



Newsletter #1, February 2013

Critical Heritage Studies (CHS)

Critical Heritage Studies is the new name/form of the Heritage Seminar at the University of Gothenburg

Critical Heritage Studies' first newsletter will introduce the new Postdocs and structure of the working group. The new homepage is launched and available at www.criticalheritagestudies.gu.se, where content will be updated throughout the spring.

NEW POSTDOC'S

Feras Hammami and **Evren Uzer** are the two new CHS Postdoc's and will be with us for the coming two years. Both will be affiliated with the research cluster *Urban Heritage*, although based at two different departments at the University: Feras at the department of Conservation and Evren at HDK.

In his research project, **Heritage in Scale Politics**, **Feras Hammami** will investigate the critical questions of identity, memory and sense of place in the politics of heritage practices and space making in three different socio-political contexts: Botswana, Palestine and Sweden. Before moving to the University of Gothenburg, Feras worked

at the Division of Urban and Regional Studies, Royal Institute of Technology (KTH), lecturing in a number of Master level courses, and co-coordinating several international projects including conferences and capacity building in academic institutions. He defended his PhD thesis, *Heritage in Authority Making*, at KTH in May 2012. During his PhD studies, Feras had been a visiting scholar at Botswana University and University of Washington.

Evren Uzer will in her in her project **Urban heritage at risk** be developing micro-urban strategies by using socially engaged art practices. She will tackle issues of rethinking heritage areas and risk for inhabitants/users while dealing with micro-politics of the place; encouraging a discussion on ownership and meaning of heritage through a series of workshops with artists and activists as well as the community members of selected sites in Istanbul, New York and Göteborg. Evren has a PhD in Urban planning, is active in the socially engaged art group *Roomservices* and co-founder of the Istanbul based urban intervention group *Imkanmekan*. She has taught and conducted research within Urban planning & design, Creative Technologies and Architecture at Pratt Institute PSPD, Auckland University Creative Technologies, Bergen School of Architecture and Istanbul Technical University prior to the current position.

HOME PAGE

www.criticalheritagestudies.gu.se

The old homepage (at www.science.gu.se) is closed and information about (and related to-) Critical Heritage Studies can now be found on the address above. The CHS working group is currently formulating plans and events for the area's second phase. Thus, the homepage is under construction and will be updated throughout the spring.

If you have ideas or content that you think should go on the site, feel free to contact Lisa Karlsson Blom, at lisa.karlsson-blom@gu.se.

CLUSTERS & HERITAGE ACADEMY

Three thematic clusters have been formed as frames and structures for Critical Heritage Studies research activities. Each cluster has two or three coordinators. Heritage Academy is the fourth leg of CHS, and the formalization of the collaboration between the university and regional/national institutions. One coordinator heads the Heritage Academy. Below follows extracts of presentations and names of coordinators. Further information can be found on the homepage.

Urban Heritage

COORDINATORS:

Henric Benesch (HDK)

Ingrid Martins Holmberg (Conservation)

"Departing from notions of the city as an interface of different temporalities -- past events, dreams for the future and contemporary constraints -- this cluster will handle 'urban heritage' as intermingled in many different urban realities, entangled in issues of aesthetics, space and power."

Read more:

<http://www.criticalheritagestudies.gu.se/research/urbanheritage/>

Archives Revitalized

COORDINATORS:

Christer Ahlberger (Historical Studies)

Mats Malm (LIR)

Astrid von Rosen (Cultural Sciences)

”As the cluster focuses on the archive, the pragmatic aspects of interacting with the archive’s objects is of particular importance. Equally significant is the relation between the objects’ material sides and the meanings ascribed to them in different contexts. This, we think, will provide a fertile point of departure for theorizing, articulating and re-evaluating from an empirical basis which involves co-creativity as well as source criticism and other approaches.”

Read more:

<http://www.criticalheritagestudies.gu.se/research/archives-revitalized/>

Globalizing Heritage

COORDINATORS:

Staffan Appelgren (Conservation/School of Global Studies)

Anna Bohlin (School of Global Studies)

Håkan Karlsson (Historical Studies)

”The Globalizing Heritage cluster has a critical and interdisciplinary focus on how heritage – as elaborations of artifacts, practices or ideas of the past –constitutes a part of, and is used in, ongoing political, economic, social and cultural processes traversing local, national and global scales.”

