



UNIVERSITY OF  
GOTHENBURG

Newsletter # 1, February 2015

*Critical Heritage Studies (CHS)*

*For further information and updates, visit our homepage at*

<http://www.criticalheritagestudies.gu.se>

### LECTURES, SEMINARS, SYMPOSIUMS

#### Postdoctoral seminar in Critical Heritage Studies

CHS's postdocs Alyssa Grossman, Feras Hammami, Evren Uzer and former postdoc Staffan Appelgren will present their projects at a CHS seminar at the 25<sup>th</sup> of February at Ågrenska Villan.

For more information and to sign up for this event visit CHS calendar at:  
<http://criticalheritagestudies.gu.se/calendar/e/?eventId=1885599108>

#### “From Representing Memory to Articulating Collective Remembering: Contemporary Art and Memory Work”

Interdisciplinary Seminar with Professor in Art History Marsha Meskimmon, Loughborough University, UK. “From Representing Memory to Articulating Collective Remembering: Contemporary Art and Memory Work” at Department of Cultural Sciences, 18 March 2015. For more information please check out the calendar at:  
<http://criticalheritagestudies.gu.se/calendar/e/?eventId=1876058948>

### NEWS

#### New CHS administrator/contact

Jenny Högström Berntson, PhD student in History of Religions at the University of Gothenburg, will be covering for Lisa Karlsson Blom as administrator for CHS. Jenny will thus be the main contact for CHS, and can be contacted via the following email:  
[chs@history.gu.se](mailto:chs@history.gu.se)

Lisa will first be on parental leave before she moves on to a PhD position at Linköping University, working within the field of critical whiteness studies.

### [Post doctoral position in Cultural Heritage, University of Gothenburg.](#)

Cultural heritage is the reworking of the past in the present. It is an expanding field of research, which is reflected in the Critical Heritage Studies project at the University of Gothenburg ([criticalheritagestudies.gu.se](http://criticalheritagestudies.gu.se)). This will form a stimulating environment for the research fellow, who will be based at the Department of Historical Studies.

### [The BURNING FIELD project.](#)

The BURNING FIELD project, November 1st 2014, was part of the ongoing Vitlycke museum research to make our past history visible. During the Bronze Age fire was important--for cooking, heating, and forging instruments of such high quality that further research is required for us to understand their methods. The bonfire is still a part of the Nordic ritual celebration of different times of the solstice. The project was co-financed by CHS, Heritage Academy.

For video: <https://www.youtube.com/watch?v=7H9ZodCwjC4>

## EXTERNAL NEWS & EVENTS

*For more external news & events, please visit our website. Do you have suggestion on things to include on the site? Email [chs@history.gu.se](mailto:chs@history.gu.se)*

“Are we all archaeologists now?” – Invitation to contribute to a forthcoming Forum in *Journal of Contemporary Archaeology*

Open invitation to anybody interested in archaeology, including students around the world! We would welcome to publish any kind of good ideas and examples no matter where they come from. Authors do not even have to be archaeologists.

In recent years several archaeologists have stated, or implied, that “we are all archaeologists now”. On the one hand, this statement can be seen as democratizing the discipline and opening up the field of archaeology to contemporary society at large, in particular to all those who, like professional archaeologists, are interested in engaging with the material remains of the past. On the other hand, we have to wonder where exactly archaeological professionalism and their specific expertise lies if “we are all archaeologists now”. Are some people perhaps not archaeologists after all?

This forum invites archaeologists and others to submit responses to the short provocation contained in the first paragraph. Commentaries are welcomed in the form of short academic texts (1,000 – 3,000 words) or in any other genre suitable for representation in print, including drawings and images. We welcome especially original thoughts and specific examples from around the world.

The best commentaries in terms of *originality*, *diversity* and *depth* will be published in a forthcoming Forum in Journal of Contemporary Archaeology. Deadline for submissions is **4 April 2015**.

For submissions and questions contact Associate Editor Cornelius Holtorf at [cornelius.holtorf@lnu.se](mailto:cornelius.holtorf@lnu.se).

### Call for papers: EAA 1015: Dark Heritage - the Archaeology of Internment and Forced Wartime Migration

Contributions from all those working on the material culture and heritage of internment and forced wartime migration, in addition to archaeologists, are welcome.

#### **Deadline for submission: 16th February**

<http://eaaglasgow2015.com/session/dark-heritage-the-archaeology-of-internment-and-forced-wartime-migration/>

Our panel session is part of the Archaeology and Mobility theme:

<http://eaaglasgow2015.com/conference-themes/archaeology-mobility/>

Submit your paper proposal here: <http://eaaglasgow2015.com/call-for-papers/>

Full conference website: <http://eaaglasgow2015.com/>

### Call for abstracts: Gender and Heritage: Performance, Place and Politics Key Issues in Cultural Heritage (Routledge).

Edited by Wera Grahn (Linköping University) and Ross Wilson (University of Chichester)

**Deadline March 15 2015.** [Read more](#)

Studentships at Centre for Doctoral Training Science and  
Engineering in Arts, Heritage and Archaeology and University  
of Brighton

**Application Deadlines: 1 March 2015.**

For more information on the projects, partners and supervisors,  
please visit:

<http://www.seaha-cdt.ac.uk/opportunities/>

For more information on SEAHA, please visit:

<http://www.seaha-cdt.ac.uk>

Any enquiries should be emailed to [selina.mccarthy@ucl.ac.uk](mailto:selina.mccarthy@ucl.ac.uk)

[chs@history.gu.se](mailto:chs@history.gu.se)

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# CRITICAL HERITAGE STUDIES

## newsletter

For further information and updates, visit our homepage at <http://www.criticalheritagestudies.gu.se>

## NEWS

### NEW VIDEOGALLERY

CHS has a new webpage with a collection of all video documented events.

Keep yourself updated on:

<http://criticalheritagestudies.gu.se/CHSvideogallery>



### CAN YOU DIG IT?



### Akademien Valand MFA year one spring exhibition

What happens when artists engage with an archaeological excavation? A group of ten MFA students from Akademien Valand in Göteborg, Sweden are developing a laboratory exhibition as a way to approach fieldwork as an artistic method. Follow the work on:

<http://canyoudigitohyeah.tumblr.com/about>



## NEW PUBLICATION

**Vägskälens kulturarv – kulturarv vid vägskäl.  
Om att skapa plats för romer och resande i  
kulturarvet. En rapport från  
forskningsprojektet Rörligare kulturarv**  
Ed. Ingrid Martins Holmberg, Makadam förlag  
2014.

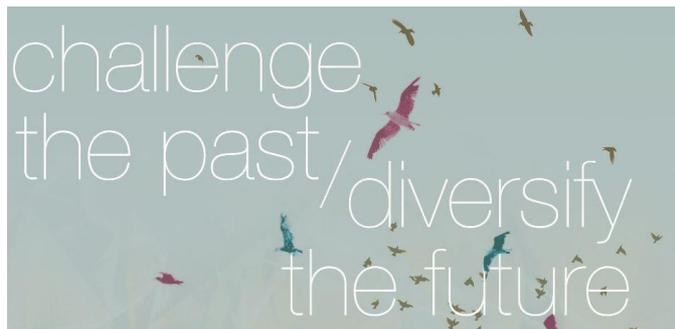
Innehållsförteckning:

1. Om romers historiska platser i kulturarvet  
/Ingrid Martins Holmberg
2. Svenska romers platser i Göteborg 1890-  
1960 /Erika Persson
3. Arkeologiska perspektiv på romers och  
resandes historia /Maria Persson
4. Forskningsöversikter: romer och resande i  
historierepresentation & romers och resandes  
historiska platser /Erika Persson
5. Offentlig kulturarvssektors kännedom om  
romers och resandes historiska platser  
/Ingrid Martins Holmberg & Sebastian



6. Kulturarvsprojektet resandekartan:  
nationsgränsöverskridande platshistoria  
/Ingrid Martins Holmberg & Kristian Jonsson
7. Kulturarvsprojektet rom san: årets utställning och  
årets museum  
/Ingrid Martins Holmberg & Kristian Jonsson
8. Heritage, territory and nomadism: theoretical  
reflections /Staffan Appelgren

## LECTURES, SEMINARS, SYMPOSIUMS



**Conference: Challenge the Past /  
Diversify the Future. A Critical  
Approach to Visual and Multi-  
Sensory Representations for  
History and Culture.**

Organizer: Critical Heritage Studies (University of Gothenburg) // HUMLab (Umeå University)  
// Visual Arena

**Date & hour: 19-21<sup>st</sup> of March 2015    Location: Visual Arena Lindholmen Event**

Fee: Contact <mailto:challengethepast@gu.se> for more information

Contact person: [Jonathan Westin](#)

URL: [Read more about Conference: Challenge the Past / Diversify the Future](#)



## Creativity, Art and Archaeology

*A seminar about Creativity, Art and Archaeology with professor Tim Ingold and artists Joey Bryniarska and Martin Westwood.*

We welcome you to a seminar with Tim Ingold and artists Joey Bryniarska and Martin Westwood on Creativity, Art and Archaeology within the framework of the EU-project NEARCH(New Scenarios for a Community-involved Archaeology) of which Gothenburg



University is a partner and to which Jason E. Bowman, Programme Leader of the MFA: Fine Art is affiliated as a researcher, together with Dr. Anita Synnestvedt, Lecturer of Archeology at Gothenburg University.

Participation in the seminar is free, but please register by e-mail no later than March 18, <mailto:anita.synnestvedt@archaeology.gu.se>, also giving notice if you would like to participate in the post seminar mingle with food and drinks.

Lecturer: Tim Ingold is Professor of Social Anthropology at the University of Aberdeen, and a Fellow of both the British Academy and the Royal Society of Edinburgh. Joey Bryniarska and Martin Westwood are two London-based visual artists whose independent practices have formed around shared themes of mediation, technology and their temporal relationships. Additional information: [Nearch seminar web poster.pdf](#)

**Date: 24 March 2015, 14:00 – 18:00 Location: Glashuset, Valand Academy**



## Designing the Past



Debates on Urbanism.  
Designing the Past. Urban Heritage and Past Ideals in Contemporary urban planning and designing.

*This seminar will explore how urban heritage and past urban design ideals influence, and are utilized, in contemporary urban planning and design.*

Lecturer: Elisabeth Moule, Architect and Urbanist (Moule & Polyzoides) Gregory Ashworth, Professor of Heritage Management & Urban Tourism (University of Groningen) Randall Mason, Associate Professor of City & Regional Planning (University of Pennsylvania) Krister Olsson, Moderator (University of Gothenburg) Tigran Haas, Three Urbanism Series Responsible (Royal Institute of Technology, KTH) Date: 20 May 2015, 13:00 - 16:00 Location: Geovetarcentrum, Guldhedsgatan 5 A, Hörsalen



## Museet är en rättighet

Välkommen till ett seminarium, anordnat av kulturarvsakademin, på Bohusläns museum som fokuserar på frågor om rätten till kultur, historia och museet. Rättighetsperspektiv och delaktighet som begrepp och arbetssätt går som en röd tråd genom dagen. Angelägna ämnen som funnits på agendan för många konferenser och seminarier senaste åren.

Men hur gör vi vardag av begreppen på ett bra sätt? Se bifogad fil för program och information om anmälan: [museet.pdf](#)

Lecturers: Kristina Lindholm, Josefine Hjort, Richardo Magito Brun, Anna Mighetto, Henrik Zipsane, Elisabeth Abiri, Peter Aronsson, Erik Fugeläng. Moderator: Qaisar Mahmood.

Date & time: 20 May 2015, 9:30 - 16:15

Location: Bohusläns museum, Uddevalla Contact person: [Hans Kindgren](#)



## EXTERNAL NEWS & EVENTS

For more external news & events, please visit our website. Do you have suggestion on things to include on the site? Email [chs@history.gu.se](mailto:chs@history.gu.se)

### Two doctoral research fellowships (SKO 1017) within the three strategic research areas of the Museum of Cultural History, University of Oslo: Heritage, Innovation, and Troubled Landscapes

Accession: Autumn 2015. The duration of the scholarship is 3 years.

**Application deadline: 15 April 2015**

More information [here](#).



A PhD candidate and a postdoctoral fellow (both three-year) in contemporary archaeology is now announced at the Department of archaeology and social anthropology, UiT- The Arctic University of Norway.

The two positions are affiliated with the new research project Object Matters: Archaeology and Heritage in the 21th century. See full descriptions and contact details in the links below:

[PhD Candidate in Contemporary Archaeology at the Department of Archaeology](#)

**Application deadline: 20. April 2015**

[Postdoctoral Fellow in Contemporary Archaeology at the Department of Archaeology and Social Anthropology](#)

**Application deadline: 20. April 2015**



**Call for abstracts: Gender and Heritage: Performance, Place and Politics**

Key Issues in Cultural Heritage (Routledge).

Edited by Wera Grahn (Linköping University) and Ross Wilson (University of Chichester)

**Deadline March 15 2015.** [Read more](#)



**1st International Conference on Science and Engineering in Arts, Heritage and Archaeology (SEAHA)**

**University College London, 14-15 July 2015**

This is the first international conference on heritage science research, innovation and best practice in the interpretation, conservation and management of cultural heritage. **Heritage science** is a cross-disciplinary field connecting science and the humanities. The conference aims to provide a platform for scientists, engineers, professionals, entrepreneurs, and policy-makers, to engage and discuss emerging trends in the field. There is an ongoing dialogue over global issues, which define the research and technological applications of heritage scientists.

**deadline: 20 April 2015**

[Call for abstract](#)

[Conference website here.](#)



## Cultural Mapping: Debating Cultural Spaces and Places conference

Malta, 22nd & 23rd October 2015

Call for papers & Posters, abstracts submitted before 27th March 2015

For further information, including detailed submission guidelines, please visit the [Valletta 2018 Foundation website](#)

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## Sharing Cultures 2015 – 4th International Conference on Intangible Heritage

Lagos, Algarve, Portugal, 21-23 September 2015

SHARING CULTURES 2015 - 4th International Conference on Intangible Heritage follows the path established by the previous Conference on Intangible Heritage (SHARING CULTURES 2009, 2011 and 2013) and aims at pushing further the discussion on Intangible Cultural Heritage (ICH), under the main topics proposed by the UNESCO Convention adding some new field of discussion, namely on what concerns management and promotion of ICH, educational matters and musealization. The Conference will welcome papers and presentations on field work, case studies and theoretical approaches to ICH.

For further information visit the conference website here: <http://sharing.greenlines-institute.org/>

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## Call for Papers ‘Terrorism, Non-International Armed Conflicts & the Protection of Cultural Heritage’

Santander Art and Culture Law Review is pleased to invite contributions to its second issue of 2015 which will deal with the role of international law in the protection of cultural heritage in the event of non-international conflicts and terrorism. Emerging as well as young scholars and practitioners are encouraged to contribute.

**The deadline for submission of manuscripts is June 30, 2015.**

Decision letters will be provided to author(s) by August 15, 2015. More information at [http://www.ukw.edu.pl/jednostka/art\\_culture/call-for-papers](http://www.ukw.edu.pl/jednostka/art_culture/call-for-papers)  
[http://www.artandculturelaw.ukw.edu.pl/jednostka/art\\_and\\_culture/submission](http://www.artandculturelaw.ukw.edu.pl/jednostka/art_and_culture/submission).

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## Call for Papers: ‘The Return of the Native’

Contestation, collaboration and co-authorship in museum spaces

**The Australian National University, Canberra  
18-19 June 2015**

The theme of this symposium is Indigenous agency in museums and galleries. The focus is the historical impact of Indigenous agents and ideas on contemporary museum practice (including art, social history and science museums as well as keeping places and cultural centres). It will investigate to what degree participation by Indigenous agents has shifted the ways in which we define museums today. **Proposals should be sent by 21 March 2015** to Anna Edmundson ([anna.edmundson@anu.edu.au](mailto:anna.edmundson@anu.edu.au))

## CONTACT

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[www.criticalheritagestudies.gu.se](http://www.criticalheritagestudies.gu.se)

[chs@history.gu.se](mailto:chs@history.gu.se)

Facebook: The Heritage Seminar at Gothenburg University



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For further information and updates, visit our homepage at <http://www.criticalheritagestudies.gu.se>

## NEWS

### Association of Critical Heritage Studies Conference 2016



#### Association of Critical Heritage Studies Third biannual Conference, Montreal, 7-10th June 2016

Heritage is a powerful witness to mindsets and Zeitgeist; it is commonly understood that it gives way to a better understanding of societies and even brings together communities. But how would this happen? Can heritage affect reality? What does it change?

The third ACHS Conference considers the manifestations, discourses, epistemologies, policies, and stakes of heritage—as a phenomenon, a symptom, an effect or a catalyst; as a tool of empowerment or leverage; as a physical or intangible restraint or kick-off; in communities, societies, or any material or mental environment. Subthemes range from gender-related issues to identity-making, mythologies of cultural diversity and the rethinking of heritage policies beyond the authorized heritage discourse.

The inaugural manifesto of the ACHS called for the building and the promotion of critical innovations and interventions in heritage while questioning the cultural and economic power relations that traditional understandings of heritage seem to underpin. This third Conference builds on the momentum of the previous conferences, held in Gothenburg, Sweden and in Canberra, Australia; it seeks to strengthen and broaden critical heritage studies as an inclusive area of theorisation, investigation and practice built from diverse geographical regions and disciplinary fields, such as public history, memory studies, museology, tourism studies, architecture and planning, urban studies, archaeology, geography, sociology, cultural studies, political science, anthropology, ethnology and artistic research.

