



## FACULTY OF FINE, APPLIED AND PERFORMING ARTS

### **MFA Programme in Applied Arts and Design, 120 credits**

Konstnärligt masterprogram i Tillämpad konst och formgivning, 120 högskolepoäng

Programme code: K2TIK

*Second cycle / Avancerad nivå*

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#### **1. Confirmation**

This programme syllabus was confirmed by the Dean of the Faculty on 10-05-2017 (G 2017/266) to be valid from 03-09-2018, Autumn semester 2018.

*Responsible Department/Equivalent:* HDK-Valand - Academy of Art and Design

#### **2. Purpose**

The purpose of the programme is to encourage an artistic investigative approach with an emphasis on the materials and approaches of the student's field of study. The programme involves the student developing and expanding on their arts and crafts or design practical work, where knowledge of materials, techniques, processes and methods in relation to context play a key role. The programme prepares the student for a skilled professional role and/or research studies within the various main fields of study.

#### **3. Entry requirements**

Bachelor's degree in Fine Arts of at least 180 credits or the equivalent. Applicants must prove their knowledge of English: English 6/English B from Swedish Upper Secondary School or the equivalent level of an internationally recognized test, for example TOEFL, IELTS. In addition, approved work samples are required. Other requirements are documented in each course syllabus.

#### **4. Higher education qualification and main field of study**

This programme leads to a Degree of Master of fine Arts (120 credits) in Arts and Crafts with Specialisation in Metal Art (Konstnärlig masterexamen i konsthantverk med specialisering i Metallgestaltung).

This programme leads to a Degree of Master of fine Arts (120 credits) in Arts and Crafts with

Specialisation in Textile – Body – Space (Konstnärlig masterexamen i konsthantverk med specialisering i Textil – Kropp – Rum).

This programme leads to a Degree of Master of Fine Arts (120 credits) in Design with Specialisation in Wood Oriented Furniture Design (Konstnärlig masterexamen i design med inriktning mot möbeldesign specialisering trä).

## 5. Outcomes

Second-cycle study programmes shall involve the acquisition of specialist knowledge, competence and skills in relation to first-cycle courses and study programmes, and in addition to the requirements for first-cycle courses and study programmes shall:

- further develop the ability of students to integrate and make autonomous use of their knowledge,
- develop the students' ability to deal with complex phenomena, issues and situations, and
- develop the students' potential for professional activities that demand considerable autonomy, or for research and development work.

### General outcomes for Degree of Master in Fine Arts (120 credits)

According to Higher Education Ordinance (see SFS 1993:100, System of Qualifications, Annex 2):

#### *Knowledge and understanding*

For a Degree of Master in Fine Arts (120 hec) the student shall

- demonstrate knowledge and understanding in the main field of study, including both broad knowledge of the field and a considerable degree of specialised knowledge in areas of the field as well as specialised insight into current research and development work, and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field.

#### *Competence and skills*

For a Degree of Master in Fine Arts (120 credits) the student shall

- demonstrate the ability to formulate new issues autonomously and creatively and contribute to the formation of knowledge, solve more advanced problems, develop new forms of personal expression as well as to reflect critically on his or her artistic approach and that of others in the main field of study
- demonstrate the ability to create and execute his or her own ideas with his or her own personal expression, to identify, formulate and solve artistic and creative problems autonomously and also to plan and undertake advanced artistic tasks using appropriate methods within predetermined time frames
- demonstrate the ability both nationally and internationally to clearly present and discuss his or her works and artistic issues in speech, writing or in other ways and in dialogue with different audiences, and
- demonstrate the competence and knowledge required to work autonomously in a professional capacity.

***Judgement and approach***

For a Degree in Master of Fine Arts (120 credits) the student shall

- demonstrate the ability to make assessments in the main field of study informed by relevant artistic, social and ethical issues
- demonstrate insight into the role of art in society, and
- demonstrate the ability to identify the need for further knowledge and take responsibility for his or her ongoing learning.

**Local outcomes**

In order to meet the requirements for the Master of Fine Arts (120 credits) in Arts and Crafts with specialisation in Metal Art, Textile – Body – Space or the Master of Fine Arts in Design with specialisation in Wood Oriented Furniture Design (120 credits), the student must be able to:

***Knowledge and understanding***

- demonstrate an enhanced understanding of the materials and techniques within their main field of study
- have a command of the terminology, theory and history of the main field of study together with its place in contemporary society and be able to relate their own practical work to relevant historical and contemporary contexts
- plan and report on the various forms of professional working life following completion of the programme

***Competence and skills***

- employ an analytical, methodical and investigative approach to their main field of study and have an insight into current research and development work
- plan advanced artistic work and undertake this using relevant methods within predetermined time frames
- participate in contemporary debates, nationally and internationally, in speech, writing or in other ways within their main field of study
- autonomously and creatively generate issues in their own practical work and within the main field of study, thus contributing to development of the area of knowledge
- employ methods to autonomously deal with artistic and creative problems within the main field of study and be able to work with a clear artistic and professional identity

***Judgement and approach***

- deal with complex issues through familiarity with methods and processes in the main field of study and thus be prepared for advanced works and/or research studies
- critically reflect on their own artistic approach and the artistic approach of others
- identify their own learning process, their own need for competence and take responsibility for their ongoing learning
- make choices and adopt a position on social and ethical issues relevant to their own practical work and within the main field of study
- demonstrate an insight into working life in relation to their own practical work.