Read more:

<http://www.criticalheritagestudies.gu.se/research/globalizing-heritage/>

Heritage Academy

COORDINATOR:

Johan Öberg (Faculty of Fine, Applied and Performing Arts)

”Heritage research is an activity, which partly takes place on site. It is disseminated in academic journals, but also through museums and public sites in a process where specialists and non-specialists, citizens and visitors may take part.”

Read more:

<http://www.criticalheritagestudies.gu.se/cooperation/heritage-academy/>

TEXT SEMINAR – *Heritage and Affect*

The text seminar continues as before throughout the spring. The day to remember is still **Tuesdays**, but the time has changed and the seminars will now take place between **3 pm-5 pm**. As before, the seminar is ambulating and venues shift. The theme of the spring is **heritage and affect**. If you want to be included in the seminar’s e-mail list and get regular information, e-mail coordinator Staffan Appelgren at staffan.appelgren@conservation.gu.se.



Newsletter #2, April 2013

Critical Heritage Studies (CHS)

The second newsletter from CHS informs about the new homepage of the Association of Critical Heritage Studies, The first PhD symposium to be held in September and invites to a seminar about things May 7th. For further information and updates, visit our homepage at <http://www.criticalheritagestudies.gu.se>

ACHS' NEW HOMEPAGE

www.criticalheritagestudies.org

The new homepage for the international network **The Association of Critical Heritage Studies** (ACHS) – inaugurated in Gothenburg last year – is finally up and running!

The site is meant to be an interactive space, where members set up their individual accounts and together create the content. If you have not already been invited and want to become a member – contact Lisa Karlsson Blom (lisa.karlsson-blom@gu.se). Membership is free of cost.

The Association of Critical Heritage Studies is a network of scholars and researchers working in the broad and interdisciplinary field of heritage studies. Its primary aim is to promote heritage as an area of critical

enquiry. To this end, the Association works to promote dialogue and networking between researchers from different fields and disciplinary backgrounds and between researchers, practitioners and activists. In this, the new homepage is an important tool and platform.

PHD SYMPOSIUM

'Dimensions of Heritage Value'

CHS will host a series of PhD symposiums/workshops in the coming years. The first one – 'Dimensions of Heritage Value' – is coordinated by Professor **Michael Rowlands** (UCL) and will take place at the University of Gothenburg (department of Historical Studies) between **16TH – 20TH September 2013**.

Further details and information about how to apply etcetera will be available on our homepage shortly.

Excerpt from the symposium description:

'The most defining and enduring aspect of the 1972 World Heritage Convention was its novel concept of 'universal heritage value'. As the former ICOMOS Director Henry Cleere has made clear, at the time the idea was to keep the definition of universal value as open and fluid as possible and there was a recognition that it needed to be made sensitive to different globally diverse cultural contexts and interpretations. However, the dominant bureaucratic and ideological framing of applications and procedural advice given led to the bias towards the monumental, art-aesthetic and architectural that subsequently resulted in the WHC being heavily criticised for its 'Eurocentrism', an excessive focus on the physical and the monumental synonymous with uniqueness and expression of genius as well consolidating UNESCO's role as the

legitimator of global heritage and privileging a bias towards the nation/ states party as the originator and final arbiter of what constituted 'cultural property' within their borders.'

SEMINAR MAY 7TH
'Theories of Things'

Critical Heritage Studies and **Heritage Research Sweden** invites to a seminar about things, May 7th in Gothenburg.

How does the human being relate to things? Do we make things or do things make us? The question has been actualized in recent years when natural sciences and language sciences have been fused with cultural sciences. Can theories of things be combined with applied historical research? If so, how? Among the speakers are **Michael Rowlands** and **Christopher Tilley**.

Date & Time: 5/7/2013 at 14.15-17.00

Location: Lilla Hörsalen, Humanisten, Göteborgs universitet, Renströmsgatan 6.

All welcome!

More information will be available on our homepage shortly.

Critical Heritage Studies

Web: www.criticalheritagestudies.gu.se

Contact: lisa.karlsson-blom@gu.se



Newsletter #3, April 2013

Critical Heritage Studies (CHS)

The third newsletter from CHS informs about the first PhD seminar to be held in September 2013 at University of Gothenburg.

PHD SEMINAR

'Dimensions of Heritage Value'

'Dimensions of Heritage Value' is the first one of a series of PhD symposiums/workshops hosted by CHS. It will take place at the University of Gothenburg (Department of Historical Studies) between the **16th – 20th of September 2013** and is coordinated by Professor **Michael Rowlands** (UCL).