Submissions to the 2016 ACHS Conference should bring innovative reflections and interdisciplinary methodologies or approaches to the critical enquiries about how and why heritage is, has been or could be made, used, studied, defined and managed, and with what effects, if any, on a society, a territory, an economy. Contributions might, for example, explore the reconstruction of narratives, the reconfiguration of social relations, knowledge production and cultural expressions, the transformation of the environment or the (de)valuation of the land. We particularly welcome papers that go beyond canon theories to interrogate discipline-based norms about heritage, and the assumptions that orient practice or decision-making. In this respect, this conference aims to continue important debates about heritage as a domain of politics and citizenship, a living environment, a source of identity and an assemblage of human-non-human relations.

In order to bring new insights to the study of heritage, the 2016 ACHS Conference is framed by the general question of **“What Does Heritage Change?”** It is hoped that this general question will encourage submissions relating to the following over-arching themes; other proposals are nonetheless welcome. Read more about the ACHS conference 2016 in the attached pdf-files.

[DownloadAsset.action?contentId=1285916&languageId=100001&assetKey=ACHS2016\\_1Ann\\_Frs%5B39%5D](#)

[DownloadAsset.action?contentId=1285916&languageId=100001&assetKey=ACHS2016\\_1Ann\\_Ens39](#)

**The deadline for the call for session is 1st July 2015.** Submissions can be made in English or French.

The official opening of this general call for papers is scheduled for May 1st 2015. The deadline for the call for papers will be 1st November 2015.

Enquiries:

[achs2016@uqam.ca](mailto:achs2016@uqam.ca)

[www.achs2016.uqam.ca](http://www.achs2016.uqam.ca) (in development)

Welcome to ACHS in Montreal 2016!

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## **New CHS international collaboration and website for The Curatorial Residency Project**

New CHS international collaboration: the Curatorial Residency.

As a result of an initiative by Mikela Lundahl, Critical Heritage Studies at the University of Gothenburg and the University of Cape Town will jointly organize the Curatorial Residency. The first episode of this Residency residency for transdisciplinary discussion, methodological innovation, and the production of work will take place in December 2015 in Cape Town. Residency Nr. 2 is planned for Spring 2016 in Gothenburg.

Organizers Ingrid Martins Holmberg, Henric Benesh, Anna Bohlin, Staffan Appelgren and Mikela Lundahl as well as Christian Ernsten and Nick Shepherd just launched the project's website: <http://www.curatorialresidency.org/>



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## LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES

### [Picking up the Pieces from the Communist Past Heritage Debates in post 1989 Berlin and Bucharest](#)

**Time:** 4/22/2015 at 10:00 AM

**Location:** Dept. of Conservation, Wavrinskys plats - Room: Diamanten

**Lecturer:** Laura Demeter, guest PhD at the Critical Heritage Initiative; IMT Institute for Advanced Studies Lucca / Management and Development of Cultural Heritage, Italy

**Organizer:** CHS/Curating the City

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### [USED STUFF Circulation and Consumption of Second-hand](#)

**Time:** 5/4/2015 at 10:00 AM

Public seminar: USED STUFF. Circulation and Consumption of Second-hand

**Lecturer:** Prof. Karen Tranberg Hansen, Northwestern University Prof. Cecilia Fredriksson, University of Lund

**Organizer:** CHS/Globalizing Heritage

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### [Akademisk kvart - "Retro, vintage och secondhand: hållbar cirkulering?" Anna Bohlin och Staffan Appelgren](#)

**Time:** 5/18/2015 at 12:30 PM

**Location:** Stadsbiblioteket, Götaplatsen 3

**Lecturer:** Anna Bohlin & Staffan Appelgren

**Organizer:** CHS/Globalizing Heritage

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### [Museet är en rättighet](#)

**Time:** 5/20/2015 at 9:30 AM

**Location:** Bohusläns museum, Uddevalla

**Lecturer:** Krisyina Lindholm, Josefine Hjort, Richardo Magito Brun, Anna Mighetto, Henrik

Zipsane, Elisabeth Abiri, Peter Aronsson, Erik Fugeläng. Moderator: Qaisar Mahmood.  
**Organizer:** CHS/ Heritage Academy

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**Designing the Past**

**Time:** 5/20/2015 at 1:00 PM

**Location:** Geovetarcentrum, Guldhedsgatan 5 A - Stora Hörsalen

**Lecturer:** Gregory Ashworth, Randall Mason & Elizabeth Moule

**Organizer:** CHS/ Curating the City

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**Making / Narratives**

**Time:** 5/22/2015 at 1:00 PM

**Location:** HDK, Kristinelundsgatan 6-8 - Stora Hörsalen

**Lecturer:** Jan Rothuizen

**Organizer:** CHS/ Urban Heritage

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**Exploring and Documenting Landscapes and Sites**

**Time:** 5/27/2015 at 8:30 AM

**Location:** Gamlestaden

Workshop: Exploring and Documenting Landscapes and Sites. With the guidance of the artists Marie Gayatri & Mikael Bojén and the archaeologists Anita Synnestvedt & Christina Toreld we spend the day putting together different documentations of a site in Gamlestaden, Gothenburg using audio, photography and installation art. Notification is to be made to: [anita.synnestvedt@archaeology.gu.se](mailto:anita.synnestvedt@archaeology.gu.se) no later than 20th of May.

**Lecturer:** Marie Gayatri, Mikael Bojén, Anita Synnestvedt, Christina Toreld

**Organizer:** CHS/ Heritage Academy

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**EXTERNAL NEWS AND EVENTS**

**PhD scholarship**

The School of Fine Art, History of Art and Cultural Studies and Centre for Critical Studies in Museum, Galleries and Heritage, University of Leeds, in partnership with the British Museum, invites applications from suitably qualified UK/EU candidates for a full-time 3-year Collaborative Doctoral Award, funded by the UK Arts and Humanities Research Council (AHRC), to conduct research on the theme: Object Journeys: Community co-production of collections knowledge and display at a national museum. **The deadline for applications is 12 noon on Friday 17th April 2015.** [More information here.](#)

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**Registration open for: African Heritage Challenges: Development and Sustainability Conference**

15th - 16th May 2015

The conference explores the ways in which heritage can promote, secure or undermine sustainable development in Africa, and in turn, how this development affects conceptions of heritage in Africa. As the countries of Africa attempt to forge burgeoning economies and societies in the twenty-first century, cultural heritage has a role to play as the nexus where the past and the future meet.

Please direct any queries to Leanne Philpot [lp303@cam.ac.uk](mailto:lp303@cam.ac.uk)

To register and view the program, please follow this link:

<http://www.crash.cam.ac.uk/events/25667>



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## 2 x Post doc positions on heritage destruction in Iraq and Syria

Post-doctoral Research Associate positions to work on the project 'Measuring Cultural Property Destruction in Iraq and Syria'. These positions are on a part-time basis (0.8 FTE or 4 days per week) and for an initial appointment of 6 months with possible extension to 2 years (subject to funding).

The positions can be found at: <http://www.deakin.edu.au/about-deakin/careers-at-deakin/your-opportunity>

And you can find very brief information on the project here: <http://www.deakin.edu.au/arts-ed/adricg/news/documenting-heritage-destruction-in-iraq-and-syria>

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## Invitation to Conference: Architecture as Propaganda in Twentieth-Century Totalitarian Regimes. History and Heritage

At the Swedish Institute in Rome

Via Omero 14

16-17 April 2015, more information [here](#)



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## Call for papers: CHAT 2015: Together

30 October – 1 November, 2015

Sheffield, UK

The 13th Annual Conference of the Contemporary and Historical Archaeology in Theory (CHAT) Group will be hosted by the University of Sheffield. We welcome **proposals for papers and artefacts** (e.g. posters, films and installations) that respond to the conference theme and follow the above or alternative lines of enquiry. **Please send proposals (up to 300 words) to [CHAT2015@sheffield.ac.uk](mailto:CHAT2015@sheffield.ac.uk) no later than 1 May 2015.** You can also view our website at [www.CHAT2015.org](http://www.CHAT2015.org)

## CFP: Amsterdam Symposium on the History of Food 2016

University of Amsterdam 15th - 16th January 2016.

Deadline: **Applications should be submitted no later than 30 April 2015** to [Foodhistory-ub@uva.nl](mailto:Foodhistory-ub@uva.nl)

For more information:

<http://www.bijzonderecollecties.uva.nl/en/what-s-on/news/content/news/2015/02/call-for-papers-2016.html> **CONFERENCE**

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## Call for Book Chapters

**Cultural Heritage in a Changing World**

**Abstract submission deadline: 31st March 2015**

More info: <http://www.riches-project.eu/call-for-book-chapters.html>

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## Workshop – Cultural Heritage Communities: Technologies and Challenges

28 June 2015

Limerick, Ireland

Deadline for submissions: 1 May 2015

For more information and to submit an abstract, please visit:

<http://mesch-project.eu/call-for-papers-cultural-heritage-communities-technologies-and-challenges/>

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[chs@history.gu.se](mailto:chs@history.gu.se)

Facebook: The Heritage Seminar at Gothenburg University



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## NEWS

### **European Competition : You(r) archaeology**

In the framework of NEARCH European Project coordinated by IBC - Institute for Cultural and Natural Heritage (Italy)

“You(r) Archaeology – portraying the past” - A European competition to express your view.

What is archaeology? An adventure? A pain in the neck? The appeal of the past, the magic of marvelous sites, the boredom of a dusty museum? Probably all of these together, and still more.

Up until July 31st 2015, all European citizens can answer the question and tell us about their idea of archaeology by entering a drawing, painting, photo or video in the European competition “You(r) Archaeology”.

The competition is coordinated by IBC – The Institute for Cultural, Natural and Artistic Heritage of the Region of Emilia Romagna, with the collaboration of research institutions in 9 other European countries. It is open to all citizens of the 28 EU countries and includes a special section for children (0-12 years).

“You( r) Archaeology” is one of the many initiatives that the European NEARCH project has launched in order to analyse how the inhabitants of the European Community perceive archaeology and their archaeological heritage.

The ultimate objective of NEARCH is to identify new communication strategies and draw up guidelines for a greater sustainability of the discipline, especially at a time when resources are increasingly limited.

Our past and its remnants are all around us and form part of our daily lives, both in a positive way, as a moment of reflection, beauty and discovery, and at times as an annoying hindrance to our activities, as in the case of urban excavation sites.

By taking part in the competition, each one of us can express his or her point of view and maybe win a trip to discover extraordinary places or even become a protagonist of an international exhibition.

More info about the Competition (conditions, selection, prizes, jury, etc....).

<http://www.nearch.eu/news/european-competition-you-r-archaeology-portraying>

CHS is one of the partners in the large-scale, interdisciplinary, EU-funded project NEARCH (New scenarios for a community-involved archaeology).

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## Association of Critical Heritage Studies Conference 2016



### Association of Critical Heritage Studies

#### Third biannual Conference, Montreal, 7-10th June 2016

The third ACHS Conference considers the manifestations, discourses, epistemologies, policies, and stakes of heritage—as a phenomenon, a symptom, an effect or a catalyst; as a tool of empowerment or leverage; as a physical or intangible restraint or kick-off; in communities, societies, or any material or mental environment. Subthemes range from gender-related issues to identity-making, mythologies of cultural diversity and the rethinking of heritage policies beyond the authorized heritage discourse.

Submissions to the 2016 ACHS Conference should bring innovative reflections and interdisciplinary methodologies or approaches to the critical enquiries about how and why heritage is, has been or could be made, used, studied, defined and managed, and with what effects, if any, on a society, a territory, an economy. Contributions might, for example, explore the reconstruction of narratives, the reconfiguration of social relations, knowledge production and cultural expressions, the transformation of the environment or the (de)valuation of the land. We particularly welcome papers that go beyond canon theories to interrogate discipline-based norms about heritage, and the assumptions that orient practice or decision-making. In this respect, this conference aims to continue important debates about heritage as a domain of politics and citizenship, a living environment, a source of identity and an assemblage of human-non-human relations.

In order to bring new insights to the study of heritage, the 2016 ACHS Conference is framed by the general question of “**What Does Heritage Change?**” It is hoped that this general question will encourage submissions relating to the following over-arching themes; other proposals are nonetheless welcome. Read more about the ACHS conference 2016 in the attached pdf-files.

[DownloadAsset.action?contentId=1285916&languageId=100001&assetKey=ACHS2016\\_1Ann\\_Frs%5B39%5D](DownloadAsset.action?contentId=1285916&languageId=100001&assetKey=ACHS2016_1Ann_Frs%5B39%5D)

[DownloadAsset.action?contentId=1285916&languageId=100001&assetKey=ACHS2016\\_1Ann\\_Ens39](DownloadAsset.action?contentId=1285916&languageId=100001&assetKey=ACHS2016_1Ann_Ens39)

**The deadline for the call for session is 1st July 2015.** Submissions can be made in English or French.

The official opening of this general call for papers is scheduled for May 1st 2015. The deadline for the call for papers will be 1st November 2015.

Enquiries:

[achs2016@uqam.ca](mailto:achs2016@uqam.ca)

[www.achs2016.uqam.ca](http://www.achs2016.uqam.ca) (in development)

Welcome to ACHS in Montreal 2016!

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## **New CHS international collaboration and website for The Curatorial Residency Project**

New CHS international collaboration: the Curatorial Residency.

As a result of an initiative by Mikela Lundahl, Critical Heritage Studies at the University of Gothenburg and the University of Cape Town will jointly organize the Curatorial Residency. The first episode of this Residency residency for transdisciplinary discussion, methodological innovation, and the production of work will take place in December 2015 in Cape Town. Residency Nr. 2 is planned for Spring 2016 in Gothenburg.

Organizers Ingrid Martins Holmberg, Henric Benesh, Anna Bohlin, Staffan Appelgren and Mikela Lundahl as well as Christian Ernsten and Nick Shepherd just launched the project's website: <http://www.curatorialresidency.org/>



## **LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES**

### **Urban Sitting - Gothenburg**

**Time:** 5/22/2015 at 8:00 AM

**Location:** Magasinsgatan

**Event type:** Open to the public

**Organizer:** The Re:heritage research project organizes an Urban Sitting with the Gothenburg City Museum for talks about the meaning of old stuff and old buildings in the urban environment. Location: Magasinsgatan. Time 8:00 AM - 5:00 PM. Contact person: Staffan Appelgren, [staffan.appelgren@gu.se](mailto:staffan.appelgren@gu.se)

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**Making / Narratives**

"Visual artist Jan Rothuizen (1968) is mapping reality in a way that is difficult to define. He draws and describes his surroundings: always personal but never fictional. Sometimes descriptive but more often documentary. With his hand-drawn plans he presents his stories in a way that fits surprisingly well with how we process information in the digital age: non-linear and layered."

**Time:** 5/22/2015 at 1:00 PM

**Location:** HDK, Kristinelundsgatan 6-8 - Stora Hörsalen

**Lecturer:** Jan Rothuizen

**Organizer:** CHS/ Urban Heritage

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**Exploring and Documenting Landscapes and Sites**

**Time:** 5/27/2015 at 8:30 AM

**Location:** Gamlestaden

Workshop: Exploring and Documenting Landscapes and Sites. With the guidance of the artists Marie Gayatri & Mikael Bojén and the archaeologists Anita Synnestvedt & Christina Toreld we spend the day putting together different documentations of a site in Gamlestaden, Gothenburg using audio, photography and installation art. Notification is to be made to: [anita.synnestvedt@archaeology.gu.se](mailto:anita.synnestvedt@archaeology.gu.se) no later than 20th of May.

**Lecturer:** Marie Gayatri, Mikael Bojén, Anita Synnestvedt, Christina Toreld

**Organizer:** CHS/ Heritage Academy

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**EXTERNAL NEWS AND EVENTS**

**Call for papers: Urban Heritage and Urban Images: Imagineering Urban Heritage**

29 – 30 October 2015

Humboldt-Universität zu Berlin

Call For Papers Deadline: 15 May 2015. Please submit your proposal of ca. 800 characters and some personal information as well as contact details by May 15, 2015 to:

[gantneresz@hu-berlin.de](mailto:gantneresz@hu-berlin.de)

<http://www.hsozkult.de/event/id/termine-27680?title=urban-heritage-and-urban-images-imagineering-urban-heritage&recno=14&q=&sort=&fq=&total=854>

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**International Conference Announcement and Call for Papers: Inheriting the City: Advancing Understandings of Urban Heritage March 31 - April 4, 2016, Taipei**

We welcome perspectives on all aspects of urban heritage / heritage in the urban context - world heritage, historic urban landscapes, colonial heritage, religious heritage, intangible heritage and traditions, museum heritage, food



heritage etc. etc. Please send a 300 word abstract of your paper with a clear title and contact details to [ironbridge@contacts.bham.ac.uk](mailto:ironbridge@contacts.bham.ac.uk) as soon as possible but no later than October 15th 2015.