## 6. Content and structure

### Specialisations

(MEGE)	Metal Art	Metallgestaltning	120 credits
(TEKR)	Textile-Body-Space	Textil-Kropp-Rum	120 credits
(MÖFS)	Wood Oriented Furniture design	Möbeldesign med inriktning trä	120 credits

The main content of the programme is the students' own projects that are formulated with professors and teachers in relation to targets in the course syllabi.

The programme comprises six required courses for each of the three specialisations. The student will conduct an independent project of 2 x 15 credits in total during semesters 3 and 4 that consists of a degree project and a degree report.

The studies are broken down into the following courses:

### YEAR 1

#### Semester 1

*SBTI04 To realise and develop projects 30 credits*

The student formulates their own project, which is the main content of the course, considering the intended learning outcomes and in consultation with the teacher and professor. This is conducted autonomously. A memorandum is discussed and approved by the professor and teacher/supervisor. The course includes independent artistic work within their main field of study, lectures, background reading, their own written work, supervision and seminars.

#### Semester 2

*SBTI05 Project: Contexts and Entrepreneurial approaches 30 credits*

The student formulates their own project, which is the main content of the course, considering the intended learning outcomes and in consultation with the teacher and professor. This is conducted autonomously. A memorandum is discussed and approved by the professor and teacher/supervisor. The course includes independent artistic work within their main field of study, lectures, background reading, their own written work, supervision and seminars. There is an opportunity for exchange studies/placements within Sweden and abroad during the course.

### YEAR 2

#### Semester 3

*SBTI06 Project: Context and presentation 15 credits*

The purpose of the course is to develop the student's own practical work and prepare for the degree project by investigating relevant contexts and applicable presentation forms for their own art/design work. The main content of the course is the student's own investigative project. The student formulates the project considering the intended learning outcomes and in consultation

with the teacher and professor.

*SAMEX1 Degree Project 1 in Arts and Crafts with Specialization in Metal Art 15 credits,*  
*SAFEX1 Degree Project 1 in Design with Specialization in Wood Orientated Furniture Design 15 credits,*  
*SABEX1 Degree Project 1 in Arts and Crafts with Specialization in Textile – Body – Space 15 credits*

The purpose of the course is to integrate knowledge and skills from all levels of the programme. The student formulates their individual degree project 1 in a memorandum considering the intended learning outcomes for the programme. The student can start to conduct the project following a review and discussion with the professor and supervisor. The course is independent creative work, including ideas, planning, implementation and presentation. The work includes research in respect of the proposed work's references, perspectives, social and ethical aspects, material experiments and also analysis and evaluation of these.

#### **Semester 4**

*SAMEX2 Degree Project 2 in Arts and Crafts with Specialization in Metal Art 15 credits,*  
*SAFEX2 Degree Project 2 in Design with Specialization in Wood Orientated Furniture Design 15 credits,*  
*SABEX2 Degree Project 2 in Arts and Crafts with Specialization in Textile – Body – Space 15 credits*

The purpose of the course is to integrate knowledge and skills from all levels of the programme and prepare the student for professional second-cycle work within their main field of study and also their own activities and/or future research work. The student formulates an individual degree project in a memorandum, considering the intended learning outcomes for the programme, which is approved for implementation following review and discussion with the professor and supervisor. The course is independent creative work, including ideas, planning, implementation and presentation. The work includes writing reports and a verbal presentation of the background, process and result of the work.

*SBTI07 Project work: The Individual Practice and the Future Possibilities 15 credits*

The purpose of the course is to elucidate diverse entrepreneurial opportunities in relation to their own practical work and to develop tools for future professional activities. All of the various components of the course are related, discussed and presented in relation to the student's own practical work. The course also includes critically reflecting on and discussing the content of the degree project conducted, form of presentation and meeting with external stakeholders/audience.

## **7. Guaranteed admission**

A student who follow the program at the normal rate is guaranteed admission to all of the required courses listed in the programme syllabus provided the student is qualified for entry.

## 8. Transitional regulations

There are no transitional regulations.

## 9. Other information

The language of instruction is English. Some teaching components may be in Swedish if only Swedish-speaking teachers and students are present.

All materials and study trips are paid for by the student.

The study programme will be followed up and evaluated in accordance with the applicable *Policy för kvalitetssäkring och kvalitetsutveckling av utbildning vid Göteborgs universitet* (Policy for the Quality assurance and Quality Development of Education at the University of Gothenburg).