"The most defining and enduring aspect of the 1972 World Heritage Convention was its novel concept of 'universal heritage value' which is often dubbed and essentialised further as 'heritage value'. At the time the idea was to keep the definition of universal value as open and fluid as possible and there was a recognition that it needed to be made sensitive to different globally diverse cultural contexts and interpretations. However, the dominant bureaucratic and

ideological framing of applications and procedural advice given led to the bias towards the monumental, art-aesthetic and architectural that subsequently resulted in the WHC being heavily criticised for its 'Eurocentrism', an excessive focus on the physical and the monumental synonymous with uniqueness and expression of genius as well consolidating UNESCO's role as the legitimator of global heritage and privileging a bias towards the nation/ states party as the originator and final arbiter of what constituted 'cultural property' within their borders. Following the recognition of the limitations of such 'heritage values' interventions vis-à-vis UNESCO's calls for a more inclusive 'global strategy' and campaigns made by indigenous groups, extra-European constituencies etc a shift occurred towards alternative forms of 'heritage value' based upon typicality rather than uniqueness especially with the acceptance of new heritage typologies –such as 'cultural landscapes'/ 'intangibility'/ 'urban historical landscapes' – that have consequences for new conceptualisations of heritage value...”

Course work

The course will consist of lectures from established researchers and seminars. The PhD student will prepare a paper for pre-circulation, addressing her/his research project in relation to the course theme. In the seminars the student will present a 15-minute summary of its contents. One of the other PhD students will be selected as a discussant, and chair an open discussion on the paper. The established researchers will each give a lecture of 45 minutes as well as participating in the discussion of PhD presentations. The course equals 1 month or 7 ECTS.

Deadlines

Application for participation: June 3, 2013, with a confirmation on the participation the week after.

Abstracts of ½ page: July 14, 2013

Submission of working papers: August 9, 2013

Further details about registration and application form, location, travel and costs are available at:

<http://www.criticalheritagestudies.gu.se/phd-seminars/>

Critical Heritage Studies

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Contact: lisa.karlsson-blom@gu.se

annika.pihl@class.gu.se



Newsletter #4, April 2013

Critical Heritage Studies (CHS)

The fourth newsletter from CHS informs about events taking place at University of Gothenburg in May 2013.

WORKSHOP

‘Heritage, Everyday life and Planning’

Organized by the Urban Heritage Cluster in cooperation with the Architectural Department at the University of Birzeit, Palestine. Lectures, group discussions, study visits in Gothenburg, presentations and submission of papers. It takes place at University of Gothenburg (Department of Conservation) between the **29th of April to the 5th of May 2013.**

The ambition in this workshop is to discuss the intertwined relations between heritage, everyday life and planning. With heritage becoming a broad public concern that includes memory, identity, nature, traditions, and everyday life practices, we would like to give specific

attention to the ways heritage issues are tackled in professional heritage practices, and discussed against the competing ideologies of conservation and modernization. Our point of departure is to see heritage as cultural practices that constitute and are constituted by memories, emotions, experiences, relations, and meanings.

Contact person: **Feras Hammami**
feras.hammami@conservation.gu.se

WORKSHOP ***'Theories of Things'***

How does the human being relate to things? Do we make things or do things make us? The question has been actualized in recent years when natural- and language sciences has been fused with cultural sciences. Can theories of things be combined with applied historical research? If so, how?

Among the speakers, **Martin Holbraad**, Reader in Social Anthropology, UCL and Professor **Michael Rowlands**, Department of Anthropology UCL.

The workshop is organized by CHS and takes place at University of Gothenburg, Faculty of Arts, Lilla Hörsalen the **5th of May 2013 at 2:15 PM – 5 PM.**

Contact person: **Kristian Kristiansen**
kristian.kristiansen@archaeology.gu.se

LECTURE

‘Assessing the Value of Cultural Institutions from an Economic Perspective’

Speaker **John Armbrecht** completed his PhD at School of Business, Economics and Law at University of Gothenburg. His PhD thesis "The Value of Cultural Institutions" was published in 2012 and his major research interests are cultural tourism.

The lecture is organized by the CHS and takes place at University of Gothenburg, Faculty of Arts, C442 the **17th of May 2013 at 1 PM – 3 PM.**

Contact person: **Christer Ahlberger**
christer.ahlberger@history.gu.se

HERITAGE ACADEMY AND GÖTEBORG CITY MUSEUM PRESENTS:

‘National Museums – a project in crisis?’