[www.inheritingthecity.wordpress.com](http://www.inheritingthecity.wordpress.com)

<http://www.birmingham.ac.uk/schools/historycultures/departments/ironbridge/news/2015/call-for-papers-inheriting-the-city.aspx>

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## **Call for papers for an edited collection - Emotion, affective practices and the past in the present**

**(Descriptive working title) to be published in Routledge's Key Issues in Cultural Heritage series**

Editors: Professor Laurajane Smith (ANU), Professor Margaret Wetherell (University of Auckland) and Gary Campbell (independent scholar). We are looking for contributions to the above volume that speak to the use of emotion in contemporary engagements with the past, in contexts such as: heritage sites, museums, commemorations, historic reconstructions or re-enactments, political rhetoric and ideology, debates over issues of social memory, touristic uses of heritage sites, deindustrialisation and working class communities, emotion and the formation of historical consciousness, amongst others. More info: Laurajane Smith [laurajane.smith@ANU.EDU.AU](mailto:laurajane.smith@ANU.EDU.AU)

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## **Call for abstracts - edited volume on Cultural Contestation and Heritage**

Cultural Contestation: Heritage, Ethnicity and the Role of Government (Palgrave) Edited by Pieter Wagenaar & Jeroen Rodenberg (VU University Amsterdam)

Call for abstracts – **Deadline July 4th, 2015**

We call on everyone who would consider contributing to send a short abstract to: [j.rodberg@vu.nl](mailto:j.rodberg@vu.nl)

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## **Europa Nostra: Apply for an award 2016**

The prestigious European Union Prize for Cultural Heritage / Europa Nostra Awards have opened up for applications for 2016. Each year the prize acknowledges and honours the most outstanding heritage achievements from all over Europe. Entries may be submitted from the countries that take part in the Creative Europe programme of the European Commission. For more information and to apply:

<http://www.europanostra.org/apply-for-an-award-2016/>

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## **Professor/Associate Professor in Cultural and/or Heritage Tourism**

Employer: University of Tasmania

Location: Hobart/Launceston, Tasmania, Australia

Type: Full Time | Permanent

Deadline: 5 June 2015

The closing date for applications is 5th June 2015. For information/discussion, please contact Jandy Godfrey, Academic Search and Onboarding Manager, University of Tasmania on +61 36226 8589 or email [Jandy.Godfrey@utas.edu.au](mailto:Jandy.Godfrey@utas.edu.au).

## CONTACT

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[www.criticalheritagestudies.gu.se](http://www.criticalheritagestudies.gu.se)

[chs@history.gu.se](mailto:chs@history.gu.se)

Facebook: The Heritage Seminar at Gothenburg University



FÖLJ OSS PÅ FACEBOOK!



For further information and updates, visit our homepage at <http://www.criticalheritagestudies.gu.se>

## NEWS

### **Two day seminar, 14-15 October 2015: Materiality within museums, archives, cities and households in local, global and future perspectives**

Kulturarvsakademien är ett samarbete mellan Västarvet, Göteborgs stadsmuseum, Världskulturmuseet, Mölndals stadsmuseum, Sjöfartsmuseet, Medicinhistoriska museet, Alingsås museum, Borås museum och Critical Heritage Studies vid Göteborgs universitet.

# KULTURARVS AKADEMIN

The Heritage Academy and the CHS at the University of Gothenburg welcome you to a two day seminar discussing “Materiality within museums, archives, cities and households in local, global and future perspectives”.

The first day (“Samlingarna och samhället 2”) will be presented in Swedish and the second (“Curating Overflow”) in English. The venue for both days will be the Museum of World Culture in Gothenburg. You are welcome to sign up for one of the days or both. Notification is to be made to [Anita.synnestvedt@archaeology.gu.se](mailto:Anita.synnestvedt@archaeology.gu.se) no later than 7th October. For more information see the attached [pdf](#).

Further information about the seminars will be announced in August.

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**CHS wish you all a great summer!**



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**Association of Critical Heritage Studies Conference 2016: second call**



**Second announcement.**

In order to bring new insights to the study of heritage, the 2016 ACHS Conference is framed by the general question of “What Does Heritage Change?” Heritage is, in fact, a powerful witness to mindsets and zeitgeist; it is commonly understood that it gives way to a better understanding of societies and even brings together communities. But how would this happen? Can heritage affect reality? What does it change? It is hoped that this general question will encourage submissions relating to one of the over-arching themes found in the pdf of the announcements ; other proposals are nonetheless welcome.

Submissions to the 2016 ACHS Conference should bring innovative reflections and interdisciplinary methodologies or approaches to the critical enquiries about how and why heritage is, has been or could be made, used, studied, defined and managed, and with what effects, if any, on a society, a territory, an economy. Contributions might, for example, explore the reconstruction of narratives, the reconfiguration of social relations, knowledge production and cultural expressions, the transformation of the environment or the (de)valuation of the land. We particularly welcome papers that go beyond canon theories to interrogate discipline- based norms about heritage, and the assumptions that orient practice or decision-making. In this respect, this conference aims to continue important debates about heritage as a domain of politics and citizenship, a living environment, a source of identity and an assemblage of human-non-human relations.

Read more about the ACHS conference 2016 in the attached [pdf](#) and on the conference website (<http://www.achs2016.uqam.ca>). Information in [English](#), [Spanish](#), [German](#) and [French](#).

**The deadline for the call for session is 1st July 2015.** Submissions can be made in English or French. The official opening of this general call for papers is scheduled for May 1st 2015. **The deadline for the call for papers will be 1st November 2015.**

In order to enrich scientific discussions, to promote the discovery of Montreal’s urban and cultural environment and its particular challenges in the field of heritage, and to support new partnership in research and training, the four days of the conference include numerous activities of inquiry and dialog in various areas linked to critical heritage studies, as architecture, urban planning, gastronomy, music, cinema, etc. Well-known guest speakers will also be heard, including James Count Early (Director, Cultural Heritage Policy, Smithsonian Center for Folklife and Cultural Heritage), Xavier Greffe (University Professor in Economic Sciences, Paris 1 University Panthéon Sorbonne), and Michael Herzfeld (Ernest E. Monrad Professor of the Social Sciences, Harvard University). All these and more will be announced soon. Enquiries: [achs2016@uqam.ca](mailto:achs2016@uqam.ca), [www.achs2016.uqam.ca](http://www.achs2016.uqam.ca)

## EXTERNAL NEWS AND EVENTS

### **Call for Papers: Special Issue in the International Journal of Heritage Studies.**

For the special issue, we are looking for contributions that focus on disenfranchised groups, how they align with their historical context as we know it, and how technology may facilitate their integration into our already existing understanding(s) of the past. We are looking for contributions that address cultural conditioning, problematics of challenging past representations, and how we may activate other senses for a deeper understanding of emotions and how they may be key in the scholarly reconstruction of society and culture. The contributions should critically discuss historical representation as a performative practice shaping ideas of the past, and offer analyses of projects where the visual or multi-sensory representation may facilitate diversity to our understanding and challenges established narratives.

While representations of the past are often expressed through artificial conventions masked as fact, contemporary technology has repeatedly shown how visual and multi-sensory approaches have the potential to bring us closer than ever to our subject(s) of inquiry. To challenge the established conventions that make up our past is to diversify the fabric from which our future is constructed.

Please help us get the word out to all researchers who might be interested in contributing to a ground breaking issue of the International Journal of Heritage Studies. We are envisioning the first drafts to be handed in to us for peer review around January 2016 and about 4 more months for corrections making the publication available around summer 2016. Please send any questions to [jonathan.westin@gu.se](mailto:jonathan.westin@gu.se)

Manuscripts are accepted in English. British English spelling and punctuation are preferred and will save us a lot of time in the editing phase. Please use single quotation marks, except where ‘a quotation is “within” a quotation’. Long quotations of 40 words or more should be indented without quotation marks. A typical manuscript will not exceed 6000 words including tables, references, captions, footnotes and endnotes. Manuscripts that greatly exceed this will be critically reviewed with respect to length. Authors should include a word count with their manuscript.

Manuscripts should be compiled in the following order: title page (including Acknowledgements as well as Funding and grant-awarding bodies); abstract; keywords; main text; acknowledgements; references; appendices (as appropriate); table(s) with caption(s) (on individual pages); figure caption(s) (as a list). Abstracts of 200 words are required for all manuscripts submitted and each manuscript should have 3 to 6 keywords. All authors of a manuscript should include their full names, affiliations, postal addresses, telephone numbers and email addresses on the cover page of the manuscript. One author should be identified as the corresponding author. Please give the affiliation where the research was conducted.

Many thanks in advance for your time and very much looking forward to hearing from you.  
Jonathan Westin, Anna Foka and Adam Chapman

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**Call for: Proposed session for the Association of Critical Heritage Studies  
Third Biannual Conference in Montreal, Canada, June 7-10 2016  
Critical Heritage Theory: Foundational Cores and Innovative Edges**

**Organizers: Kathryn Lafrenz Samuels (University of Maryland) and  
Melissa F. Baird (Michigan Technological University)**

The field of heritage has emerged as a key site of reflection. Influenced by shifts in the academy (e.g., postcolonial, poststructural, and feminist theories), heritage scholars are bringing increased attention to the deployment of heritage as both a conceptual category and a contested field of power and discourse. Nevertheless, significant challenges remain in communicating what comprises the theoretical and methodological toolkit of heritage studies. Scholars are still mapping out the nuances and contexts of critical heritage as a distinct theory, and grappling with what exactly heritage is and why it constitutes a valid area of investigation. This changing vision of heritage as a (quasi-)independent field of study is promising, as it brings increased attention to the political and social contexts of heritage, and how heritage engages theories of development, postcolonial theory, rights and justice, and ecology.

Reflecting on “what does heritage change” and the current state of the field—its theorists, its practices, and its promises—one critique could be that heritage studies lacks a rigorous theoretical or methodological approach. It is something of an irony that so little discussion has been devoted to the intellectual heritage of heritage studies. What theoretical foundations hold the field of heritage studies together and compose its core? What intellectual roots stabilize the field into a coherent endeavor? At the same time, what are the edges of its innovation? As a multidisciplinary, interdisciplinary, and transdisciplinary arena of collaboration and intellectual ‘poaching,’ heritage studies has thrived at the edges of innovation vis-à-vis well-established disciplines. However, as with most interdisciplinary fields, this could be a strength as well as a weakness, and heritage studies stands vulnerable to criticisms of having a weak or even ‘vacuous’ core, or engaging in intellectual dilettantism. In this session we propose it is only by mapping its core theoretical strengths, embedded in a critical intellectual tradition, that we can assertively push forward in innovating along its edges.

Moreover, locating heritage studies in the critical tradition articulates with important debates on how the identity and expertise of the professional heritage scholar is being reconstituted and reimagined. This session continues those debates, and argues that such discussion is most productive when engaging heritage professionals both inside and outside the academy. After all, a major premise of critical heritage theory is to include voices from inside and outside academia, and to provide more interactive models, with mechanisms to identify theoretical and substantive insights and intervene in contemporary debates.

Please forward a short abstract to Kathryn Lafrenz Samuels ([lafrenzs@umd.edu](mailto:lafrenzs@umd.edu)) if interested in contributing to the session.

More info on the conference: <http://achs2016.uqam.ca/en/>

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## Conservation Education Online Survey Identifying Methodologies for Delivering Conservation Education to “Non-Conservation” Communities

An online survey is being conducted as part of a research project by Susanne Grieve, Director of Conservation at East Carolina University, that seeks to gain information on the variety of methods in which cultural heritage conservation education is being delivered, particularly to those outside of the professional conservation communities. If you are a conservation educator or are involved in training for conservation theory or practice, either to professionals or non-professionals, please consider participating by selecting one of the links below. The survey should take between 5 to 10 minutes and the responses are anonymous. Deadline: July 10, 2015

English:

[https://ecu.az1.qualtrics.com/SE/?SID=SV\\_7OgtbWnajFCzRLT](https://ecu.az1.qualtrics.com/SE/?SID=SV_7OgtbWnajFCzRLT)

Espanol:

[https://ecu.az1.qualtrics.com/SE/?SID=SV\\_7OgtbWnajFCzRLT&Q\\_Language=ES](https://ecu.az1.qualtrics.com/SE/?SID=SV_7OgtbWnajFCzRLT&Q_Language=ES)

Francais:

[https://ecu.az1.qualtrics.com/SE/?SID=SV\\_7OgtbWnajFCzRLT&Q\\_Language=FR](https://ecu.az1.qualtrics.com/SE/?SID=SV_7OgtbWnajFCzRLT&Q_Language=FR)

Italiano:

[https://ecu.az1.qualtrics.com/SE/?SID=SV\\_7OgtbWnajFCzRLT&Q\\_Language=IT](https://ecu.az1.qualtrics.com/SE/?SID=SV_7OgtbWnajFCzRLT&Q_Language=IT)

Arabic/أبيبرعل:

[https://ecu.az1.qualtrics.com/SE/?SID=SV\\_7OgtbWnajFCzRLT&Q\\_Language=AR](https://ecu.az1.qualtrics.com/SE/?SID=SV_7OgtbWnajFCzRLT&Q_Language=AR)

Simplified Chinese/ 中文:

[https://ecu.az1.qualtrics.com/SE/?SID=SV\\_7OgtbWnajFCzRLT&Q\\_Language=ZH-S](https://ecu.az1.qualtrics.com/SE/?SID=SV_7OgtbWnajFCzRLT&Q_Language=ZH-S)

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## CONTACT

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[www.criticalheritagestudies.gu.se](http://www.criticalheritagestudies.gu.se)

[chs@history.gu.se](mailto:chs@history.gu.se)

Facebook: The Heritage Seminar at Gothenburg University



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For further information and updates, visit our homepage at <http://www.criticalheritagestudies.gu.se>

## NEWS

### New publication: Heritage as Common(s) – Common(s) as Heritage

Ed. Benesch, Hammami, Holmberg, Uzer  
Curating the City Series, Gothenburg: Makadam Publishers.

**HERITAGE AS COMMON(S) – COMMON(S) AS HERITAGE**  
Ed. Benesch, Hammami, Holmberg, Uzer  
Makadam  
CURATING THE CITY

Ed. Benesch, Hammami, Holmberg, Uzer  
*Heritage as Common(s) – Commons as Heritage*  
ISSN 1101-3303, ISBN 978-91-7061-164-3

For further information, please contact Henric Benesch, [henric.benesch@hdk.gu.se](mailto:henric.benesch@hdk.gu.se) or Ingrid Martins Holmberg, [ingrid.holmberg@conservation.gu.se](mailto:ingrid.holmberg@conservation.gu.se).

#### CURATING THE CITY

What happens if the notion of "cultural heritage" is put in relation to "commons"? Making up variable social areas of sharing, the commons have throughout history been offering various kinds of alternatives to partition, separation, privatization and segregation. However, the commons have been negotiated, competed, challenged, and may therefore be one of the true treasures for heritagization: cultural heritage is one of few contemporary notions that may provoke and complicate current simplified and homogenized understandings of the past.

These issues, with a particular focus on space and place, as social imaginary and as practice, were addressed in an experimental seminar series called Heritage as common(s) – Common(s) as heritage, and organized within the context of Critical Heritage Studies, University of Gothenburg. This volume is a collection of these contributions, and the first volume in the publication series Curating the City.

Contents:

- SEMINAR I  
Sybille Frank – Elizabeth Green-span – Christine Hansen
- SEMINAR II  
Mattias Kärrholm – Tim Edensor – Vanja Larberg
- SEMINAR III  
Kenneth Olwig – Patricia Johanson – Staffan Schmidt
- SEMINAR IV  
Ana Dzokić and Marc Neelen (STEALTH.unlimited) – Kim Trogal – Dougal Hine
- SEMINAR V  
Lucia Allais – Philip Ursprung – Henric Benesch
- SEMINAR VI  
Britt Baillie – Chiara de Cesari – Nina Gren
- SEMINAR VII  
Feras Hammami – Evren Uzer – Sybille Frank

[www.makadambok.se](http://www.makadambok.se) MAKADAM FÖRLAG

What happens if the notion of "cultural heritage" is put in relation to "commons"? Making up variable social areas of sharing, the commons have throughout history been offering various kinds of alternatives to partition, separation, privatization and segregation. However, the commons have been negotiated, competed, challenged, and may therefore be one of the true treasures for heritagization: cultural heritage is one of few contemporary notions that may provoke and complicate current simplified and homogenized understandings of the past. These issues, with a particular focus on space and place as social imaginary and as practice, were addressed in an experimental cross-faculty seminar series called Heritage as common(s) – Common(s) as heritage organized within the context of Curating the City /Critical Heritage Studies, University of Gothenburg. Renowned scholars from different disciplines and backgrounds - ranging from sociology, anthropology, planning and geography, to architecture, performing arts and conservation - were invited to present a paper and to suggest yet another person to do the same. The dialogue was followed by prepared comments and an open discussion with the audience. This volume is a collection of these contributions, and its thoughtful design aims to add yet another layer of the theme. This is also the first volume in the publication series Curating the City.

[Se flyer attached.](#)

Can also be ordered through Swedish online bookstores such as AdLibris.com or Bokus.com  
ISSN 1101-3303, ISBN 978-91-7061-164-3

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## Conjuring up the Artist from the Archives: Ivar Arosenius

Digitization and Coordination of Archives for Enhanced Accessibility and Research



Mats Malm, one of the leaders of the Staging the Archives cluster, has been granted 4.3 Million SEK by The Swedish Foundation for Humanities and Social Sciences Riksbankens Jubileumsfond and The Royal Swedish Academy of Letters, History and Antiquities, for a project involving a number of departments and divisions at University of Gothenburg as well as the National Museum, Stockholm, and the Museum of Art, Gothenburg.

