



FACULTY OF FINE, APPLIED AND PERFORMING ARTS

MFA Programme in Child Culture Design, 120 credits

Konstnärligt masterprogram i Child Culture Design, 120 högskolepoäng

Programme code: K2CCD

Second cycle / Avancerad nivå

1. Confirmation

This programme syllabus was confirmed by the Dean of the Faculty on 26-10-2017 (G 2017/602) to be valid from 03-09-2018, Autumn semester 2018.

Responsible Department/Equivalent: HDK-Valand - Academy of Art and Design

2. Purpose

The programme is designed around the student deepening previously acquired interpretive and design expertise. Special emphasis is on developing practical and theoretical design knowledge and a professional holistic perspective. The programme combines humanistic, technical and artistic knowledge with current research and development work. Each semester has an overall theme linked to both project work and forms of teaching. The programme explores the field of design work related to children's culture.

3. Entry requirements

Bachelor's degree in design of at least 180 credits or equivalent. Applicants must prove their knowledge of English: English 6/English B from Swedish Upper Secondary School or the equivalent level of an internationally recognized test, for example TOEFL, IELTS. In addition, approved work samples are required. Other requirements are documented in each course syllabus.

4. Higher education qualification and main field of study

This programme leads to a Degree of Master of Fine Arts (120 credits) in Design with Specialisation in Child Culture Design (Konstnärlig masterexamen i design med inriktning mot Child Culture Design).

5. Outcomes

Second-cycle study programmes shall involve the acquisition of specialist knowledge, competence and skills in relation to first-cycle courses and study programmes, and in addition to the requirements for first-cycle courses and study programmes shall:

- further develop the ability of students to integrate and make autonomous use of their knowledge,
- develop the students' ability to deal with complex phenomena, issues and situations, and
- develop the students' potential for professional activities that demand considerable autonomy, or for research and development work.

General outcomes for Degree of Master in Fine Arts (120 credits)

According to Higher Education Ordinance (see SFS 1993:100, System of Qualifications, Annex 2):

Knowledge and understanding

For a Degree of Master in Fine Arts (120 hec) the student shall

- demonstrate knowledge and understanding in the main field of study, including both broad knowledge of the field and a considerable degree of specialised knowledge in areas of the field as well as specialised insight into current research and development work, and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field.

Competence and skills

For a Degree of Master in Fine Arts (120 credits) the student shall

- demonstrate the ability to formulate new issues autonomously and creatively and contribute to the formation of knowledge, solve more advanced problems, develop new forms of personal expression as well as to reflect critically on his or her artistic approach and that of others in the main field of study
- demonstrate the ability to create and execute his or her own ideas with his or her own personal expression, to identify, formulate and solve artistic and creative problems autonomously and also to plan and undertake advanced artistic tasks using appropriate methods within predetermined time frames
- demonstrate the ability both nationally and internationally to clearly present and discuss his or her works and artistic issues in speech, writing or in other ways and in dialogue with different audiences, and
- demonstrate the competence and knowledge required to work autonomously in a professional capacity.

Judgement and approach

For a Degree in Master of Fine Arts (120 credits) the student shall

- demonstrate the ability to make assessments in the main field of study informed by relevant artistic, social and ethical issues
- demonstrate insight into the role of art in society, and

- demonstrate the ability to identify the need for further knowledge and take responsibility for his or her ongoing learning.

Local outcomes

To meet the requirements for the Master of Fine Arts in Design with specialization in Child Culture Design, students must:

Knowledge and understanding

- demonstrate knowledge and understanding in the design field and with the specialisation on child culture, including both a broad understanding of the field and significant advanced knowledge within certain parts of the field, as well as advanced insight into current research and development
- demonstrate familiarity with methods and processes for handling complex phenomena, issues and situations within the design field and concerning child culture.

Competence and skills

- demonstrate the ability to independently and creatively formulate new questions and contribute to knowledge development, solve advanced problems, develop new and personal forms of expression, and critically reflect on their own and others' artistic approaches within the design field and concerning child culture
- demonstrate the ability to create and realise their own artistic ideas with a well-developed form of personal expression, independently identify, formulate and solve artistic and expressive problems, and plan for and, using suitable methods, complete advanced artistic assignments within set time frames
- in both national and international contexts and orally and in writing, demonstrate the ability to provide a clear account of and discuss their work and artistic questions in a dialogue with different groups
- demonstrate the skills and knowledge required to work independently in a professional capacity
- take the child's perspective in the design process and independently identify needs of the target group
- demonstrate the ability to adequately include the user in their own design practice.

Judgement and approach

- demonstrate the ability in the design field and concerning child culture to make assessments that consider relevant artistic, social and ethical aspects
- demonstrate an understanding of the role of art, design and child culture in society
- demonstrate the ability to identify their need for further knowledge and to take responsibility for acquiring additional knowledge.

6. Content and structure

The programme consists of five programme courses. The last of these is a degree course in which students write a thesis worth 30 credits. The programme courses in semesters 1 and 2 include modules related to the overall themes. The students practice formulating relevant design subject

questions and use artistic methods to examine these questions. Students attend a series of seminars and lectures over three semesters. The seminar and lecture series incorporates knowledge drawn from different disciplines with a particular focus on children and child culture. The programme studies are divided into the following required courses:

YEAR 1

DEMCD1 The Construction of Childhood 30 credits

DEMCD2 Play, Perception and Culture 30 credits

YEAR 2

CCD30A Children and Society 22,5 credits

CCD40A Preparation for Degree Project 7,5 credits

DEMCD5 Master Degree Project, Child Culture Design 30 credits

7. Guaranteed admission

A student who follow the program at the normal pace is guaranteed admission to all of the required courses listed in the programme syllabus provided the student is qualified for entry.

8. Transitional regulations

There are no transitional regulations.

9. Other information

The language of instruction is English.

All materials are paid for by the student.

The study programme will be followed up and evaluated in accordance with the applicable *Policy för kvalitetssäkring och kvalitetsutveckling av utbildning vid Göteborgs universitet* (Policy for the Quality assurance and Quality Development of Education at the University of Gothenburg).