With Professor **Peter Aronsson**, Linnaeus University, coordinator of *EuNaMus* – ‘European National Museums: identity politics, the uses of the past and the European citizen’. More information: <http://www.eunamus.eu>

Time and Place: **27th of May 2013 at 5 PM – 7 PM**
Göteborg City Museum, Norra Hamngatan.

Contact person: Johan Öberg
johan.oberg@konst.gu.se

SEMINAR
***‘Dance as Critical Heritage. Archives,
Access, Action’***

Presentation of the working process in the strand Performance, Power and Place, in conversation with invited guests. The seminar takes place at Gothenburg University, Department of Cultural Science, the **30th of May 2013 at 3 PM – 5 PM.**

Contact person: **Astrid von Rosen**
astrid.von.rosen@arthist.gu.se

Critical Heritage Studies
Web: www.criticalheritagestudies.gu.se
Contact: lisa.karlsson-blom@gu.se
annika.pihl@class.gu.se



Newsletter #5, May 2013

Critical Heritage Studies (CHS)

The fifth newsletter from CHS informs about forthcoming events taking place at University of Gothenburg and news concerning the collaborative work between Critical Heritage Studies and West Heritage (Västarvet).

SEMINAR

‘Dance as Critical Heritage. Archives, Access, Action’

Presentation of the working process in the strand *Performance, Power and Place*, in conversation with invited guests. The seminar will discuss how to create an interdisciplinary exchange of knowledge with a focus on dance history research. The project is situated within one of Critical Heritage Studies’ clusters, called *Staging the Archives*.

The project wants to create dance historical research on the 1980s non-institutional, or "free" dance in Gothenburg. A very exciting breakthrough took place in the mid-1980s, when dancers in yellow raincoats occupied the city. It was a strong artistic movement, with an interesting critical potential. There was openness to other art forms, while dance itself was emphasized in a new way. Assuming dance as cultural heritage, it is often said to be "ephemeral", i.e. volatile. A show is certainly over when it is over, but volatility itself should not lead to neglecting research on dance. Based on the performance scholar Diana Taylor's ideas, one could ask what is at risk on a political level, if it stands unquestioned that dance and bodily knowledge is something that "disappears". Whose memories and whose heritage will be lost if only traditional text-based knowledge is immortalized? In archival research about dance, these issues become crucial, especially in relation to visual material.

The seminar takes place at Gothenburg University, Department of Cultural Science, Room 2243 (building 2, level 2, near the kitchen) **30th of May 2013 at 3 PM – 5 PM**. All welcome!

Contact: **Astrid von Rosen**
astrid.von.rosen@arthist.gu.se

Interview with **Astrid von Rosen**:

<http://criticalheritagestudies.gu.se/news/n//interview--dance-as-cultural-heritage.cid1172247>

LECTURE

‘Visitor emotion, affect and registers of engagement at museums and heritage sites’

Speaker **Laurajane Smith**, CHS research fellow and editor of *International Journal of Heritage Studies*, gives a lecture for the heritage students at the Department of Historical Studies – open to all.

This lecture outlines some of the findings of ongoing research including visitor interviews undertaken at 45 sites of heritage. It compares visitor responses to the representation of history at heritage sites and museums representing national narratives. The presentation explores the role emotions play in allowing visitors to either engage or disengage with the histories and heritage they are visiting. Documenting the ways in which people use and engage with sites of heritage allows a greater understanding of the ways in which history and the past are not only understood, but actively used in the present by individuals to negotiate contemporary social and political issues and their sense of self and place.

The lecture takes place at Humanisten, C361, **4th of June 2013 at 1 PM – 3 PM.**

Contact person: **Lisa Karlsson Blom**

lisa.karlsson-blom@gu.se

NEWS

CHS and West Heritage (Västarvet) sign agreement

On May 3rd 2013, the agreement between the University of Gothenburg - through Critical Heritage Studies - and West Heritage (Västarvet) was signed by **Kristian Kristiansen** (coordinator CHS) and **Gunilla Eliasson** (acting head, West Heritage). The collaborative work is formalized as the Heritage Academy.

Heritage Academy will support the development of knowledge in cultural institutions and museums. This in turn generates new research questions and new educational opportunities. The Academy thus becomes an important part of the fulfillment of the university's Third Mission. On the horizon we see joint research- and development projects with regional, national and international focus.