The project asks 1: how can our understanding of an artist be deepened and developed through digital materials and methods? 2: How can we, from this stand-point, analyze previous practices of conjuring up, modifying and curating artists and works of art in museum

exhibitions, publications and studies? What ideological and practical considerations and presuppositions have governed the presentations that have formed the artist for the public consideration?

A platform will be developed for collecting the materials from several archives into a whole, where well-known works, works that have received less attention, and the hidden objects from the artist's archive – drafts, letters, note-books, photographs and an array of documents – are made available so as to allow scholars and the public to view, filter, search and combine the entirety in new ways, according to motifs, periods, persons, localities etc. The resulting infrastructure is intended to be of general use, and the archives of Gothenburg artist Ivar Arosenius (1878-1909) are used as a pilot project.

The development will entail a number of studies of what knowledge and aspects can be added through different technological developments, as well as what knowledge and aspects are lost or threatened. Another line of inquiry will project the questions on history, studying previous exhibitions and works on the artist in order to reveal how they, from the materials used and ideologies and other considerations impacts, have adjusted the image of the artist as he has been staged at different times and in different contexts. The project thus addresses questions of how cultural heritage has been used and staged in history, as well as how cultural heritage can be used and staged with modern technologies.

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## **SYMPOSIUM AT UCL, LONDON 3-5 SEPTEMBER**

### **Archives, Art and Activism: Exploring Critical Heritage Approaches to Global Societal Challenges, symposium 3-5 September 2015, at University College London, in collaboration with Critical Heritage Studies at the University of Gothenburg**

*Organisers, editors, contributors: Andrew Flinn, UCL; Astrid von Rosen, GU; Alda Terracciano, Independent artist and activist/affiliated UCL*

#### **Overarching idea**

The past two decades have witnessed to an increasing interest in the creation of critical trans-disciplinary research platforms to explore the role of the archive in relation to global societal challenges and the space it occupies between the academy and artistic practice. The organisers of this conference believe that the mapping, exploration and practical testing of transformative hybridity requires a structure that allows space for a truly reflective practice that moves, thinking forward beyond a simple display of individual research outcomes. Hence the structure of this symposium, aiming to ground discourse and the discoveries lying along its path through moments of activities as well as reflection, talking about archives, but also actively creating an archive of the symposium.

#### **Background**

Recent 'archival turns' in the arts and sciences in tandem with the digital revolution have resulted in the emergence of the archive as one of the key concepts and objects of critical cultural heritage study in the 21st century. This symposium will examine how engagement with archives and cultural heritage material, with, through and in relation to art and activism impacts on the formation and articulation of individual and collective identity, memory, cultural values and power relations. Building on innovative engagements at UCL and GU, combining scholarly, activist and artistic approaches, a new flexible participatory and

collaborative methodology has started to emerge suitable for exploring complex societal challenges in relation to archives.

Making art addresses processes of meaning-making rather than ownership of objects. Following Meskimmon (2011), it can be argued that “art is a vital form of articulation” capable of staying put and keeping alive also in relation to the most complex and painful aspects of human life and history. The capacity of art to enable participation and propel the possibility of change denotes a critical shift from conceiving art as simple representations to agential procedures. Exploring constitutive imagination at the interstices and contact zones between art, activism and archives, the symposium seeks to contribute to methodological development capable of acknowledging polymorphous differences and propel change. From this perspective Foucault’s theory of the inextricable power relations presupposed and constituted by knowledge will be used to explore the potential of the archive of being a place where knowledge is structured around process, a playground for doing and experiencing knowledge in the sense of ‘coming to knowing’.

In Flinn’s (2011) understanding ‘archival activism’ refers to active engagement in radical or counter-hegemonic public history-making activities. While these non-professional initiatives are often allied to a progressive, democratizing, and antidiscrimination political agenda, professional archivists, other heritage workers, and scholars need to be prepared to actively seek out collaborations and form equitable partnerships with these social movements. The prevailing digital abundance as well as digital divides increases the necessity to find new ways of identifying, preserving and making accessible materials which better represent all the diverse aspects of society. Crucially this is not only or not even mostly a technological challenge but also a social and ethical one.

A critical heritage approach employing and deploying art and activist approaches in relation to the archive and global societal challenges can in a Foucauldian understanding be described as the ‘art of voluntary insubordination, that of reflected intractability’. In recognition of this the symposium will focus on the roles of art, activism and archives as full participants in conceiving and reconfiguring the political, ethical and social landscape in a contested and global world. How, why and on what grounds can these approaches transform the way people think about themselves, their communities, their environment, their pasts, their aspirations and their futures?

With the digital and mobile technologies providing now the almost ubiquitous tools and environments through which many of these engagements and interactions happen, this symposium will seek to explore and engage with the intersections between art, archives and activism in relating the past to the present and helping to fashion a new world. We will seek to do this via three explanatory frames: affect, embodiments and narrative and by encouraging prepared contributions in the form of papers, performances/installations/actions as well as spontaneous interventions and group works aiming at creatively exploring these spaces and interactions.

Participation to the symposium is by invitation only to facilitate partaking in all activities and workshops.

Images from two of the participant’s (Ami Skånberg Dahlstedt and Alda Terracciano) previous work:



Suriashi Clinic on London Bridge, 2015.  
Photo: Palle Dahlstedt. Performers: Ami Skånberg Dahlstedt and Ignacio Jarquin.



Installation at Venice Biennale ©Alda Terracciano 2013

**CHS AT GÖTEBORG BOOK FAIR, 24-27 SEPTEMBER 2015**

Between the 24th to 27th of September Göteborg Book Fair takes place at The Swedish Exhibition and Congress center. CHS associated scholars will participate in the program as noted below. All presentations in Swedish. Welcome!

**Heritage Academy**

**26 september** Monter B06:70, kl. 12:30

*Vems historia? Är kulturarv tillgängligt för alla? Är historien till för att brukas och vem har rätt att bruka den i så fall?*

Anita Synnestvedt & Andreas Antelid (Ale kommun) diskuterar ett arkeologiprojekt med nyanlända ungdomar.

**Curating the City**

**Torsdag 24 september** Monter B06:70, kl. 13.30

*Heritage as Commons Kulturarvsbegreppet i relation till allmänningar (commons) i ett historiskt och samtida perspektiv.*

Henric Benesch, forskare och lärare på Högskolan för Design och Konsthantverk.

**Fredag 25 september** Monter B06:70, kl. 11.30

*Gamlestaden. Strukturella förändringar och kulturarvsprocesser – en fallstudie. Om Gamlestadens postindustriella utveckling och kulturmiljöarbetets nya förutsättningar.*

Krister Olsson, universitetslektor, Institutionen för kulturvård

**Söndag 27 september** Monter B06:70, kl. 13.30

*Vägskälens kulturarv - kulturarv vid vägskäl.* Under hundratals år har romer levt i Sverige, trots detta har deras historia varit dåligt uppmärksammasad.

Inggrid Martins Holmberg, Universitetslektor, Institutionen för kulturvård

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**UPCOMING EVENTS:**

**Materiality within museums, archives, cities and households in local, global and future perspectives 14-15 October 2015**

The Heritage Academy and the CHS at the University of Gothenburg welcome you to a two day [seminar](#). The first day (*Samlingarna och samhället 2*) will be presented in Swedish and the second (*Curating Overflow*) in English. The venue for both days will be the Museum of World Culture in Gothenburg. For further updates on this event keep an eye on [CHS homepage](#) and [Facebook page](#).

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**LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES**

**[Islam as European Heritage](#)**

**Time:** 9/3/2015 at 3:00 PM

**Seminar:** Islam as European Heritage. This is a seminar in relation to the new research program *Museological framings of Islam in Europe* with experts on Islam in Europe, and in European museums. An open exploration with some of the leading experts on the subject on

Islam as European heritage. The topic of Islam in Europe is at the center of political, social and academic interest. Often the discussions are framed in security and migration terms. How can our understanding of Islam in Europe be challenged and expanded by exploring Islam as a part of European heritage? What is heritage and what is its role in the formation of European identities? What are the roles of heritage institutions in constructing understandings of Islam in Europe?

**Location:** Södra Vägen 54, Världskulturmuseet  
**Lecturer:** Mirjam Shatanawi, Riem Spielhaus, Saphinaz Amal Naguib, Sharon Macdonald.  
**Moderator:** Göran Larsson  
**Organizer:** CHS/ Globalizing Heritage, LIR, VKM



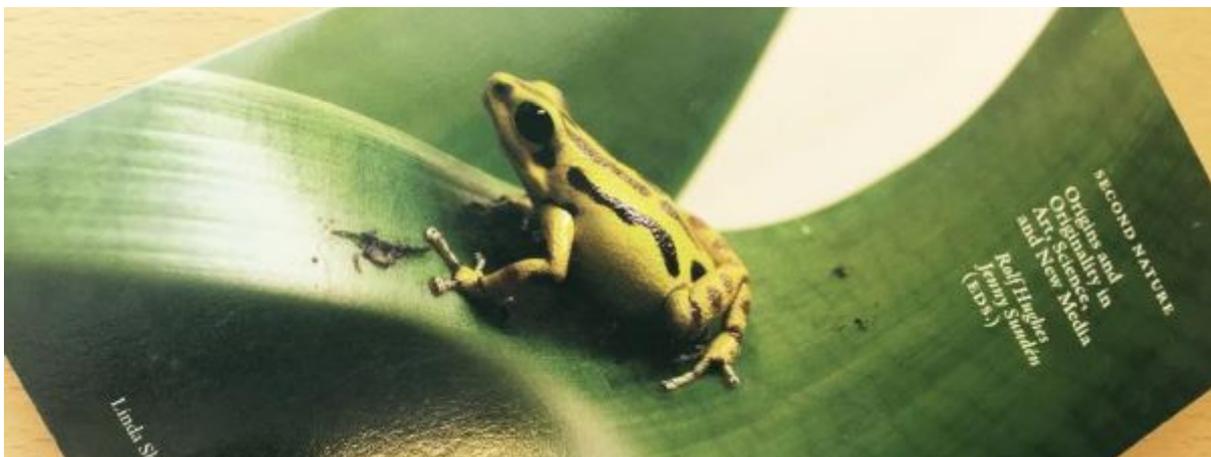
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**Linda Shamma Östrand**

**Time:** 9/9/2015 at 3:00 PM

**Seminar:** How do we relate to identities that do not seem to fall into the usual norms and how do we categorize them? Based on examples from her own art practice the artist Linda Shamma throws light on questions of how identities and cultures may seem intimidating in that they are not established. Yet how an identity can be under constant negotiation. With her father from Palestine and her mother from Sweden, Linda Shamma has been examining her own ambivalent position for some time. Many of Shamma's work is about exploring how we can develop a vocabulary that makes it possible to describe differences. Examples of works are "Älg i postformulerat tillstånd" (the so-called camoose), a public sculpture at Telefonplan in Stockholm that represents a hybrid between moose and camel and Oophaga vicentei and Oophaga pumilio where she cultivated produce a hybrid live rainforest frog to immerse in this synthesis.

**Location:** Geovetarcentrum, Guldhedsgatan 5 A - Diamanten  
**Lecturer:** Linda Shamma Östrand  
**Organizer:** Dept. of Conservation, CHS/Curating the City



**Seminar: Religion and cultural heritage**

**Time:** 9/16/2015 at 1:00 PM - 3:00 PM

**Seminar:** Welcome to a seminar in Swedish about where Ola Wetterberg, Eva Löfgren and Magdalena Hillström will present their ongoing research about religion and cultural heritage. The seminar will be held at the University of Linköping, Campus Norrköping.

**Location:** Campus Norrköping, Kopparhammaren 7, Kungsgatan 56, Norrköping

**Lecturers:** Magdalena Hillström, Eva Löfgren, Ola Wetterberg

**Organizer:** Dept. of Conservation, CHS/Curating the City

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**EXTERNAL NEWS AND EVENTS**

**Call for papers: International symposium - Reclaiming Identity and (Re)Materializing Pasts: Approaches to Heritage Conservation in China, 6-8 April 2016**

The university of Xi'an Jiaotong, China and the University of Liverpool, UK are organising an exciting international symposium 'Reclaiming Identity and (Re)Materializing Pasts: Approaches to Heritage Conservation in China'- see attached call for papers. The symposium will take place from 6 April to 8 April 2016 and will be held in Xi'an Jiaotong-Liverpool University (XJTLU) in Suzhou on the east coast of China. The symposium is free of charge to delegates whose papers are accepted for presentation. Both accommodation and travel costs will be covered by the organising committee. We intend to publish selected papers in book form. **Abstracts of 300-400 words should be submitted by the 16 October 2015** to [heritageofchina2016@xjtlu.edu.cn](mailto:heritageofchina2016@xjtlu.edu.cn).

For more information about the symposium visit the official website:  
<http://academic.xjtlu.edu.cn/upd/heritageofchina2016>

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**Call for Papers ICOM-NATHIST (International Council of Museums Committee for Museums and Collections of Natural History) Conference 2015 Oct 19-23 2015 Taipei, Taiwan**

Session themes include but are not limited to:

SESSION ONE: Building Partnerships

SESSION TWO: Building Audiences

SESSION THREE: Practical workshop I

SESSION FOUR: Building Collections



Collections are the building blocks of natural history museums. Historically, the aim of collecting from nature was typically to develop encyclopaedic assemblages, satisfying humanity's curiosity and the quest for basic taxonomic information. Today, however, with much of the world's flora and fauna in unprecedented decline, building and maintaining natural history collections offers new challenges and opportunities. Papers in this session could address:

The relationship between collecting and conserving biodiversity

The future of taxidermy and dioramas

Collection-based research

SESSION FIVE: Building Capacity

SESSION SIX: Practical Workshop I

**NEW DEADLINE FOR RECEIPT OF ABSTRACTS: 14 AUGUST, 2015**, please submit it to Hsu-wen Yuan [hsuweny@gmail.com](mailto:hsuweny@gmail.com).

More detail about the conference: <https://icomnathist.wordpress.com/conference-2015/>

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**Reinterpreting Cities – 13th International Conference on Urban History,  
August 24–27, 2016**

[European Association for Urban History](#) (EAUH)

Helsinki, Finland

**Call for Papers (Specialist Session S22): The City as  
Mnemonic Device**

Session Organizers: PhD Ingrid Martins Holmberg, University  
of Gothenburg, Sweden

Prof. Dr. Sybille Frank, Technische Universität Berlin,  
Germany



**Call for Papers:** This session aims at bringing together researchers that are interested in how, by whom, why and when ‘urban memory and history’ has been created in urban contexts during any present that concerns the last 200 years, i.e. the early modern period and up until today.

**Paper proposal submission:** To submit a paper proposal, scholars will need to create a user account on the conference management system <https://www.conftool.pro/eauh2016/> first. After this, the proposal may be submitted via the EUAH2016 website (<https://eauh2016.net/>). Abstracts of paper proposals should not exceed 300 words.

Important dates

**Deadline for paper proposals submission: October 31, 2015**

**Notification of paper acceptance: December 15, 2015**

**Deadline for full text submissions: August 15, 2016**

The session organisers will make the final selection of papers. The authors of the accepted paper proposals will be invited to submit the full text (max. 5000 words) via the EUAH2016 website. The papers will be made available to all participants of the conference in a restricted web area.

Please note: Paper proposals and full texts can only be submitted online, via the EUAH2016 website (<https://eauh2016.net/>). Proposals and texts sent by post or email will not be considered.

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## Job opportunities

**University Academic Fellow in Critical Studies in Museums, Galleries and Heritage,  
University of Leeds**

**Critical Studies in Museums, Galleries and Heritage**

Faculty: Performance, Visual Arts and Communications School: Fine Art, History of Art and Cultural Studies Strategic theme(s): Culture, Cities and Sustainable Societies

The precepts of conventional western ideas of heritage are being questioned by the increasing challenges of globalisation and environmental issues while at the same time heritage and museums are being used as a resource for addressing these challenges. With this appointment, the School of Fine Art, History of Art and Cultural Studies is looking to expand our research capacity to actively contribute to and engage our students in these debates, and harness the clear desire from funding councils and other agencies to invest in this type of work.

You will develop a research profile that will contribute to the University's ambition to excel at REF2020, with a sustained record of internationally excellent, and some world-leading, publications and a strong record of presentations at international conferences. Acting as catalyst for collaboration across the University, in particular via the strategic theme of 'Culture', in partnership with the Centre for Critical Studies in Museums, Galleries and Heritage, you will organise seminars, network nationally and internationally at conferences and build local collaborations. You will also co-supervise PhD's and work on and further develop the Masters in Art Gallery and Museum Studies and the Masters in Arts Management with Heritage Studies. You would also be expected to submit grant applications for a personal fellowship, for example, an Arts and Humanities Research Council (AHRC) early-career Fellowship; Leverhulme Fellowship; Horizon 2020, and small individual or networking research grants as well as work with colleagues across the School to submit larger grants. You will have significant proven research experience within the field of Critical Studies in Museums, Galleries and Heritage, the ability to teach at both Undergraduate and Postgraduate level, as well as a clear and compelling vision for personal academic development.

Enquiries can be made to Dr Abigail Harrison Moore, email: [a.l.moore@leeds.ac.uk](mailto:a.l.moore@leeds.ac.uk), tel: +44 (0)113 343 5281.

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## **Call for papers: Historical cultures of labour under conditions of deindustrialisation - workshop as part of the European labour history network conference, TURIN 15-16 December 2015**

This group discusses historical cultures ("Geschichtskulturen") of labour under conditions of deindustrialisation and postindustrial conditions. How has the historical consciousness of (former) cultures of labour been constructed and articulated in the private, public (counter public) and official spheres? In which ways have changes of labour relations, deregulation and trade unions, the effects on the labour movement and changes of working class identity in deindustrialising and postindustrial regions been memorised? This group looks at the symbolic repertoire of historical cultures of labour and seeks to explore the ways in which the memory of the industrial age is being performed.

We are calling for papers on themes such as industrial heritage, museums and exhibitions, monuments, arts and theatre performances, literature and historiography, including oral history. Please forward your paper proposal (approx. 200 words) including a brief biographical statement to Christian Wicke (Institute for Social Movements, Ruhr University

Bochum): [christian.wicke@rub.de](mailto:christian.wicke@rub.de)

Conference website: <http://www.storialavoro.it/elhn-torino-2015/>

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## Call for Applications - International Academy Cottbus: Conflict-Solving Strategies in Heritage Studies (ISAC 2015)

The International Graduate School: Heritage Studies, under the direction of the UNESCO Chair in Heritage Studies from the Brandenburg Technical University Cottbus-Senftenberg, Germany, is offering its fourth International Academy Cottbus: Understanding Heritage (ISAC) under the title “Conflict-Solving Strategies in Heritage Studies”. The International Academy is targeted at international Master’s and Ph.D. students in Heritage Studies or related fields.

ISAC 2015 is supported and funded by the German Academic Exchange Service (DAAD).

Up to 15 scholarships can be offered to international students and junior researchers. The programme combines lectures, workshops, individual presentations, poster presentations, and thematic excursions. The aim of this year’s International Academy is to give young scholars and students comprehensive insights into research on the most relevant and innovative approaches to conflict-solving in the context of heritage.

We kindly ask you to disseminate the attached ‘Call for Applications’ among your colleagues, students and other potential candidates. For more information about the International Academy please visit our webpage:

<http://internationalacademycottbus.wordpress.com>

or contact Ms. Dariya Afanasyeva at the following e-mail address:

[heritagecottbus@gmail.com](mailto:heritagecottbus@gmail.com)

Deadline for applications is August 25, 2015.

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## CONTACT

### CRITICAL HERITAGE STUDIES

Department of Historical Studies

University of Gothenburg

SE-Box 200

SE-40530 Gothenburg

Ph +46 (0)31 786 4409

[www.criticalheritagestudies.gu.se](http://www.criticalheritagestudies.gu.se)

[chs@history.gu.se](mailto:chs@history.gu.se)

Facebook: The Heritage Seminar at Gothenburg University



FÖLJ OSS PÅ FACEBOOK!



# CRITICAL HERITAGE STUDIES

## newsletter

For further information and updates, visit our homepage at <http://www.criticalheritagestudies.gu.se>

### NEWS

#### Technical problems with CHS website

We are currently having technical problems with our website (since 2015-09-07), especially the calendar. The support department are working on a solution. We hope that this will not cause too much problem for you. Below you will find our news and upcoming calendar events.

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#### New assistant for CHS/Curating the city cluster



For one year from July 2015 Linda Shamma will be assisting the research cluster Curating the City with different upcoming things. She will also be participating in other activities within and outside the academy that relate to her field. She is sitting mainly at the Department of Conservation/ Natfak but her work is to the same extent at the Faculty of Arts / HDK.

Linda is an artist active in the border area between practical design work and research

development. Her works can be seen in public places and galleries. Parallel to her art practice she has in recent years been active as a guest lecturer at Konstfack and KTH on issues related to the relationship between artistic practice and research.

In her art and research she explores how the hybrid, as figure and phenomenon, can be used to shed light on how we categorize identities and cultures we perceive as foreign. Examples of works related to this theme are "Älg i postformulerat tillstånd" (the so-called camoose), a public sculpture at Telefonplan in Stockholm that represents a hybrid between moose and camel and "Oophaga vicentei × Oophaga pumilio" where she cultivated produce a hybrid live rainforest frog to immerse in this synthesis. Over the coming year, she will further deepening her studies on the hybrid to see how it can be applied to applied to critical issues concerning conservation and cultural heritage.

More information about her works can be found on her website: [www.shamma.se](http://www.shamma.se).  
Article published by Linköping University about her research on the [hybrid](#).

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### History through new senses



CHS affiliated scholar Jonathan Westin is guest editor for the online magazine [alba.nu](http://alba.nu) with a special issue concerning new ways to understand the past. All articles (follow link above) are in Swedish and derives from the conference *Challenge the past - diversify the future*, held in Gothenburg, March 19-21 2015. The articles in the magazine are:

*En saknad dimension i historieskrivningen*, by Jonathan Westin

*Doftande museum vidgar intrycken*, by Viveka Kjellmer

*Digital visualisering förändrar arkeologin*, by Alice Watterson

*Stereotypa bilder av stenåldern*, by Jo Zalea Matias

*3D ger fördjupad bild av arkeologiska fynd*, by Tayfun Öner

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### CHS/Curating the City - sabbatical granting

The Curating the City cluster has gained substantial support through the granting by the Faculty of Science Sabbatical Programme of Ingrid Martins Holmbergs application 'The City as Mnemonic Device'. The sabbatical stay will take place as a four months full-time stay during the latter half of 2016 at the chair of Sybille Frank, Prof. Dr. phil., Junior Professor for Urban and Regional Sociology at the Department of Sociology, Technische Universität

Berlin. The sabbatical has the overall purpose to aim to elaborate new research ideas at the cross roads of urban studies-heritage-history and particularly concerning the field 'the city as mnemonic device' in a German – Swedish comparative perspective.

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### **New publication from the seminar Museet är en rättighet**

On the 20th of May 2015, a seminar was held at Bohusläns Museum. The focus was on questions about the right to culture, history and access to the museums. A summary over the presentations can be found at the [Heritage Academy page](#).



## **LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES**

### **Seminar: Samlingarna och samhället 2**

**Time:** 10/14/2015, 9:30 AM - 4:00 PM

**Seminar:** Materiality within museums, archives, cities and households in local, global and future perspectives. The Heritage Academy and the CHS at the University of Gothenburg welcome you to a two day seminar (of which this is the first) discussing materiality within

museums, archives, cities and households in local, global and future perspectives.

The first day will be presented in Swedish.

Den 17 september 2014 arrangerades det första seminariet med tema samlingarna och samhället. Inför den här seminariedagen ställdes bland annat frågan om vad som egentligen är museisamlingarnas potential i vår tid - vad är det vi gör med samlingarna? I seminariet samlingarna och samhället 2 kommer vi följa upp frågor som väcktes vid seminariet på Bohusläns museum. Fokus kommer ligga på frågor om gallring, tillgängliggörande och etik ur både ett samtids- och framtidsperspektiv.

Anmäl er till Anita Synnestvedt (länk nedan) och ange ev. kostönskemål.

**Location:** Världskulturmuseet, Göteborg

**Lecturer:** Hans Kindgren, Bohusläns museum, Anita Synnestvedt, Göteborgs universitet, Världskulturmuseet, Göteborgs stadsmuseum, Stefan Bohman ICOM, Anders Högberg Linnéuniversitetet.

**Organizer:** CHS/Heritage Academy

Last day of registration: 10/7/2015 at 5:00 PM. Contact person: [Anita Synnestvedt](#)

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### **Seminar: Curating Overflow**

**Time:** 10/15/2015, 9:30 AM - 6:00 PM

**Seminar:** Materiality within museums, archives, cities and households in local, global and future perspectives. The Heritage Academy and the CHS at the University of Gothenburg welcome you to a two day seminar (of which this is the second) discussing materiality within museums, archives, cities and households in local, global and future perspectives. The venue for both days is the Museum of World Culture in Gothenburg. The main purpose of this seminar day is to summarize and bring out key issues and critical examples from the work and discussion in the three present clusters of the CHS (Critical Heritage Studies) at the University of Gothenburg, and create a base and inspiration for the forthcoming work of the clusters.

Please register for the seminar before October 7th to Anita Synnestvedt (link below).

Remember to inform if you have any special food references and if you want to participate in the mingle buffet after the event. Welcome!

**Location:** The Museum of World Culture, Gothenburg

**Lecturer:** Kristian Kristiansen, Cecilia Lindhé, Mats Malm and Jonathan Westin, University of Gothenburg, Jennie Morgan, University of York, Staffan Holm, Gothenburg, Will Straw, McGill University, Gabi Dolff-Bonekämper, Technical University of Berlin, Astrid Swenson, Brunel University London, Heritage as commons -commons as heritage: book release panel and the cluster leaders of CHS.

**Organizer:** CHS/Heritage Academy

Last day of registration: 10/7/2015 at 5:00 PM. Contact person: [Anita Synnestvedt](#)

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### **Seminar: Karen A Franck: Memorials as Spaces of Engagement**

**Time:** 9/24/2015 at 3:00 PM

**Seminar:** Karen A Franck, New Jersey Institute of Technology: Memorials as Spaces of Engagement.

**Location:** Geovetarcentrum, Guldhedsgatan 5 A – Diamanten

**Organizer:** Dept. of Conservation, CHS/Curating the City

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**Seminar: Education, Experimental and Public Archaeology**

**Time:** 9/28/2015 at 10:00 AM

**Seminar:** A dialogue on Education, Experimental and Public Archaeology.

Dr. Roeland Paardekooper will introduce his long time work within the field of public archaeology, education and experimental Archaeology across Europe. Discussant: Anita Synnestvedt, University of Gothenburg.

**Location:** The Museum of Antiquity, Olof Wijksgatan 6(GF), Gothenburg

**Lecturer:** Dr. Roeland Paardekooper

**Organizer:** CHS/Heritage Academy, NEARCH, Museum horizon

Additional information:

[Education, Experimental and Public Archaeology.pdf](#)

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**Lecture: Antikvarien och kyrkorna**

**Time:** 10/1/2015 at 1:00 PM

**Lecture:** Welcome to the lecture "Antikvarien och kyrkorna" in Mariestad. The lecture will be held in Swedish.

**Lecturer:** Eva Löfgren

**Organizer:** Dept. of Conservation, CHS/Curating the City

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**CHS AT GÖTEBORG BOOK FAIR, 24-27 SEPTEMBER 2015**

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*Vems historia? Är kulturarv tillgängligt för alla? Är historien till för att brukas och vem har rätt att bruka den i så fall?*

Anita Synnestvedt & Andreas Antelid (Ale kommun) diskuterar ett arkeologiprojekt med nyanlända ungdomar.

**Curating the City**

**Torsdag 24 september** Monter B06:70, kl. 13.30

*Heritage as Commons Kulturarvsbegreppet i relation till allmänningar (commons) i ett*

*historiskt och samtida perspektiv.*

Henric Benesch, forskare och lärare på Högskolan för Design och Konsthantverk.

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***Gamlestaden. Strukturella förändringar och kulturarvsprocesser – en fallstudie. Om Gamlestadens postindustriella utveckling och kulturmiljöarbetets nya förutsättningar.***

Krister Olsson, universitetslektor, Institutionen för kulturvård

**Söndag 27 september** Monter B06:70, kl. 13.30

***Vägskärens kulturarv - kulturarv vid vägskärl.*** Under hundratals år har romer levt i Sverige, trots detta har deras historia varit dåligt uppmärksammasad.

Ingrid Martins Holmberg, Universitetslektor, Institutionen för kulturvård

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## EXTERNAL NEWS AND EVENTS

### **Call for abstracts: "Using Applied Social Science Methodologies to Conserve the Historic Environment: Can Evidence Change Practice?"**

Deadline for submissions: September 28, 2015

Organization: Historic Environment Knowledge Network, Environmental Design Research Association (EDRA), EDRA47 conference on May 18, 2016 at the Raleigh Convention Center, Raleigh, North Carolina, USA



This day-long conference intensive at the Environmental Design Research Association's annual conference (EDRA47) will address the question of how critical heritage studies theory can and should change the practice of the conservation of the historic environment (built heritage and cultural landscapes).

Accepted presenters will be invited to submit a full paper; selected papers will then be published in an edited volume.

For more info, see: <http://heritagestudies.org/intensive>

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### **Symposium on cultural heritage formation in South Africa and the Netherlands**

Cultural heritage has become one of the most eminent expressions of 'national culture'. As critical studies of cultural heritage have pointed out, these dynamics of in- and exclusion are often highly racialised. The symposium "Black Citizenship": The Politics of Cultural Heritage Formation in South Africa and the Netherlands' will focus on these processes of racialisation, and their implications for citizenship. More specifically, it will zoom in on two very different but comparable contexts: South Africa and the Netherlands.



Organisers of the symposium are Duane Jethro, Markus Balkenhol, and Birgit Meyer (Religious Studies). Duane Jethro will defend his PhD thesis *Aesthetics of Power: Heritage Formation and the Senses in Post-Apartheid South Africa* on 21 September, the day before the symposium.

#### South Africa and the Netherlands

The comparison between South Africa and the Netherlands seems particularly useful. The two countries are not only connected through a common history of colonialism, but also through the increasing adoption of practices of heritage formation aimed at addressing contemporary politics of racial difference.

In South Africa, a country of racial tolerance, blackness is still officially employed as a marker of racial difference. Yet the official state definition also encompasses a variety of shades of blackness under the rubric of all those 'previously disadvantaged on the basis of the colour of their skin', whether mixed race, Indian or black African. This has led to challenging cases of heritage practice.

The Netherlands has officially embraced a paradigm of color-blindness, which means that there are no quota systems, no official registration of race or ethnicity, and even 'minority policy' has been phased out. Racism continues to be a problem in the Netherlands, however.

#### Cultural heritage as a form of power

The aim of this symposium is to better understand the dynamics of cultural heritage as a form of power that both enables and constrains the articulation of 'black citizenship' in both contexts. How does cultural heritage include some, and exclude others? But also, how does it provide the grounds to articulate an identity of 'black' citizens as both part of and distinct from the nation?

Start date and time: 22 September 2015 11:00 - 18:00

Location: Zaalverhuur 7 (Boothstraat 7, 3512 BT Utrecht)

Registration: Send an email to Jeannette Boere (A.C.M.Boere@uu.nl) before 15 September.

[Information here](#). Detailed description and programme ([pdf](#))

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## Third call for papers for the Conference of the Association for Critical Heritage Studies (ACHS), that will take place on June 6th-10th 2016 in Montréal, Canada



In order to bring new insights to the study of heritage, the 2016 ACHS Conference is framed by the general question of “What Does Heritage Change?” Heritage is, in fact, a powerful witness to mindsets and zeitgeist; it is commonly understood that it gives way to a better understanding of societies and even brings together communities. But how would this happen? Can heritage affect reality? What does it change? It is hoped that this general question will encourage submissions relating to one of the over-arching themes found in the pdf of the announcements ; other proposals are nonetheless welcome.

The abstracts of the sessions are available on [achs2016.uqam.ca](http://achs2016.uqam.ca). All interested speakers are invited to submit a paper or a poster proposal by completing the electronic form at <https://achs2016.uqam.ca/secure/submitAbstract.php> [achs2016.uqam.ca/secure/submitAbstract.php](http://achs2016.uqam.ca/secure/submitAbstract.php). For more information, see [pdf](#).

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## Call for papers for session ‘Are contemporary processes of migration changing the Authorised Heritage Discourse?’ to be held at the Association of Critical Heritage Studies Third Biennial Conference Montreal, Canada, 6-10th June 2016

<http://achs2016.uqam.ca/en/>

Session Organizers: Sophia Labadi (University of Kent, UK), Laia Colomer (Linnaeus University, Sweden) and Cornelius Holtorf (Linnaeus University, Sweden)

This session invites papers that discuss, analyse and evaluate approaches, methodologies, and the impact of programmes of museums and heritage places involving people in cultural transitions (including migrants, refugees, cross-cultural people). Basically, we are interested in investigating what happens to heritage when people’s identities are in transition due to mobility. More information on the session [here](#).

Submissions for papers:

Please send an abstract to Sophia Labadi ([sophialabadi@gmail.com](mailto:sophialabadi@gmail.com)) and Laia Colomer

([laia.colomer@lnu.se](mailto:laia.colomer@lnu.se)). The abstract should not be more than 600 words presenting the topic and main argument in relation to this specific session. Please also send a brief resume (biographical notice and main publications) of no more than 300 words.

Deadline: 20th October 2015.

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**Call for papers for the session ‘Co-production in heritage: towards new imaginaries’ to be held at the Association for Critical Heritage Studies, Third Biennial Conference in Montreal, 6th - 10th June 2016**

Involving communities, visitors or the public is frequently presented as one of the major tasks of museums and heritage sites in current global movements towards new collaborative paradigms (Golding and Modest, 2013; Watson and Waterton, 2011). Co-production is a highly current issue, and a proposed emancipatory solution to the authorized heritage discourse, which seemingly has reached a critical juncture. Scholarship has echoed calls from communities for more direct involvement in the presentation and management of heritage and material culture. However there is also a strong critique within the literature and a sense of dissatisfaction from professionals around the gap between the well-meaning rhetoric and practical realities – its effects have more often been tokenistic than transformative. This important critique has brought to the fore the issues of power and inequality in co-production, often drawing on the imagery of the ladder or spectrum of participation (Arnstein, 1969; Simon, 2010). It has also tended to optimistically re-employ these same critical modes to reimagine co-production practice.

This session invites new perspectives and new approaches to co-production that go beyond these strictly critical modes. The session aims to push the debate beyond the current focus of co-production debates which view co-production as something that takes place at various levels; the recognition of co-production as inevitably messy; and as meaning very different things to policymakers, practitioners and almost nothing to the ‘public’. We encourage papers to get up close to the recognised issues of power, hegemony and domination, but also beyond, in a ‘post-critical’ vein. This might include new languages, metaphors and imaginaries to address the roles, relations and stakes involved in the co-production of heritage, as well as approaches taken from a variety of disciplinary traditions. We therefore invite contributions drawing from diverse theoretical perspectives such as actor-network theory (Latour, 2005; Bennett, 2007), assemblage (Deleuze and Guatarri, 1987; Macdonald, 2009) and non-representational theory and affect (Thrift, 2010; Waterton 2014).

We invite theoretical and/or empirical contributions that explore the processes and practice of co-production along different terms to generate a richer understanding of the politics of co-production and its progressive possibilities for change. We particularly invite contributions focusing on professionals’ experience of co-production and their shifting understanding of expertise, knowledge practices and professional identities. With these issues in mind, we invite papers along (but not limited to) the following themes:

- how alternative framings of co-production change understandings of heritage;
- the merging of local knowledge/professional expertise;
- how knowledge and knowledge practices are constructed in empirical examples of co-production;
- how professional values/subjectivities are being challenged or altered in response to the

imperative to co-produce;

-how emotion and feelings of belonging encourage co-production and/or co-management to flourish.

The format of the session will be 20 minute paper presentations followed by 10 minutes of questions from the audience.

If you would like to contribute to this session, please submit an abstract (600 words) and a brief resume (300 words) through the conference website as soon as possible but no later than the 1 November 2015 (<https://achs2016.uqam.ca/secure/submitAbstract.php>). A peer-review panel will make the final selection of papers. The peer-review committee is composed of the session organisers and representatives from the ACHS.

For questions on the submission process or any other matters please contact session organiser Bethany Rex, International Centre for Cultural and Heritage Studies, Newcastle (UK) ([b.rex@ncl.ac.uk](mailto:b.rex@ncl.ac.uk))

Key dates: 1 November 2015 (deadline for abstracts), 31 August 2015 (registration opens), 1 April 2016 (registration deadline for presenters)

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### **Call for papers for the session ‘Urban Heritage: Critical, Theoretical and methodological Perspectives’ to be held at the Association for Critical Heritage Studies, Third Biennial Conference in Montreal, 6th - 10th June 2016**

Convenors : Kalliopi Fouseki, Torgrim Sneve Guttormsen, Grete Swensen

Contact : [kalliopi.fouseki@ucl.ac.uk](mailto:kalliopi.fouseki@ucl.ac.uk)

Abstract: Cities are growingly being faced by social, economic, cultural and environmental challenges imposing health and social risks. Rapid urbanization, population growth, climate change are only some of the major global challenges that a 21st century city needs to respond to. The current challenging global environment has led to the development of new approaches to the concept of "sustainable city" a city that caters for current and future generation. For instance, the idea of smart city (a city that is technological, digital and interactive) and the idea of green city (a city that is environmentally friendly) has emerged to address economic, social and environmental global challenges. However, the temporal focus of such models of "sustainable cities" is narrowed down on the present and the future. Although the role of heritage, and culture in general, in forming sustainable cities is growingly emphasized, heritage still stands in the periphery. Heritage is often viewed as "something" that can benefit from wider sustainable models and projects rather than as an agent of change. In this session, we would like to introduce the concept of deep cities, a concept which refers to a city's long-term history and heritage. The session will explore how this concept can offer new ways of thinking about sustainable cities. The underlying idea of the session is that heritage is not just "something that is subject to change," but a driver of change. However, for heritage to hold such an active role, we contend that participatory approaches in developing deep cities need to be adopted. The introduction of the novel concept of deep cities will open new research avenues for the field of critical heritage studies. By bringing together architecture, archaeology, ethnology and conservation, this session invites contributions from a wide range of geographical regions that illustrate examples where sustainable cities have been the result of the adoption of deep cities.

The session would welcome papers that discuss theoretical and methodological issues related to one of the following (or related) themes:

Urban environments and planning;  
“Imagined communities” of heritage;  
Critical sustainability perspectives on heritage and the Anthropocene;  
Diaspora, diversity and cultural citizenships;  
The future of heritage;  
Participatory approaches to urban heritage.

Selected papers will form the basis of the edition of a special volume on "Urban Heritage."  
More information [here](#).

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**Call for papers for the session ‘Heritage (as) Justice: Negotiating Rights, Contesting Properties’ to be held at the Association for Critical Heritage Studies, Third Biennial Conference in Montreal, 6th - 10th June 2016**

Convenors: Olivier Givre, Cyril Isnart  
Contact: [olivier.givre1@univ-lyon2.fr](mailto:olivier.givre1@univ-lyon2.fr)

Abstract: "Who owns the heritage? Although not a new one, this question challenges the taken-for-granted assumption that heritage “belongs” to its owners or beneficiaries, be they states, museums, social groups, communities, private persons, inhabitants or even humanity, for example in UNESCO’s World Heritage and its several declinations. Technically, making heritage means also to design and apply juridical rules concerning the status of selected elements, including their property rights: museums, art historians, experts, lawyers may contribute to it. Nonetheless, heritage property is a huge matter of contest. From the Parthenon Marbles claimed by Greece to human remains symbolically reburied as a symbol of past oppression and slavery, examples abound of disputes about the ways heritage “goods” were established as such, by means deemed as unfair and illegal or illegitimate. Post-colonial statements may include heritage policies from former colonial states in a continuous process of “predation.” The suspicion of “cultural theft” is still an issue between countries claiming heritage as their own, against a former ruler or a conflicting neighbour: “minorities’ heritages” (national, religious, ethnic, linguistic...) appear here as a case in point. Apart from the classical nation-state issues, heritage disputes can also emerge in more fuzzy situations of claiming heritage property (if not ownership), for example in the case of intangible heritages lacking specific legal status but possibly triggering conflicts in the “community” around their proper use, or in the case of local and private collections becoming public ones, blurring the boundary between personal and collective property. This session aims then at exploring the various ways of understanding heritage (as) justice or injustice, a potentially developing issue in a context of extensive (and globalized) use of the notion of heritage. It will welcome papers (in English or French) focusing on heritage elements submitted to claims, disputes, discontent or contradiction, and on the way claimers, stakeholders or heritage institutions deal, cope, fight or negotiate around contested heritages. A specific attention will be devoted to papers tracking back the concrete history of contested heritages, and focusing on issues such as legal/legitimate, possession/dispossession, justice/injustice. Such notions as “restitution,” “restoration” or “repair” will be of significant help, as they imply a voluntary (if not desired) returning of heritage to its presumed real owners, for ethical, juridical, political or even economical reasons. To “give back” an artefact may be a political act, by acknowledging its

sometimes “suspicious” origin, but it also means to make clear the whole process of constructing (and possibly deconstructing) heritage, the multiple circulations, exchanges, negotiations, appropriations or exclusions through which it was/is made as such. It questions the blurred boundaries of heritages, in the case of multisited or plural claims, as well as the common meanings of cultural “goods,” “property” or “possession.””

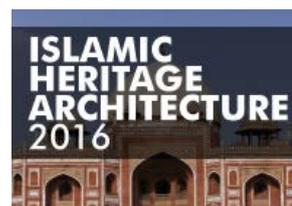
For more session at ACHS 2016: <http://achs2016.uqam.ca/en/submissions/open-sessions.html>

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## **International Conference on Islamic Heritage Architecture and Art 17-19 May 2016, Valencia, Spain**

The Conference aims to highlight the importance of Islamic Heritage Architecture to the world and its influence across different regions. For more information and to submit an abstract, please visit:

<http://www.wessex.ac.uk/conferences/2016/islamic-heritage-architecture-2016>



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## **Two PhD studentships at University of Westminster**

Applications are being invited for two full-time studentships, consisting of a fee waiver and annual stipend of £16,000, for three years commencing in January 2016 to candidates with a Home fee status. Please follow the two links or see attached to access the full advertisement and contact details for inquiries. Please circulate widely!

SSH1: [Migrant Worlds](#), Migrant Experience and Material Culture (Chinese)

SSH1: [Migrant Worlds](#), Migrant Experience and Material Culture (French)

Guidance on how to apply are [here](#).

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## **PhD scholarship at the Department of Anthropology, University of Copenhagen "Global Europe: Constituting Europe from the outside in through artefacts"**

The Department of Anthropology at the University of Copenhagen invites applications for a PhD scholarship within the project “Global Europe: Constituting Europe from the outside in through artefacts”, led by Prof. Oscar Salemink. The PhD position focus, as part of the project, on museums and heritage in South Africa and Europe.

Work Package for South Africa (PhD project for three years):

South Africa has a mixed history of multiple settler colonizations and a late decolonization from Apartheid, becoming the source of much early modern European imagery of Africa and of both African resistance and “African Renaissance”. Sites: Iziko Museums of South Africa (Cape Town); British Museum and Cuming Museum (London); Rijksmuseum voor Volkenkunde (Leiden). The research will be partially hosted by the Institute for Humanities in Africa, University of Cape Town.

More information about the Global Europe project and the South Africa work package can be found here <http://employment.ku.dk/phd/?show=764430>.

The successful candidate will be employed from 1 February 2016, subject to approval from the Danish Council for Independent Research.

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**Senior lecturer in Conservation, especially sloyd and craft, University of Gothenburg, Sweden**

Permanent post, 100%. More information [here](#).

**Senior Lecturer in Conservation, especially conservation of objects, University of Gothenburg, Sweden**

Permanent post, 100%. More information [here](#).

**Senior Lecturer in Conservation, especially gardening and landscape conservation crafts, University of Gothenburg, Sweden**

Permanent post, 100%. More information [here](#).

**Project coordinator, University of Gothenburg, Sweden**

Permanent post, 100%. More information [here](#).

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[chs@history.gu.se](mailto:chs@history.gu.se)

Facebook: The Heritage Seminar at Gothenburg University



**FÖLJ OSS PÅ FACEBOOK!**



For further information and updates, visit our homepage at <http://www.criticalheritagestudies.gu.se>

## NEWS

### CHS/Archives - Visiting Researcher Granting



The Staging the Archives Cluster has gained substantial support through first the acceptance by University College London (UCL) of Astrid von Rosen's application to become a visiting researcher in the Department of Information Studies (DIS), and second by the grant by the Foundation for the History of Performing Arts in Gothenburg to support the visiting researcher period. During one month in the autumn of 2015 von Rosen will collaborate with Dr Andrew Flinn at DIS and link up her archival research – largely positioned at the intersection of art history/visual studies and performance studies – with related but also different social, political and activist approaches at UCL. The overarching aim of the visiting research period is to devise new critical methodologies at the interstices between archives, art and activism.

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**CHS/Archives - project granting for Dance as Critical Heritage**



Dance as Critical Heritage, 'walkshop' in October 2013. Photo credit: Linda Sternö

The Staging the Archives Cluster has gained continued support through a project grant from The Carina Ari Memorial Foundation for the collaborative platform and project Dance as Critical Heritage (DACH). Funded the first time in 2013, also by The Carina Ari Memorial Foundation the project has conducted workshops focusing on critical activation of local dance archives. The research during this first period was conducted in collaboration with visiting research professor Marsha Meskimmon from Loughborough University UK, artist and artistic researcher Monica Sand at the Centre for Architecture and Design in Stockholm, as well as members of the local dance community. During 2015 the DACH project has been linked up with ongoing research on archives and activism conducted at University College London (UCL), and will be further developed during Astrid von Rosen's stay as visiting researcher at UCL autumn 2015. The research supported by the new grant for DACH will be conducted during 2016, and will in particular focus on the non-institutional and activist dance history in Gothenburg during the 1980's, and on testing and devising new methodologies for critical heritage studies.

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## Impressions from CHS seminar *Samlingarna och samhället 2*, 14th October



Today's CHS seminar attracted people from universities, museums and other heritage sectors. Interesting presentations followed by engaged discussions made the day memorable and gave inspiration for future work. The presentations touched upon subjects as memory, human remains, ethics, pedagogy in museums, deliberate forgetfulness and heritage for the future.

We are looking forward to more interesting lectures and discussions during tomorrow's seminar *Curating Overflow*.

All the presentations from both seminar days are being recorded and will be published at CHS website.

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### Independent Artist Barby Asante Visits the Academy Valand

As a fruit of the Archives Cluster's international cross-border collaborations independent artist Barby Asante, UK, will be visiting the Academy Valand University of Gothenburg October 19 to give a critical activation session on archives. Asante was invited by filmmaker and lecturer Linda Sternö, connected to the Archives Cluster, after both of them took part to the Archives, Art and Activism (AAA) symposium, jointly arranged by CHS and UCL in London on 3-5 September 2015. Asante's visit is included in a week long workshop on archives at the Academy Valand. As part of her artistic practice, she has explored archival material in the broadest sense from ethnographic photographs, popular ephemera, movement, embodied texts and recording stories. Drawing on the experience of her artistic research Barby will lead the activation participants through dialogic exercises to explore the effects and possibilities of the unheard and the missing. There will be particular emphasis on

reframing and embodying story through re-enactment and how the use of this strategy may provide a possibility to further these discussions and open doors to challenging conversations. A video featuring Barby Asante's activation workshop Body and virtual residues forming part of the AAA symposium can be found [here](#).

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### Archives, Art and Activism Symposium at CHS webpage

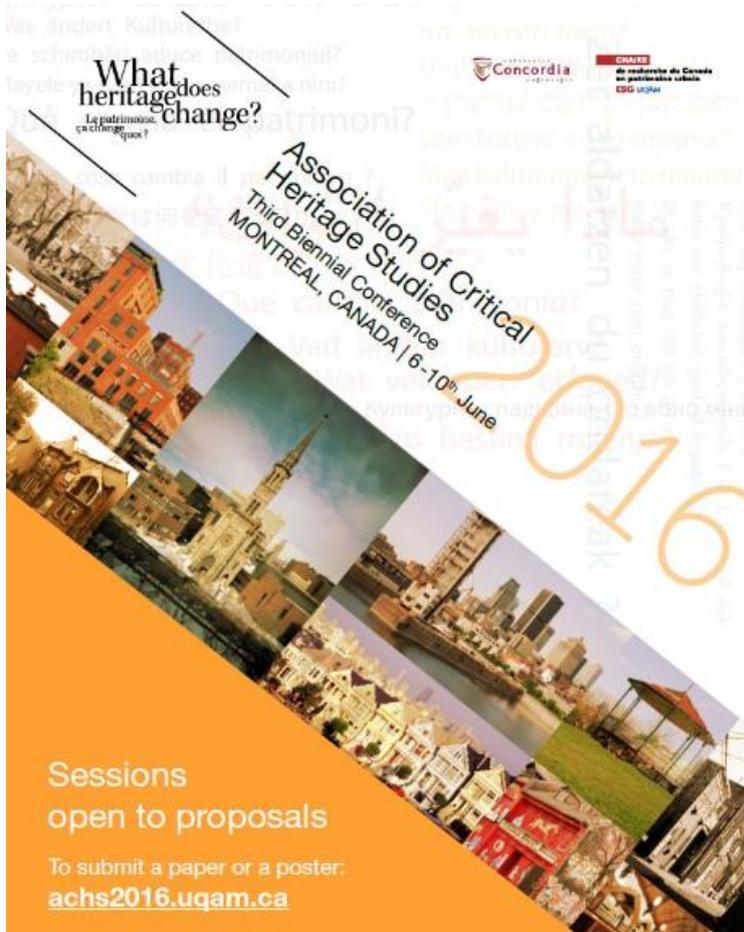


The symposium Archives, Art and Activism: Exploring Critical Heritage Approaches to Global Societal Challenges, held on 3-5 September 2015 at University College London in collaboration with CHS/Archives Gothenburg, is now presented on the CHS webpage. The organisers of the conference were Andrew Flinn UCL, Astrid von Rosen UGOT, and Alda Terracciano, independent artist and activist/affiliated UCL. Building on innovative engagements at UCL and UGOT, the symposium aimed at combining scholarly, activist and artistic approaches, promoting a new flexible participatory and collaborative methodology that has started to emerge and is suitable for exploring complex societal challenges in relation to archives. The mapping, exploration and practical testing of transformative hybridities require a structure that allows space for a truly reflective practice that moves, thinking forward beyond a simple display of individual research outcomes. Hence the structure of the symposium, which grounded discourse and the discoveries lying along its path through moments of activities as well as reflection, talking about archives, but also actively documenting activities with the aim of creating an archive of the symposium. During the three days in London participants examined how engagement with archives and cultural heritage material with, through, and in relation to art and activism impacts on the formation and

articulation of individual and collective identity, memory, cultural values and power relations. Traces of these engagements are now accessible on the CHS webpage. Welcome to visit [here](#).

