



## FACULTY OF FINE, APPLIED AND PERFORMING ARTS

### Master of Fine Arts Programme in Film, 120 credits

Konstnärligt masterprogram i film, 120 högskolepoäng

Programme code: K2MAF

*Second cycle / Avancerad nivå*

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#### 1. Confirmation

This programme syllabus was confirmed by the Faculty Board of the Faculty of Fine, Applied and Performing Arts on 07-06-2017 (G 2017/300 ) to be valid from 01-09-2017, Autumn semester 2017.

*Responsible Department/Equivalent:* HDK-Valand - Academy of Art and Design

#### 2. Purpose

The programme aims to develop and enhance the students' own artistic practice and methods in film, where the camera is the key tool. Much emphasis is placed on the student's ability to critically reflect on the student's own and others' artistic practice. Upon completing the degree, the student should be able to display a very good understanding of the film medium's various fields and the significance of film and the camera in society.

Studies are based on an expanded view of the film field, where new professional roles and opportunities are emerging along with technological and societal developments. Through their practical, artistic work, students contribute to knowledge creation in the field, where new knowledge about ethics, technology and aesthetics is being formulated. After their studies, the students can work professionally as filmmakers in professional roles such as producers and directors. They will also contribute to new professional roles that can be developed within the film field and the surrounding society, where deeper understanding is becoming increasingly relevant and in demand. The programme prepares students for graduate-level research.

#### 3. Entry requirements

Bachelor's degree in film of at least 180 credits or equivalent. Knowledge of English equivalent to English B / English 6.

## 4. Higher education qualification and main field of study

This programme leads to a Degree of Master of Fine Arts (120 credits) in Film (Konstnärlig masterexamen i film).

## 5. Outcomes

Second-cycle study programmes shall involve the acquisition of specialist knowledge, competence and skills in relation to first-cycle courses and study programmes, and in addition to the requirements for first-cycle courses and study programmes shall:

- further develop the ability of students to integrate and make autonomous use of their knowledge,
- develop the students' ability to deal with complex phenomena, issues and situations, and
- develop the students' potential for professional activities that demand considerable autonomy, or for research and development work.

### General outcomes for Degree of Master in Fine Arts (120 credits)

According to Higher Education Ordinance (see SFS 1993:100, System of Qualifications, Annex 2):

#### *Knowledge and understanding*

For a Degree of Master in Fine Arts (120 hec) the student shall

- demonstrate knowledge and understanding in the main field of study, including both broad knowledge of the field and a considerable degree of specialised knowledge in areas of the field as well as specialised insight into current research and development work, and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field.

#### *Competence and skills*

For a Degree of Master in Fine Arts (120 credits) the student shall

- demonstrate the ability to formulate new issues autonomously and creatively and contribute to the formation of knowledge, solve more advanced problems, develop new forms of personal expression as well as to reflect critically on his or her artistic approach and that of others in the main field of study
- demonstrate the ability to create and execute his or her own ideas with his or her own personal expression, to identify, formulate and solve artistic and creative problems autonomously and also to plan and undertake advanced artistic tasks using appropriate methods within predetermined time frames
- demonstrate the ability both nationally and internationally to clearly present and discuss his or her works and artistic issues in speech, writing or in other ways and in dialogue with different audiences, and
- demonstrate the competence and knowledge required to work autonomously in a professional capacity.

***Judgement and approach***

For a Degree in Master of Fine Arts (120 credits) the student shall

- demonstrate the ability to make assessments in the main field of study informed by relevant artistic, social and ethical issues
- demonstrate insight into the role of art in society, and
- demonstrate the ability to identify the need for further knowledge and take responsibility for his or her ongoing learning.

**6. Content and structure**

The first semester aims at training the student's ability to relate to and process an existing visual material, where the focus is to raise the student's level of awareness of ethical and aesthetic reasons for making selections. The teaching focuses on aspects of archives through lectures, seminars and practical exercises. The student locates and clarifies her/his own interest and theme, thereby identifying an artistic inquiry in the own filmic work.

During the second semester, the student explores his/her own filmic practice with respect to its method, process and visualisation. Through group discussions, students exercise their critical ability in relation to their own and other students' artistic work. The students practice placing their work in a context consisting of artistic research and practical knowledge cultivation with respect to reflected professional expertise, by participating in seminars on research and in activities in the faculty's research environment.

The third semester aims to challenge and develop the student's artistic work and its relationship to the film field and its public areas. The teaching focuses on production methodology, organisation and working practice. During the course, the student completes a film project and prepares and plans for a public, official event where the film project will be shown.

The fourth and final semester aims to broaden the student's ability to manage and apply the individual's artistic work in a conceptual and practical sense. Students will make their film project public and present it before an audience. Similarly, the student will present theoretical, methodological and practical knowledge in reflective written form and carry out a written degree project by describing and analysing their own artistic process.

During the first academic year, the institution arranges a number of elective courses in various fields. In the elective courses, students from the institutions's various master's programmes meet.

**Year 1 - Semester 1**

Filmic Practice I, 15 hp

Critical Reflection, 7,5 hp

Elective Course, 7,5 hp

**Year 1 - Semester 2**

Filmic Practice II, 15 hp

Critical Reflection II, 7,5 hp

Elective Course, 7,5 hp

### **Year 2 - Semester 3**

Filmic Practice III (Contains the independent work), 30 hp

### **Year 2 - Semester 4**

Filmic Practice IV, 15 hp

Critical Reflection III (Contains the independent work ), 15 hp

## **7. Guaranteed admission**

Students that, at normal pace follow the programme have a guaranteed seat in the programme. There are two types of guarantee: general and restricted.

Restricted guarantee gives the student a seat in a course, but not necessarily the student's first priority. Master of Fine Arts Programme in Film applies restricted guarantee on the elective courses, however, the student is always guaranteed a seat on any elective course.

## **8. Other information**

The study programme will be followed up and evaluated in accordance with the applicable *Policy för kvalitetssäkring och kvalitetsutveckling av utbildning vid Göteborgs universitet* (Policy for the Quality assurance and Quality Development of Education at the University of Gothenburg).