Web for West Heritage (Västarvet) in Swedish :

<http://www.vastarvet.se/sv/Vastarvet/Tjanster/Utveckling-och-Projektstod/Kulturarvsakademin-i-Vastra-Gotaland/>

For more information: **Johan Öberg**
johan.oberg@konst.gu.se

EXTERNAL NEWS

Call for sessions. ACHS Second biannual Conference, Canberra, 2014

The second Conference of the Association of Critical Heritage Studies (ACHS) will be held in Australia, Canberra in December 2014. This conference builds on the energy and momentum of the first Conference held at the University of Gothenburg in June 2012, which attracted almost 500 delegates from 47 countries and all continents. It wishes to continue the first conference's call to re/theorise heritage studies, and to explore further many of the themes that emerged from that conference.

For more information:

<http://criticalheritagestudies.org.preview.bintero.se/>

Critical Heritage Studies

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annika.pihl@class.gu.se



Newsletter #6, June 2013

Critical Heritage Studies (CHS)

The sixth newsletter from CHS informs, among other things, about the Urban Heritage Seminar series ‘Heritage as Common(s) – Common(s) as Heritage’, starting in August 2013, and organized by the Urban Heritage Cluster.

SEMINAR SERIES

‘Heritage as Common(s) – Common(s) as Heritage’

Cultural heritage, although an infinite and seamless notion in and of itself, has seldom been put in relation to “commons” – the negotiated, competed, challenged and variable social areas of sharing that through-out history have been offering various kinds of alternatives to processes of privatization, segregation, partition and separation. Other way around, cultural heritage as such, is one of few contemporary notions that may provoke and complicate current simplified and homogenized understandings of the past. The subject matter of ‘Heritage as common(s) – Common(s) as heritage’ is thus to put focus on sharing – as space and place, as social imaginary, as practice – and to explore its imperatives.

The seminar has invited scholars that are eager to contribute to an exploration and a discussion of the subject field. The format scaffolds this aim: every seminar holds an external scholar of our choosing, and

this scholar has picked yet another guest of her/his choosing. Both scholars are invited to present a paper that concerns the theme and to discuss each other's papers.

Seminar 1, August 23, 10.00-14.00

Invited **Sybille Frank**, Prof. Dr. Technische Uni Berlin, Planning Building Environment, Dept. of Sociology

Guest **Elizabeth Greenspan**, Dr. Dept. of Anthropology, Harvard

Commentator: **Christine Hansen**

Seminar II, September 19

Invited **Mattias Kärrholm**, Prof. LTH

Guest **Tim Edensor**, Prof., Manchester Metropolitan University

Commentator: **Vanja Larberg**

Seminar III, October 23

Invited **Kenneth Olwig**, Prof. Landscape Planning, SLU/A

Guest **Patricia Johanson**, artist USA

Commentator: **Staffan Schmidt**

The seminars are organized by Urban Heritage/CHS and will be held at The Department of Conservation or The School of Design and Craft (HDK) at Gothenburg University. Time and location will be announced in relation to each seminar.

For updates: www.criticalheritagestudies.gu.se

Contact persons: **Henric Benesch** or **Ingrid Martins Holmberg**

henric.benesch@hdk.gu.se

ingrid.holmberg@conservation.gu.se

VITLYCKE MUSEUM

‘How to make room for a World Heritage?’

The rock carvings in Tanum were declared a World Heritage in 1994. Today the activities of the museum evolve dynamically. September 17th, we gather - researchers, politicians, specialists in art, tourism and industry - to reflect together on how further developments of this stunning area might look like...

The event takes place at Vitlycke museum, Tanum, **September 17, 2013, 09.30 – 17.00** and it is organized by the Heritage Academy - a collaborative organization between Critical Heritage Studies at the University of Gothenburg, West Heritage and Göteborg City Museum.

All welcome! For participation, inform **Johan Öberg** johan.oberg@konst.gu.se before September 10th.

Program: www.criticalheritagestudies.gu.se/calendar/

NEWS

NEARCH (*New scenarios for a community-involved archaeology*)

is a new five year EU/Culture funded project led by the INRAP in collaboration with the CultureLab in Brussels. CHS is one of the stakeholders who together represent a unique and strong combination of knowledge in archaeology, museology, heritage management, cultural politics, the arts and new technologies. The purpose of this project is to assess the crisis' implications in the fields of Archaeology and Heritage, and to propose new ways of working and interacting.

CHS will take an active part in the following themes:

- Archaeology for the community: informing and involving people
- Archaeology and the imaginary: crossroads between science and art

- Archaeology and knowledge: teaching and sharing information

For more info about the project and access to documents, please contact: **Kristian Kristiansen** or **Johan Öberg**
kristian.kristiansen@archaeology.gu.se
johan.oberg@konst.gu.se

EXTERNAL EVENTS

SEMINAR

‘Cultural Heritage and Gaming Technology’

Cultural heritage and gaming technology is a field that grows and extends in different directions. Briefly, it is about heritage that is increasingly formed virtually through digital picture and sound. But it's also about new ways of communication used to mediate the stories that brings forth the knowledge of the cultural heritage.

