



## FACULTY OF FINE, APPLIED AND PERFORMING ARTS

### **Bachelor's Programme in Music, with a specialization in Classical Performance, 180 credits**

Konstnärligt kandidatprogram i musik, inriktning klassisk, 180 högskolepoäng

Programme code: K1KLA

*First cycle / Grundnivå*

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#### **1. Confirmation**

This programme syllabus was confirmed by the Dean of the Faculty on 17-12-2019 (GU 2019/2328) to be valid from 01-01-2020, Autumn semester 2020.

*Responsible Department/equivalent: Academy of Music and Drama*

#### **2. Purpose**

The programme provides a fundamental instrumental and chamber musical education to prepare students for a future professional role as a musician in the field of Western classical music. In addition to knowledge connected with the main instrument and ensemble, the programme aims to support progress in articulating, contextualising and reflecting on the student's own artistry. The programme prepares students for further studies at advanced level.

#### **3. Entry requirements**

General entrance requirements for university studies. Special qualifications in the form of musical knowledge and skills is assessed at the admission test. The admission test is also the basis for the selection of eligible applicants.

Other entry requirements are documented in the respective course syllabus.

#### **4. Higher education qualification and main field of study**

This programme leads to a Degree of Bachelor of Fine Arts in Music with Specialisation in Classical Performance (Konstnärlig kandidatexamen i musik med inriktning klassisk).

## 5. Outcomes

First-cycle study programmes shall develop:

- the ability of students to make independent and critical assessments,
- the ability of students to identify, formulate and solve problems autonomously, and
- the preparedness of students to deal with changes in working life.

In addition to knowledge and skills in their field of study, students shall develop the ability to:

- gather and interpret information at a scholarly level,
- stay abreast of the development of knowledge, and
- communicate their knowledge to others, including those who lack specialist knowledge in the field.

### General outcomes for Degree of Bachelor in Fine Arts

According to Higher Education Ordinance (see SFS 1993:100, System of Qualifications, Annex 2):

#### *Knowledge and understanding*

For a Degree of Bachelor in Fine Arts the student shall

- demonstrate knowledge and understanding in the principal field (main field of study), including knowledge of the practical and theoretical foundation of the field, knowledge and experience of methods and processes in the field as well as specialised study within the field.

#### *Competence and skills*

For a Degree of Bachelor in Fine Arts the student shall

- demonstrate the ability to describe, analyse and interpret design, techniques and content as well as to reflect critically on his or her artistic approach and that of others in the main field of study
- demonstrate the ability in the main field of study to create, realise and express his or her own ideas, identify, formulate and solve artistic and creative problems autonomously and to undertake artistic tasks within predetermined time frames
- demonstrate the ability to present and discuss his or her works and artistic issues in speech, writing or in other ways and in dialogue with different audiences, and
- demonstrate the competence and knowledge required to work autonomously in a professional capacity.

#### *Judgement and approach*

For a Degree of Bachelor in Fine Arts the student shall

- demonstrate the ability to make assessments in the main field of study informed by relevant artistic, social and ethical issues
- demonstrate insight into the role of art in society, and
- demonstrate the ability to identify the need for further knowledge and ongoing learning.

## 6. Content and structure

The programme, which is offered on an artistic foundation, builds on music and music traditions from various historical, social and cultural contexts that have their origin in Western classical music. It prepares students for a career as a professional musician in orchestras and ensembles and as a freelancer. The programme is clearly linked with the student's future professional role. This is done through such things as collaboration with the surrounding community.

The programme is designed to provide a fundamental instrumental and chamber musical education in which the courses *Instrumental studies 1–6* and *Chamber Music, Ensemble and Orchestra 1–6* make up a significant part. These courses also contain content such as scenic/musical communication and work with different audiences. Furthermore, the programme includes the *Contextualisation 1–3* courses, which deal with music theory, ear training, music history and preparations for a future professional role.

In the *Independent Project (Degree Project) Bachelor*, students investigate an issue of their choice through musical expression. The course, which runs across two semesters, leads to a report in a relevant format in which the artistic process and investigation are highlighted, analysed and discussed. The course supports student learning about and in academic areas of expertise and links to research. This also occurs in an integrated and progressive way throughout the programme, but most specifically within the framework of the Independent Project course.

Regular feedback from teachers stimulates development and learning. Collaboration and joint studies with other programmes are included in several department courses and projects, including studies within ethics and social issues. In the sixth semester students choose an elective course within the range of courses offered by the department.

The programme comprises three years of full-time study (daytime), each worth 60 higher education credits. Studies on evenings and weekends can occur to a lesser extent.

The programme's studies are divided into the following courses:

### Semester 1

KLA101	Instrumental studies 1	15 HEC
KLA201	Chamber Music, Ensemble and Orchestra 1	7,5 HEC
KLA301	Contextualisation 1	7,5 HEC

### Semester 2

KLA102	Instrumental studies 2	15 HEC
KLA202	Chamber Music, Ensemble and Orchestra 2	7,5 HEC
KLA302	Contextualisation 2	7,5 HEC

### Semester 3

KLA103	Instrumental studies 3	15 HEC
KLA203	Chamber Music, Ensemble and Orchestra 3	7,5 HEC
KLA303	Contextualisation 3	7,5 HEC

### Semester 4

KLA104	Instrumental studies 4	15 HEC
KLA204	Chamber Music, Ensemble and Orchestra 4	7,5 HEC

KYR125	Independent Project (Degree Project) Bachelor	7,5 HEC
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## Semester 5

KLA105	Instrumental studies 5	15 HEC
KLA125	Chamber Music, Ensemble and Orchestra 5	7,5 HEC
KYR125	Independent Project (Degree Project) Bachelor	7,5 of 15 HEC

## Semester 6

KLA106	Instrumental studies 6	15 HEC
KLA126	Chamber Music, Ensemble and Orchestra 6	7,5 HEC
	Elective course	7,5 HEC

## 7. Guaranteed admission

Students that, at normal pace follow the programme have a guaranteed seat in the programme. There are two types of guarantee: general and restricted.

Restricted guarantee gives the student a seat in a course, but not necessarily the student's first priority. The Academy of Music and Drama applies restricted guarantee on the elective courses. However, the student is always guaranteed a seat on any elective course.

## 8. Other information

The study programme will be followed up and evaluated in accordance with the applicable Policy for the Quality Assurance and Continuous Quality Improvement of Education at the University of Gothenburg (*Policy för kvalitetssäkring och kvalitetsutveckling av utbildning vid Göteborgs universitet*).