester 3

To Meet an Audience 15 credits

Master's Degree Project in Craft 1, 15 credits

Semester 4

Master's Degree Project in Craft 2, 30 credits

7. Guaranteed admission

A student who follow the program at the normal rate is guaranteed admission to all required courses in the programme syllabus, provided that the student is qualified for entry.

8. Transitional regulations

The programme syllabus is valid from the autumn semester 2019.

For a student who has been admitted to the program in accordance with the previous programme syllabus, the course Master's Degree Project in Crafts 2 30 credits corresponds to the courses KHMAE2 Degree Project 2 in Crafts 15 credits, KHMAER Degree Report 7,5 credits and KHMA2B Communication, Profiling, Identity 7,5 credits.

9. Other information

The language of instruction is English.

Material costs and any costs for study trips are paid for by the student.

The study programme will be followed up and evaluated in accordance with the applicable *Policy för kvalitetssäkring och kvalitetsutveckling av utbildning vid Göteborgs universitet* (Policy for the Quality assurance and Quality Development of Education at the University of Gothenburg).