

## Call for contributions: Cambridge Elements series on Critical Heritage Studies

### About Cambridge Elements, a new concept in academic publishing

Cambridge Elements are a new concept in academic publishing and scholarly communication, combining the best features of books and journals. They consist of original, concise, authoritative, and peer-reviewed scholarly and scientific research, organised into focused series edited by leading scholars, and provide comprehensive coverage of the key topics in disciplines spanning the arts and sciences.

Conceived from the start for a digital environment, and with the ability to be regularly updated, they provide a dynamic reference resource for graduate students, researchers, and practitioners.

Cambridge Elements include several academic fields and topics, including the series on [Critical Heritage Studies](#).

### Aims and Scope:

Critical Heritage Studies is a new and expanding field of research and teaching, bringing together humanities and social science disciplines to explore the ways in which the past is used today and for the future. It covers research about what we choose to conserve and why, relations of power and the politics of the past in the present, among other things.

Themes covered:

- **Critical heritage theory**  
Here we aim at covering recent theoretical trends from heritage and post-humanities to themes on class, gender and ethics. How does different theoretical discourses impact critical heritage in different parts of the world?
- **Heritage and objects**  
Heritage and objects cover a broad spectrum from crafts and second-hand things to the role of things for well-being/curing, their role under conditions of displacement and migration. Heritage tourism and consumption may also fall under this theme.
- **Intangible heritage and memorialisation**  
Memory and migration, as well as memorial heritage. Heritage affect and empathy, and the role of sensing. Loss and memory.
- **Preservation and rights policies**  
This theme covers rights policies under different social and political conditions, from approaches to preservation and property to people based conservation.
- **Heritage politics and policies**  
What does heritage change, and how did politics and polities intervene. From World Heritage policies to questions of justice.
- **Heritage histories and futures**  
What is the role of the history of heritage for the way we approach heritage today and in the future? How do we approach new categories of future heritage and their transformation in the process?
- **Urban heritage**  
How do we critically approach urban heritage in divided cities, the role of urban commons, and the role of heritage for urban resistance?

- **Heritage after conflict/war**  
Loss and reconciliation after war are unfortunately still urgent themes and linked to that memories and segregation linked to difficult pasts.
- **Archiving and digital heritage**  
New roles of archives in the digital age linked to activism and participatory approaches, but also archives and trauma linked to difficult pasts.
- **New frontiers in Critical Heritage Studies**  
An open invitation, possible themes are heritage and iconoclasm, climate change, heritage and science, heritage and genetics.

We welcome proposals from broad geographical contexts that engage with varied ontological, epistemological, and methodological approaches concerning critical heritage studies.

#### Submission Method:

Your first proposal should be a synopsis of the context of the book, briefly explained (5-10 pages), and your CV. This will be commented upon from the editors, before you can reach the next stage of submitting a full manuscript for peer review. Once accepted the publication will be fast. Edited book will not be accepted, but co-authored books can be accepted.

#### First contact:

Potential authors are strongly encouraged to contact the Editors for feedback and comments about the topics of the books. All inquiries regarding this call for papers should be directed to Kristian Kristiansen, University of Gothenburg, Sweden ([kristian.kristiansen@archaeology.gu.se](mailto:kristian.kristiansen@archaeology.gu.se)).

#### Editors

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