



# ASSQ

## Autism Spectrum Screening Questionnaire

Ehlers, Gillberg, Wing 1999

<b>Name of child:</b>	<b>Sex:</b>
<b>Date of birth</b>	<b>Age:</b>
<b>Name of informant:</b>	
<b>Name of rater:</b>	<b>Date:</b>

<b>This child stands out as different from other children of his/her age in the following way</b>	<b>NO</b>	<b>SOME-WHAT</b>	<b>YES</b>
1. Is old-fashioned or precocious	0	1	2
2. Is regarded as an "eccentric professor" by the other children	0	1	2
3. Lives somewhat in a world of his/her own with restricted idiosyncratic intellectual interests	0	1	2
4. Accumulates facts on certain subjects (good rote memory) but does not really understand the meaning	0	1	2
5. Has literal understanding of ambiguous and metaphorical language	0	1	2
6. Has a deviant style of communication with a formal, fussy, old-fashioned or "robot-like" language	0	1	2
7. Invents idiosyncratic words and expressions	0	1	2
8. Has a different voice or speech	0	1	2

<b>9.</b> Expresses sounds involuntarily; clears throat, grunts, smacks, cries or screams	<b>0</b>	<b>1</b>	<b>2</b>
<b>10.</b> Is surprisingly good at some things and surprisingly poor at others	<b>0</b>	<b>1</b>	<b>2</b>
<b>11.</b> Uses language freely but fails to make adjustment to fit social contexts or the needs of different listeners	<b>0</b>	<b>1</b>	<b>2</b>
<b>12.</b> Lacks empathy	<b>0</b>	<b>1</b>	<b>2</b>
<b>13.</b> Makes naive and embarrassing remarks	<b>0</b>	<b>1</b>	<b>2</b>
<b>14.</b> Has a deviant style of gaze	<b>0</b>	<b>1</b>	<b>2</b>
<b>15.</b> Wishes to be sociable but fails to make relationships with peers	<b>0</b>	<b>1</b>	<b>2</b>
<b>16.</b> Can be with other children but only on his/her terms	<b>0</b>	<b>1</b>	<b>2</b>
<b>17.</b> Lacks best friend	<b>0</b>	<b>1</b>	<b>2</b>
<b>18.</b> Lacks common sense	<b>0</b>	<b>1</b>	<b>2</b>
<b>19.</b> Is poor at games: no idea of cooperating in a team, scores "own goals"	<b>0</b>	<b>1</b>	<b>2</b>
<b>20.</b> Has clumsy, ill coordinated, ungainly, awkward movements or gestures	<b>0</b>	<b>1</b>	<b>2</b>
<b>21.</b> Has involuntary face or body movements	<b>0</b>	<b>1</b>	<b>2</b>
<b>22.</b> Has difficulties in completing simple daily activities because of compulsory repetition of certain actions or thoughts	<b>0</b>	<b>1</b>	<b>2</b>

<b>23.</b> Has special routines: insists on no change	<b>0</b>	<b>1</b>	<b>2</b>
<b>24.</b> Shows idiosyncratic attachment to objects	<b>0</b>	<b>1</b>	<b>2</b>
<b>25.</b> Is bullied by other children	<b>0</b>	<b>1</b>	<b>2</b>
<b>26.</b> Has markedly unusual facial expression	<b>0</b>	<b>1</b>	<b>2</b>
<b>27.</b> Has markedly unusual posture	<b>0</b>	<b>1</b>	<b>2</b>
<b>28.</b> Copies you (can be in a very discrete way)	<b>0</b>	<b>1</b>	<b>2</b>
<b>29.</b> Episodes of eating problems	<b>0</b>	<b>1</b>	<b>2</b>
<b>30.</b> No time perception	<b>0</b>	<b>1</b>	<b>2</b>
<b>31.</b> Too much sympathy	<b>0</b>	<b>1</b>	<b>2</b>
<b>32.</b> Extremely interested in pop/ rock bands, soap operas or natural disasters	<b>0</b>	<b>1</b>	<b>2</b>
<b>33.</b> Avoids demands	<b>0</b>	<b>1</b>	<b>2</b>
<b>34.</b> Very determined	<b>0</b>	<b>1</b>	<b>2</b>
<b>35.</b> Difficulties with choice; always avoids choosing	<b>0</b>	<b>1</b>	<b>2</b>
<b>36.</b> Difficulties with self-care	<b>0</b>	<b>1</b>	<b>2</b>

<b>37. Carefree or over meticulous as regards physical appearance/dress</b>	<b>0</b>	<b>1</b>	<b>2</b>
<b>38. Naive</b>	<b>0</b>	<b>1</b>	<b>2</b>
<b>39. Comes too close to others</b>	<b>0</b>	<b>1</b>	<b>2</b>
<b>40. Interacts mostly with younger children</b>	<b>0</b>	<b>1</b>	<b>2</b>
<b>41. Engages in dangerous activities</b>	<b>0</b>	<b>1</b>	<b>2</b>
<b>42. Exaggeratedly fanciful</b>	<b>0</b>	<b>1</b>	<b>2</b>
<b>43. Talks without content</b>	<b>0</b>	<b>1</b>	<b>2</b>
<b>44. Writes long stories (can be in stark contrast to level of talk)</b>	<b>0</b>	<b>1</b>	<b>2</b>
<b>45. Acts or lives different parts (TV stars, videos, animals)</b>	<b>0</b>	<b>1</b>	<b>2</b>

**Specify reasons other than above:**

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