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### Third announcement ACHS 2016



Information, updates and open sessions for the ACHS conference 2016 can be found at: <http://achs2016.uqam.ca/en/submissions/open-sessions.html>

**These sessions are open to paper and poster proposals until November 1st 2015.**

## LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES

### Re-heritage

**Time:** 10/24/2014 at 2:00 PM

**Seminar:** Re-heritage lecture at the [ReFashion ReFood](#) in Borås

**Location:** Textilmuseet, Borås

**Lecturer:** Staffan Appelgren

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### **ICARUS Research Seminars**

**Time:** 10/28/2015 at 4:30 PM

**Seminar:** Digging Where You Stand - Dancing Where We Dig: Devising Critical Archival and Activist Methodologies, Dr Astrid von Rosen, University of Gothenburg

**Location:** Foster Court G31, UCL London

**Lecturer:** Dr Astrid von Rosen, University of Gothenburg

**Organizer:** CHS/Staging the Archives, UCL

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### **Deconstructing Civilisations: From Africa to Eurasia and Beyond**

**Time:** 11/2/2015 at 3:15 PM

**Guest lecture open to the public** A seminar with professor Michael Rowlands

**Location:** Faculty of Arts, Renströmsgatan 6 - Lilla hörsalen

**Lecturer:** Professor Michael Rowlands, University College of London and Honorary Doctor at the Faculty of Arts, University of Gothenburg 2014.

**Organizer:** The Faculty of Arts and Critical Heritage Studies



Professor Rowlands will aim to complexify the nature of global histories that write within the idioms of civilisation, urbanism etc as the key variables on which understanding modern worlds has to be based.

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### **Digitalising and Mapping the Archives: Three Examples of Cultural Archive Databases from Iceland**

**Time:** 11/10/2015 at 3:15 PM

**Seminar:** Digitalising and Mapping the Archives: Three Examples of Cultural Archive Databases from Iceland

**Location:** Dialekt-, ortnamns- och folkminnesarkivet i Göteborg, Vallgatan 22

**Lecturer:** Professor Terry Gunnell, University of Iceland

**Organizer:** Institutet för språk och folkminnen, CHS/Archives

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### **Historiska seminariet**

**Time:** 11/24/2015 at 1:15 PM

**Guest lecture:** Reading Digitally: Moravian Memoirs in the Age of Humanities Computing

**Location:** Faculty of Arts, Renströmsgatan 6 - C402

**Lecturer:** Katherine M. Faull, Ph.D. Bucknell University, USA Professor of German and Humanities Director, Program in Comparative Humanities Senior Fellow, Languages and Cultures Residential College 2014-15.

**Organizer:** Department of Historical studies, CHS/Staging the Archives, DH

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**Amanda Lagerkvist: Existentiella medier. Det digitala efterlivet och sorgens hyperoffentlighet**

**Time:** 11/25/2015 at 3:00 PM

**Event type:** Seminar in Swedish

**Location:** Faculty of Arts, Renströmsgatan 6 - E 322 (personalrummet)

**Lecturer:** Amanda Lagerkvist

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**Ami Skånberg Dahlstedt: Dansa där du gräver**

**Time:** 11/25/2015 at 6:15 PM

**Event type:** Lecture in Swedish open to the general public

**Location:** Faculty of Arts, Renströmsgatan 6 - Stora hörsalen

**Lecturer:** and performer Ami Skånberg Dahlstedt, moderator Astrid von Rosen from CHS/Staging the Archives, and currently working on the collaborative project Dig Where You Stand - Dance Where You Dig, together with Andrew Flinn at University College London.

**Organizer:** Department of Literature, History of Ideas and Religion, Department of Historical studies, Department of Cultural Sciences.

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**Plaster Archaeology: Architecture, Materiality and Unclaimed Heritage in Budapest**

**Time:** 12/9/2015 at 3:15 PM

**Seminar:** Plaster Archaeology: Architecture, Materiality and Unclaimed Heritage in Budapest

**Location:** Dept of Conservation

**Lecturer:** Dr. Laszlo Muntean, Radboud University in Nijmegen, the Netherlands

**Organizer:** CHS/Globalizing Heritage, Curating the City and the Dept. of Conservation

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## EXTERNAL NEWS AND EVENTS

### **Call for Papers for the session ‘Religion as heritage – heritage as religion?’ to be held at the Association for Critical Heritage Studies, Third Biennial Conference in Montreal, 6th - 10th June 2016**

Convenors : Ola Wetterberg, Magdalena Hillström, Eva Löfgren

Contact: [ola.wetterberg@conservation.gu.se](mailto:ola.wetterberg@conservation.gu.se)

Session on web: <http://achs2016.uqam.ca/en/submissions/open-sessions.html> (Sub-session under Notions of Heritage II.)

Submit paper: <https://achs2016.uqam.ca/secure/submitAbstract.php>

Abstract:

Since the beginning of the 19th century religious buildings and artefacts of the West have been involved in a continuous process of musealisation. In the time-period subsequent to the Second World War, the general forces of secularisation increasingly turned religious buildings, most of them churches, into heritage and substantial parts of Christian practices into history. On a global scale (western) conservation and heritage practices have been applied on tangible and intangible expressions of religion in a great variety of cultural contexts, sometimes in a narrow-minded authoritarian way. The fact that a large number of churches in Western Europe and North America are closing has created a situation where material religious heritage awaits some form of care, publicly or privately financed. The situation also accentuates problems connected to the relationship between pastoral needs and heritage values. In the long perspective modern history has witnessed a “migration of the holy” from religion to the nation state, including a nationalised cultural heritage. Today, one may argue that secular conservation values are increasingly invested in religious buildings and artefacts.

The principle theme of this session concerns the link between the religious/pastoral values of churches and its historical/heritage values. More information [here](#).

All open sessions are online and can be found [HERE](#). You can find information on [dates and news](#) on ACHS web: <https://achs2016.uqam.ca/en/>

Submit a paper or poster proposal [HERE](#).

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### **ICCHT 201: 18th International Conference on Cultural Heritage and Tourism, 21-22 January 2016 in Paris, France**

The ICCHT 2016: 18th International Conference on Cultural Heritage and Tourism aims to bring together leading academic scientists, researchers and research scholars to exchange and share their experiences and research results about all aspects of Cultural Heritage and Tourism. It also provides the premier interdisciplinary forum for researchers, practitioners and educators to present and discuss the most recent innovations, trends, and concerns, practical challenges encountered and the solutions adopted in the field of Cultural Heritage and Tourism.

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**Call for papers: Inheriting the City: Advancing Understandings of Urban Heritage 31 March – 4 April, 2016, Taipei, Taiwan**

Call for papers: 30 November 2015. Full details: [www.inheritingthecity.wordpress.com](http://www.inheritingthecity.wordpress.com)

This conference invites academics, policy makers and practitioners to consider the ways that heritage is being protected, managed and mobilised in rapidly changing and pressurised urban contexts. This multidisciplinary event will explore the type of heritage, both tangible and intangible, that cities and towns will pass to future generations, and the processes through which the heritage of cities is being re-made, re-presented and re-used. The Ironbridge International Institute for Cultural Heritage, University of Birmingham, welcomes papers from all disciplines and fields. To submit a paper, please email a 300 word abstract to [Ironbridge@contacts.bham.ac.uk](mailto:Ironbridge@contacts.bham.ac.uk)



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**Call for Papers Vol. 34/2016: Papers in Conservation  
23-27 November 2015**

Established by International Institute for Conservation (ICC) AUSTRIA for more than 30 years, the Restauratorenblätter - Papers in Conservation is an open forum for professionals dealing with current topics related to the protection of cultural heritage. The call for papers for the "Österreichischen Restauratorenblätter - papers in conservation" 2016 on the topic of "Objects under Research" is open. Unpublished contributions that answer the topic, whether theoretical or reports on practice, are welcome. Papers about personal experience regarding findings in daily work as a conservator are encouraged. Please send your abstract in German and English (not more than 200 words each language) to [redaktion@iic-austria.org](mailto:redaktion@iic-austria.org) by 1st Dec. 2015 at the latest. You will receive a confirmation for the abstract and information whether your contribution is accepted or not by the end of December latest. Subsequent steps are described in the author's guidelines on the IIC webpage [www.iic-austria.org](http://www.iic-austria.org).

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**Job opportunities at Australian National University**

Lecturer, Level B, [Digital Humanities](#), 3 year appointment, applications close on 2 November

Lecturer, Level B, [Museum Anthropology](#), ongoing appointment, applications close on 15 November

Lecturer, Level B, [Museum Studies \(Museum and Collections\)](#) 5 year appointment, applications close on 17 November

**The Institute of Geography and Sustainability, site of Sion,  
invites applications for two positions of Graduate assistant in the  
anthropology of tourism.**

Entrée en fonction: 01.01.2016 (or agreed upon date)

Durée du contrat: 31.12.2016, 1 year. This contract can be renewed twice for 2 years.

Maximal duration 5 years

Taux d'activité: 80%

Lieu de travail: the main working place is the campus of UNIL in Sion with regular meetings on the campus

of UNIL in Lausanne.

Référence: offre n°3682

Annonce du: 11.09.2015

**Dossier de candidature**

Applications should be sent as a single PDF file by e-mail to [christelle.monnet@unil.ch](mailto:christelle.monnet@unil.ch). not later than 31.10.2015. They should

include:

- A short letter (max 1 1/2 pages)
- CV (including list of research-related activities/work and travel experiences)
- 2 references with address, phone number, email (e.g. director of MSc/MA thesis)
- Copy of University diploma and marks
- Electronic version of a personal research report (MSc/MA thesis) or 2 best publications
- A short description of the doctoral project (research question, personal motivation, theory context, approach/methods)

For more information, please contact [david.picard@unil.ch](mailto:david.picard@unil.ch)

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**Doctoral research fellowships within Cultural History, Geological times,  
Oslo**

Two PhD Research Fellowships in cultural history and museology are available at the Department of Culture Studies and Oriental Languages, University of Oslo. IKOS seeks to recruit two PhD candidates with excellent research qualifications who will both investigate the establishment of new regimes of historicity, in the 18th and the 21st century respectively. The successful candidates will join in with the vibrant and internationally oriented research community in cultural history and museology, where contemporary perspectives within heritage studies are in fruitful dialogues with historical approaches. More information can be found [here](#).

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**HM Queen Magrethe II's distinguished postdoc fellowships: Danish-British  
portraiture**

Employer: National Portrait Gallery

Location: London, England, UK

Type: Full time | Fixed Term

The fellowships will run in tandem and will be based respectively at The Museum of National History at Frederiksborg and at The National Portrait Gallery in London.

Applications are now invited for these two fellowships.

For more details of how to apply for the fellowship based in Frederiksborg please visit the [Carlsberg Foundation website](#)

Full details of the fellowship based at the National Portrait Gallery and all other employment opportunities at the Gallery can be viewed at our [website](#) or requested by e-mailing: [personnel@npg.org.uk](mailto:personnel@npg.org.uk).

Closing date for returned applications is 9.00am on 1 November 2015. Interviews will be held on Friday 4 December 2015.

Please indicate on your form if you will be unable to make this particular date.

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### **Andrew W. Mellon Foundation Post Doctoral Curatorial Fellowship**

Employer: The American Philosophical

Location: Philadelphia, PA, USA

Deadline: 9 November 2015

This two-year Fellowship begins September 1, 2016 through the end of August 2018.

Compensation is \$45,000 a year plus benefits, along with additional funds for research support, travel, and relocation.

The Fellowship may not be held concurrently with any other fellowship or grant.

The application deadline is November 9, 2015.

Notification is in early spring 2016.

Application can be accessed [here](#).

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### **Call for contributions, edited volume: "Archaeology and Reconstruction"**

Stefanie Klamm and Elisabeth Hoffmann are putting together an edited volume on archaeology and reconstruction, which results from a small workshop held last year at the Antikensammlung in Berlin in the context of the project "Classification and Pluralisation: Antiquity in the Museum" of the Collaborative Research Centre "Transformationen der Antike" at Humboldt University Berlin. They now want to develop a book out of the workshop results which will be published at the series of "Transformationen der Antike" at DeGruyter. They want to have an international volume and therefore look for more essays from scholars not working solely in the German field. More information [here](#).

The editors are looking for essays of max. 36.000 characters. Please send Stefanie Klamm an [email](#) with a short abstract in case you are interested in contributing.

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Facebook: The Heritage Seminar at Gothenburg University



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For further information and updates, visit our homepage at <http://www.criticalheritagestudies.gu.se>

## NEWS

### Cutting Edge Research on DNA and Plague in Bronze Age Societies



CHS coordinator Kristian Kristiansen and a team of researchers have recently published new results that give evidence that plague infections were common in humans 3,300 years earlier than the historical record suggests. By sequencing the DNA of tooth samples from Bronze Age individuals from Europe and Asia, the researchers discovered evidence of plague infections roughly 4,800 years ago. The study was published October 22 in *Cell*. The pressrelease can be found [here](#).

Photo Credits: Mikhail V. Khalyapin

## New ACHS website



Association of Critical Heritage Studies has just launched a new website. They are also launching a newly designed membership database, with improved search facilities and member profiling. Please sign up!

Visit the [ACHS website](#), select *Get Involved* and then *Become a Member* from the top navigation menu. Under *Profile* upload a recent photo of yourself and add a brief description of your interests and area of work. PLEASE do not skip these steps, as this information will form the basis of our online community. Select your Areas of Interest. These allow members to find each other under the main membership directory, via the search fields. Once signed up you will receive an email confirmation.

### Benefits of Signing Up:

- The ACHS quarterly newsletter.
- Opportunity to promote your events to the world of ACHS
- Occasional announcements about events in your region, jobs, conferences or scholarship and funding opportunities. (we will NOT bombard you with emails)
- Access to the membership directory and ACHS community - members can find colleagues with interests and expertise for future collaborations.
- Updates about the Montreal 2016 Conference and other ACHS events

The new [site](#) is designed to be a platform for information sharing, networking and establishing communities between those with shared interests in heritage.

In addition to details about our 2016 ACHS Montreal conference, there are pages dedicated to job announcements, PhD opportunities, book reviews, heritage journals and book series, etc. We have also established a new ACHS quarterly electronic newsletter, with the first issue arriving in your inbox before the end of the year.

Finally, if you are interested in submitting an abstract for the 2016 Montreal Conference, but missed the deadline the team are open to late submissions up until the 15th November. [Submit here](#).

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## Archive and Education Conference



### INVITATION

## ARCHIVE AND EDUCATION CONFERENCE

2-3 DECEMBER 2015

The conference *Archive and Education* will be held at Humanisten, University of Gothenburg, in December.

During the last decades Archival Science has changed fundamentally as a consequence of the ongoing digital revolution and the extended concept of the "archive". The aim of the conference is to discuss the impact of these profound theoretical and methodological changes on higher education.

How do we create educational programmes that faces and adapt to the rapid changes in Archival Science? How can theoretical and practical progress be integrated into educational programmes? Another aim of the conference is to work for the establishment of a network and create an environment for discussing questions concerning archives, memory and visualization in research and teaching.

The conference is arranged by the Departments of Historical Studies, Literature, History of Idea. The program can be found [here](#).

If you are interested in participating in the conference please contact Maria Cavallin Aijmer before November 25th.

Welcome!

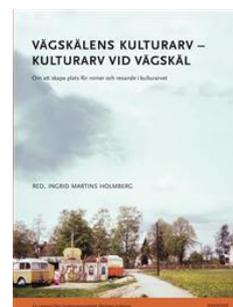
Maria Cavallin Aijmer and Christer Ahlberger

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## CHS research reviewed in major daily newspaper

A new picture emerges: review and discussion of CHS's research on Roma history and heritage in one of Sweden's largest daily newspapers [SvD/Under strecket](#).

The reviewed book is *Vägskälens kulturarv – kulturarvs vid vägskäl*, full text [here](#). Press release to be found [here](#).



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## Reflections from CHS Seminar *Curating Overflow*



Day two during the seminar *Curating Overflow* continued issues that concern human memory. Furthermore it raised critical issues concerning the ways in which historical symbols and objects and personalities are valued and passed on for generations. The lectures contributed to highlighting many important perspectives on history production and will certainly contribute to further cooperation, nationally and internationally. The lectures were followed by a panel discussion and a release of the publication *Heritage as Common(s) - Common(s) as Heritage*. The book highlights reflections on the concept of the commons and makes an important contribution in several discourses, those related to history as well as design and architecture.

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## The first round of The Curatorial Residency is launched in December



The first round of The Curatorial Residency is launched in December, with a two weeks stay in Cape town, S.A, by the CHS members Henric Benesch, Christine Hansen, Linda Shamma and Mikela Lundahl.

The Curatorial Residency is a 7-day residency for transdisciplinary discussion, methodological innovation, and the production of work. The Curatorial Residency is conceived as an annual event. Each year it will relocate to a new site and it will be themed around a particular topic or set of interests. We envisage a small, multidisciplinary team

responding to and interpreting a site or event. The intention is that each participant in the workshop should bring a way of working, and that we should all respond to, and be challenged by, these different ways of working. Methodology and practice become starting points for thinking about questions of theory. Read more on <http://www.curatorialresidency.org/>

Photo credits: curatorialresidency.org

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## Riwaq visits University of Gothenburg in 2016



[Riwaq](#) will visit the University of Gothenburg in early 2016 for a seminar and public lecture. RIWAQ recognizes the challenging complexities of preserving Palestinian collective memory through projects that document and restore architectural heritage sites across the West Bank and Gaza. "Harnessing the energy and skills of students, architects, archaeologists, and historians, RIWAQ has embarked on the Registry of Historic Buildings, a thirteen year project (1994-2007) resulting in the publication of three volumes that include detailed histories, maps, and photos of approximately 420 villages in sixteen districts across the West Bank, Jerusalem, and Gaza." <http://www.riwaq.org/our-story>

Photo credits: Riwaq

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## LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES

### Historiska seminariet

**Time:** 11/24/2015 at 1:15 PM

**Guest lecture:** Reading Digitally: Moravian Memoirs in the Age of Humanities Computing

**Location:** Faculty of Arts, Renströmsgatan 6 - C402

**Lecturer:** Katherine M. Faull, Ph.D. Bucknell University, USA Professor of German and Humanities Director, Program in Comparative Humanities Senior Fellow, Languages and

Cultures Residential College 2014-15.