University of Skövde arranges for the second year a seminar on cultural heritage and gaming technology, **October 3, 2013, 10.00 – 17.00.**

More information and participation: www.his.se/kulturarv

Contact person: **Lars Vipsjö**
lars.vipsjo@his.se

WORKSHOP

‘Heritage and Critical Postcolonialism’

Over the past decade we have seen an increased interest in concepts of postcolonial theory in the fields of heritage and history. This workshop will focus on a more critical use of postcolonialism in recent heritage studies. Can we learn from others working with similar concepts and a similar critical ambition in other academic fields? Invited speakers will present their own experiences of working with a critical postcolonial approach to heritage, and the papers will be discussed in a following workshop.

National Historical Museums and Heritage Research Network invite you to a workshop in Stockholm, **October 23, 2013, 10.30 – 17.00** at the Swedish History Museum.

Call for papers – send your abstracts to johan.hegardt@historiska.se before September 15.

CONFERENCE

‘Swedish National Heritage Board’s Autumn Meeting’

*There are many positive examples of how cultural heritage impact on society, but there are also areas of concern. Authorities, local and regional actors need to identify these areas, collaborate and maintain a creative dialogue so that cultural heritage is an integral part of society. We wish to do this at the Swedish National Heritage Board’s Autumn Meeting **2013, November 5-7**, Stockholm/Solna.*

More information: www.raa.se/hostmote

Contact person: **Agneta Gardinge**
agneta.gardinge@raa.se

Critical Heritage Studies

Web: www.criticalheritagestudies.gu.se

Contact: lisa.karlsson-blom@gu.se

annika.pihl@class.gu.se



Newsletter #7, September-October 2013

Critical Heritage Studies (CHS)

The seventh newsletter from CHS informs about upcoming seminars and events as well as about some interesting guests whom we welcome in the coming months. For further information and updates, visit our homepage at <http://www.criticalheritagestudies.gu.se>

SEMINARS & SYMPOSIUMS

'Hur gör man plats för ett Världsarv?'

VITLYCKE MUSEUM, TANUM, SEPTEMBER 17, 9.30-17.30 (in Swedish)

The rock carvings in Tanum were declared a World Heritage in 1994. Today the activities of the museum evolve dynamically. On September 17th, we gather - researchers, politicians, specialists in art, tourism and industry - to reflect together on what further developments of the area could look like.

The event is organized by the Heritage Academy - a collaborative organization between CHS, West Heritage and Göteborg City Museum.

For registration and further information, contact Johan Öberg, johan.oberg@konst.gu.se before **September 10th**. If you want to

reserve a seat in the bus to (and from) Tanum, contact Lisa Karlsson Blom, lisa.karlsson-blom@gu.se. For the programme:
<http://www.criticalheritagestudies.gu.se/clusters+and+heritage+academy/heritage-academy/events/>

‘Heritage as Common(s) – Common(s) as Heritage’

FOR UPDATES ON TIME AND LOCATION:

<http://www.criticalheritagestudies.gu.se/clusters+and+heritage+academy/urbanheritage/events/>

The seminar has invited scholars that are eager to contribute to an exploration and a discussion of the subject field: *‘Heritage as common(s) – Common(s) as heritage’*, to put focus on sharing – as space and place, as social imaginary, as practice – and to explore its imperatives. The format scaffolds this aim: every seminar holds an external scholar of our choosing, and this scholar has picked yet another guest of her/his choosing. Both scholars are invited to present a paper that concerns the theme and to discuss each other’s papers.

- Seminar II, September 19

Invited: **Mattias Kärrholm**, Prof. LTH

Guest: **Tim Edensor**, Prof., Manchester Metropolitan

University Commentator: **Vanja Larberg**

- Seminar III, October 23

Invited: **Kenneth Olwig**, Prof. Landscape Planning, SLU/A

Guest: **Patricia Johanson**, artist, USA

Commentator: **Staffan Schmidt**

The seminars are organized by the Urban Heritage cluster. Time and

location will be announced in relation to each seminar on. For further information and registration, contact Ingrid Martins Holmberg, Ingrid.holmberg@conservation.gu.se or Henric Benesch, