



## FACULTY OF FINE, APPLIED AND PERFORMING ARTS

### **Master of Fine Arts in Music with specialization in Symphonic Orchestra Performance, 120 credits**

Konstnärligt masterprogram i musik, inriktning symfoniskt orkesterspel, 120 högskolepoäng

Programme code: K2ORK

*Second cycle / Avancerad nivå*

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#### **1. Confirmation**

This programme syllabus was confirmed by the Dean of the Faculty on 30-11-2017 (G 2017/625) to be valid from 03-09-2018, Autumn semester 2018.

*Responsible Department/Equivalent:* Academy of Music and Drama

#### **2. Purpose**

The purpose of this degree programme is to provide the student with the opportunity to deepen their artistic knowing, their reflective creating in and through music, and their music-making within the field of Symphonic Orchestra Performance. This programme prepares the student for their professional role as a musician as well as for continued studies in higher education. A Pass in a Master's (second-cycle) degree (120 credits) provides the entry requirements for application to doctoral (third-cycle) courses and study programmes. This programme is given in English.

#### **3. Entry requirements**

Bachelor degree of arts in music or equivalent, and musical knowledge and skills that are assessed at the admission test and are the basis for selection.

#### **4. Higher education qualification and main field of study**

This programme leads to a Degree of Master of Fine Arts (120 credits) in Music with Specialisation in Symphonic Orchestra Performance (Konstnärlig masterexamen i musik med inriktning mot symfoniskt orkesterspel).

## 5. Outcomes

Second-cycle study programmes shall involve the acquisition of specialist knowledge, competence and skills in relation to first-cycle courses and study programmes, and in addition to the requirements for first-cycle courses and study programmes shall:

- further develop the ability of students to integrate and make autonomous use of their knowledge,
- develop the students' ability to deal with complex phenomena, issues and situations, and
- develop the students' potential for professional activities that demand considerable autonomy, or for research and development work.

### **General outcomes for Degree of Master in Fine Arts (120 credits)**

According to Higher Education Ordinance (see SFS 1993:100, System of Qualifications, Annex 2):

#### *Knowledge and understanding*

For a Degree of Master in Fine Arts (120 hec) the student shall

- demonstrate knowledge and understanding in the main field of study, including both broad knowledge of the field and a considerable degree of specialised knowledge in areas of the field as well as specialised insight into current research and development work, and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field.

#### *Competence and skills*

For a Degree of Master in Fine Arts (120 credits) the student shall

- demonstrate the ability to formulate new issues autonomously and creatively and contribute to the formation of knowledge, solve more advanced problems, develop new forms of personal expression as well as to reflect critically on his or her artistic approach and that of others in the main field of study
- demonstrate the ability to create and execute his or her own ideas with his or her own personal expression, to identify, formulate and solve artistic and creative problems autonomously and also to plan and undertake advanced artistic tasks using appropriate methods within predetermined time frames
- demonstrate the ability both nationally and internationally to clearly present and discuss his or her works and artistic issues in speech, writing or in other ways and in dialogue with different audiences, and
- demonstrate the competence and knowledge required to work autonomously in a professional capacity.

#### *Judgement and approach*

For a Degree in Master of Fine Arts (120 credits) the student shall

- demonstrate the ability to make assessments in the main field of study informed by relevant artistic, social and ethical issues
- demonstrate insight into the role of art in society, and

- demonstrate the ability to identify the need for further knowledge and take responsibility for his or her ongoing learning.

### Local outcomes

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## 6. Content and structure

This Master's (second-cycle) programme (120 credits) aims to deepen the student's artistic knowing, their reflective creating in and through music, and their music-making within the field of Symphonic Orchestra Performance. Studies are based on the students' personal qualifications, where, on the basis of new knowledge and experience, the student is given the opportunity to develop a personal profile. During the programme, different musical collaborations with other programmes are also included. This programme prepares students for their professional role as an orchestra musician as well as for research.

During each semester of the programme, three courses are given:

The courses included in *Orchestral Playing* (a total of 60 credits) comprise: orchestral playing in the form of a number of orchestra productions evenly distributed during the semesters, where, during the course of the programme, the student is trained to take an increasingly prominent place in the orchestra. Orchestra weeks are prepared by the student to include one's own work and rehearsals of one's parts, and normally end with public concerts. In the courses, repertoire playing in smaller and larger ensembles is also included, where the students are introduced to further orchestra repertoire.

In the courses included in *Independent Project (Degree Project)* (a total of 30 credits), the student examines an issue or an artistic problem within their main field of study in a methodological way, where the text is in dialogue with the student's artistic work as a whole. This independent project, which is divided into four courses, leads to a completed, artistically reflective presentation that includes audio/video documentation or, alternatively, a self-produced score, or the equivalent, as well as a written reflective text in an optional format.

*Instrumental Studies and Chamber Music* (a total of 30 credits). The courses included here contain: instrumental studies, mock auditions, ergonomics and stage presence, as well as chamber music.

The programme includes two course components that are awarded 1.5 credits each; these are: *Core Values* (semester 1) and *Me, The Arts and Society* (semester 3), which are studied together with other Master's programmes at the department.

Studies are divided into the following courses:

#### Semester 1

ORK201	Orchestral Playing 1	15 credits
MAS201	Independent Project (Degree Project) 1	7.5 credits
ORK241	Instrumental Studies and Chamber Music 1	7.5 credits

#### Semester 2

ORK202	Orchestral Playing 2	15 credits
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MAS202	Independent Project (Degree Project) 2	7.5 credits
ORK242	Instrumental Studies and Chamber Music 2	7.5 credits

## Semester 3

ORK203	Orchestral Playing 3	15 credits
MAS203	Independent Project (Degree Project) 3	7.5 credits
ORK243	Instrumental Studies and Chamber Music 3	7.5 credits

## Semester 4

ORK204	Orchestral Playing 4	15 credits
MAS204	Independent Project (Degree Project) 4	7.5 credits
ORK244	Instrumental Studies and Chamber Music 4	7.5 credits

## 7. Other information

Studier på kvällar och helger kan förekomma i mindre omfattning.

The study programme will be followed up and evaluated in accordance with the applicable *Policy för kvalitetssäkring och kvalitetsutveckling av utbildning vid Göteborgs universitet* (Policy for the Quality assurance and Quality Development of Education at the University of Gothenburg).