**Organizer:** Department of Historical studies, CHS/Staging the Archives, DH

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**Amanda Lagerkvist: Existentiella medier. Det digitala efterlivet och sorgens hyperoffentlighet**

**Time:** 11/25/2015 at 3:00 PM

**Event type:** Seminar in Swedish

**Location:** Faculty of Arts, Renströmsgatan 6 - E 322 (personalrummet)

**Lecturer:** Amanda Lagerkvist

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**Ami Skånberg Dahlstedt: Dansa där du gräver**

**Time:** 11/25/2015 at 6:15 PM

**Event type:** Lecture in Swedish open to the general public

**Location:** Faculty of Arts, Renströmsgatan 6 - Stora hörsalen

**Lecturer:** and performer Ami Skånberg Dahlstedt, moderator Astrid von Rosen from CHS/Staging the Archives, and currently working on the collaborative project Dig Where You Stand - Dance Where You Dig, together with Andrew Flinn at University College London.

**Organizer:** Department of Literature, History of Ideas and Religion, Department of Historical studies, Department of Cultural Sciences.

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**Archive and Education Conference**

**Time:** 12/2/2015 at 12:00 PM

**Event type:** Conference: Archive and Education

**Location:** Humanisten, Faculty of arts, University of Gothenburg at H821, Språkskrapan

**Lecturer:** Lecturers are announced in the attached program

**Organizer:** The Conference is arranged by the Departments of Historical Studies, Literature, History of Ideas and Religion (LIR), Cultural Sciences, Critical Heritage Studies (CHS) and the Centre of Digital Humanities, (DH). It is a cooperation between University of Gothenburg and the University College of London (UCL).

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**Plaster Archaeology: Architecture, Materiality and Unclaimed Heritage in Budapest**

**Time:** 12/9/2015 at 3:15 PM

**Seminar:** Plaster Archaeology: Architecture, Materiality and Unclaimed Heritage in Budapest

**Location:** Dept of Conservation

**Lecturer:** Dr. Laszlo Muntean, Radboud University in Nijmegen, the Netherlands

**Organizer:** CHS/Globalizing Heritage, Curating the City and the Dept. of Conservation

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**CHS guest lecture at Center for Metropolitan Studies, Berlin**

**Time:** 2/9/2016 at 6:00 PM

**Lecture:** "From 'Old and Ugly' to 'Old and Nice': Heritagization of Urban Housing as Counter Movement in the 1970's Sweden"

**Location:** Centre for Metropolitan Studies, Hardensbergstr. 16-18, ground floor

**Lecturer:** Ingrid Martins Holmberg, Senior lecturer in Conservation of Built Heritage, Department of Conservation, University of Gothenburg

**Organizer:** Centre for Metropolitan Studies

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**EXTERNAL NEWS AND EVENTS**

**Conference Announcement and Call for Papers: MACCH, Fair and Just Practices: Art and heritage worlds from the perspectives of markets and law, 18 & 19 March 2016, Maastricht, The Netherlands**

This conference aims to analyze and contextualize (un-)fair practices in art and heritage worlds from a variety of disciplinary and trans-disciplinary perspectives. Please submit paper proposals until Monday 11 January 2016 via email to the conference manager, [Yleen Simonis](#). More information can be found [here](#).

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**Call for Papers: Places of Amnesia: Interdisciplinary Perspectives on Forgotten Pasts, 5-6 April 2016**

The research group Places of Amnesia at the University of Cambridge is pleased to announce the interdisciplinary conference. The conference seeks to develop a dialogue between subject experts, established scholars and young researchers on how historical events, people, places and cultural texts are not included in the representation of the past. We seek to establish whether specific sites can be viewed as the loci of forgetting or, recalling and critiquing Pierre Nora's lieux de mémoire, can be studied as places of amnesia. Please send your proposal to [placesofamnesia@gmail.com](mailto:placesofamnesia@gmail.com) by November 20, 2015. Follow us online to learn about our keynote speaker and other updates: <https://placesofamnesia.wordpress.com>  
<https://www.facebook.com/pages/Places-of-Amnesia/>

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**Second Call for Papers - Inheriting the City: Advancing Understandings of Urban Heritage**

31 March – 4 April, 2016 Taipei, Taiwan

Please submit abstracts as soon as possible before 20 November 2015

[www.inheritingthecity.wordpress.com](http://www.inheritingthecity.wordpress.com)

**Job Opportunity: Associate Director Position at The University of Western Australia's Berndt Museum.**

Applications due by 22 November. More information [here](#).

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**Defence Heritage 2016, 3rd International Conference on Defence Sites: Heritage and Future, 4-6 May 2016 Alicante, Spain**

The 3rd International Conference on Defence Sites: Heritage and Future will be reconvened in 2016 in Alicante following the success of the previous meetings held in Portsmouth, UK in 2012 and the Arsenale di Venezia, Italy in 2014. The conference series launched by the Wessex Institute is co-organised on this occasion by the University of Alicante, Spain. For more information and to submit an abstract, follow the [link](#).

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[chs@history.gu.se](mailto:chs@history.gu.se)

Facebook: The Heritage Seminar at Gothenburg University



FÖLJ OSS PÅ FACEBOOK!



For further information and updates, visit our homepage at <http://www.criticalheritagestudies.gu.se>

## NEWS

### Critical Heritage Studies becomes a research center from 2016

The outcome of UGOT Challenges resulted in a granted application for CHS to become a new **Centre for Critical Heritage Studies**. This enables us to continue our work and expand our research network. We are also happy to be able to extend our collaboration with University College London (UCL), as partner for the coming six years, which is a positive effect of restructuring our organization as a center. More information about the future for Centre for Critical Heritage Studies will come in the next CHS newsletter and on CHS [webpage](#).



UGOT CHALLENGES



## A talk with Paardekooper

The Archaeologist, Dr. Roeland Paardekooper from the Netherlands has been awarded the Museum horizon international prize for 2015. He has been working in the field of archaeological reconstructions and open-air museums since 1981. In 1998 he graduated with a thesis on modern ship reconstructions of the medieval Hanse Association. He has worked both with archaeological education and archaeological tourism over the years and he got ever more attracted to solutions across Europe for reaching out to the public. In 2001, this led to his involvement as one of the founders of EXARC of which he has been Director since. From October 2013 he is an Interim Director / Stellvertretender Museumsleiter of the Archäologisches Freilichtmuseum Oerlinghausen (Germany). On a seminar at the Museum of Antiquities in Gothenburg the 28th of September Dr. Roeland Paardekooper introduced his long time work within the field of public archaeology, education and experimental Archaeology across Europe. Discussant was Anita Synnestvedt, coordinator of the Heritage Academy, University of Gothenburg.



The awards ceremony took place at the Book and Library Fair in Gothenburg on 27th September 2015. Roeland Paardekooper visited the University of Gothenburg to talk about his work with archaeological open-air museums, the importance of using the help of competent scholars in these projects, and how the Nazis tried to falsify history. Find the talk with Dr Paardekooper at [Heritage Academy's webpage](#).

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## Prize to CHS affiliated researcher/dance artist Ami Skånberg Dahlstedt.



Ami Skånberg Dahlstedt, independent artist living in Gothenburg and also doctoral student at Royal Holloway, University of London, has received a prize for A Particular Act of Survival within the category “Slow Food of the Year” at Scenkonstguiden and Scenkonstgalan. Ami is a part of the network and ongoing research of CHS’s cluster Staging the Archives. A link to Ami’s speech at the awards ceremony can be found [here](#).

Photo courtesy: Alexandra Lange.

## Funding for research on heritage and minorities

Today heritage is increasingly recognized as plural and heterogeneous. Hence, it is necessary to find new ways to meet the challenges that follow from such an understanding of heritage. The groups that are today designated as National minorities in Sweden – the Sámi, the Tornedalers, the Jews, the Roma and the Sweden Finns – have each, and through a long historical stay within the national borders, deposited traces in landscape and collective memory. Nevertheless, the historical places of these groups generally gain only little explicit recognition by people in general and also by the official heritage sector. Departing from recent research on [the official heritage sector's identification of the historical places of one of these groups, the Roma](#), this project aims to continue the task by providing a survey of also the remaining National minorities – the Sámi, the Tornedalers, the Jews and the Sweden Finns. This research project is funded by the Swedish National Heritage Board during 2016. Researchers: Ingrid Martins Holmberg & Katarina Saltzman, Department of Conservation.

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## LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES

### CHS guest lecture at Center for Metropolitan Studies, Berlin

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**Lecture:** "From 'Old and Ugly' to 'Old and Nice': Heritagization of Urban Housing as Counter Movement in the 1970's Sweden"

**Location:** Centre for Metropolitan Studies, Hardensbergstr. 16-18, ground floor

**Lecturer:** Ingrid Martins Holmberg, Senior lecturer in Conservation of Built Heritage, Department of Conservation, University of Gothenburg

**Organizer:** Centre for Metropolitan Studies

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## EXTERNAL NEWS AND EVENTS

### **Call for Contributions – International Conference on Theory and Practice of Digital Libraries, 5-9 September 2016, Hannover, Germany**

The International Conference on Theory and Practice of Digital Libraries (TPDL) constitutes a leading scientific forum on digital libraries that brings together researchers, developers, content providers and users in the field of digital libraries. TPDL 2016 will take place in Hannover, Germany on September 5-9, 2016. The conference will be jointly organized by the L3S Research Center and the German National Library of Science and Technology.

2016 is not only the 20th edition of the conference; it is also the 300th anniversary of the death of the German polymath and philosopher Gottfried Wilhelm Leibniz in Hannover.

- Submission deadline for panels, workshops, tutorials: Feb. 23, 2016

- Submission deadline for full and short papers, posters and demonstrations: March 15, 2016

- Submission deadline for doctoral consortium papers: June 1, 2016

- Submission deadline for "Systems and Products" track: July 3, 2016  
More information [here](#).

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**Conference announcement and call for papers: MACCH, Fair and Just Practices: Art and heritage worlds from the perspectives of markets and law, 18 & 19 March 2016, Maastricht, The Netherlands**

This conference aims to analyze and contextualize (un-)fair practices in art and heritage worlds from a variety of disciplinary and trans-disciplinary perspectives. Please submit paper proposals until Monday 11 January 2016 via email to the conference manager, [Yleen Simonis](#). More information can be found [here](#).

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**ATOMS - Free weekly lecture series, Denmark**

Analytical Tools for Organic Material Studies (ATOMS).

An introduction to new investigative science for the humanities. Mondays 7 Dec 2015 to 29 Feb 2016.

Presented by the Centre for Textile Research.



There is now a wide variety of innovative scientific tools available for the study of ancient and historical organic materials. These draw on pioneering work in medicine and industry to reveal new findings from archaeological evidence such as garments and footwear. Raw materials including wool, hair, flax, leather, bone, teeth and feathers are revealing revolutionary insights for scholars working in the humanities. These also offer new challenges for those developing scientific methods with forensic applications in non-traditional arenas.

This lecture series introduces these scientific techniques and explores how they are applied to textiles and other organic materials in the fields of archaeology, history, ethnology, anthropology and beyond. It looks at how the technologies have evolved from their initial applications to offer new perspectives in the humanities. The lectures will also be relevant to those working in the natural sciences who are interested in the opportunities for developing further forensic perspectives on material culture. For more information, see [pdf](#).

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**PECSRL 2016, Conference**

**5–9 September 2016 in Innsbruck and Seefeld, Austria**

The 27th session of the [PECSRL biennial international conference](#) – "Mountains, uplands, lowlands. European landscapes from an altitudinal perspective" – will be held in 2016, at two locations: Innsbruck and Seefeld. It will be hosted by the Institute for Interdisciplinary Mountain Research of the Austrian Academy of Sciences.

The conference brings together geographers, landscape architects, historians, ethnographers, archaeologists, ecologists, rural planners, landscape managers and other scholars interested in European landscapes. The conference offers ample facilities to meet colleagues from all parts of Europe, to get informed about various aspects of European landscape research and to initiate new projects. In addition to paper sessions, poster presentations, workshops and plenary sessions, there will be one full day of field trips to provide the PECSRL participants

with a detailed knowledge of some rural landscapes in the region of Tyrol.  
Up-to-date information is available on [www.pecsr12016.com](http://www.pecsr12016.com), including formats and submission of abstracts for oral and poster proposals, preliminary programme & topics and important dates.

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**Call for Papers: 7th International Industrial Heritage Conference 19-21  
May 2016, Rijeka, Croatia  
Deadline: 1 January 2016**

Torpedo technology heritage as part of world industrial heritage and naval/marine heritage. Preserving the abandoned torpedo factory and torpedo launching and testing stations premises – new uses of these spaces. Possibilities of connecting torpedo heritage sites in Europe/World in its routes and networks. Torpedoes in museums and in other public or private collections. Relevance of preserving torpedo heritage as an important part of many different technological inventions (gyroscopes, servo systems, high pressure systems). More themes and information can be found [here](#).



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**Community Engagement Officer**

Employer: The Museum of Cambridge

Location: Cambridge, England, UK

Type: Part Time

The directors of the Museum of Cambridge are seeking a Community Engagement Officer to manage and deliver community engagement and outreach activity to ensure the success of our local history community project, Capturing Cambridge. Capturing Cambridge provides resources and skills to city residents of all ages and backgrounds so they can work together to capture their own memories, stories and histories.

For further details please email [appointments@museumofcambridge.org.uk](mailto:appointments@museumofcambridge.org.uk) or visit [www.museumofcambridge.org.uk](http://www.museumofcambridge.org.uk) for an application form, job description and accompanying documents.

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**Postdoctoral Research Associate**

Employer: The Museum of Archaeology and Anthropology

Location: Cambridge, England, UK

Type: Contract

The Museum of Archaeology and Anthropology seeks to appoint a Postdoctoral Research Associate to work as part of a team led by Professor Nicholas Thomas for his European Research Council project Pacific Presences: Oceanic Art and European Museums. This five-

year project, which commenced in 2013, researches collections of Pacific artefacts now housed in institutions across Europe. The team is documenting, photographing and interpreting collections in France, Russia, the Netherlands, the UK and Germany and, working with indigenous collaborators, is recording contemporary responses to historic artefacts and mount exhibitions in the Pacific.

This is a fixed-term appointment for the duration of the project only and will terminate on 31 March 2018. Once an offer of employment has been accepted, the successful candidate will be required to undergo a basic disclosure (criminal records) check, a health assessment and a security check. Informal inquiries may be addressed to the Museum's Director, Professor Nicholas Thomas ([njt35@cam.ac.uk](mailto:njt35@cam.ac.uk), 01223 333511). For any queries about the application process please contact the Museum Administrator on [wmb24@cam.ac.uk](mailto:wmb24@cam.ac.uk). The closing date for applications is 11 December 2015 at 12 noon. It is anticipated that short-listed candidates will be interviewed during week commencing 11 January 2016. To submit an application for this vacancy, please click on the link in the 'Apply online' section of the advert published on the University's Job Opportunities pages at <http://www.jobs.cam.ac.uk/job/8617/>. This will route you to the University's Web Recruitment System, where you will need to register an account (if you do not already have one) and log in before completing the online application form. For further information about this vacancy please follow the link to the Further Information Document on the University's Job Opportunities page at <http://www.jobs.cam.ac.uk/job/8617/>. Please quote reference JU07542 on your application and in any correspondence about this vacancy.

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## 2 Postdoctoral Fellowships

Making Differences in Berlin: Transforming Museums and Heritage in the 21st Century, Humboldt-Universität zu Berlin Centre for Anthropological Research on Museums and Heritage (CARMaH), Institute of European Ethnology As part of Sharon Macdonald's Alexander von Humboldt Prize, two Postdoctoral Fellowships are offered to work on one or other of the following themes: *Transforming the Ethnographic or Representing Islam*. Fellowships are available to begin as soon as possible and to run until 30.09.2020.

Further details about the themes are available at: <https://www.euroethno.hu-berlin.de/de/carmah/research/making-differences-in-berlin-transforming-museums-and-heritage-in-the-21st-century>

For more information on qualifications and how to apply please visit:

<https://www.euroethno.hu-berlin.de/de/perspektiven/stellenangebote/2015-12-04-english>

**Deadline: 08.01.2016**

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## Announcement of PhD positions at Uppsala University, Sweden

Archaeology with placement Campus Gotland or Campus Uppsala

<http://www.uu.se/en/about-uu/join-us/details/?positionId=81543>

Archaeology with Osteology with placement Campus Gotland.

<http://www.uu.se/en/about-uu/join-us/details/?positionId=82304>

Deadline for the application **6th of January 2016**.

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## HAPPY HOLIDAYS TO ALL OF YOU!

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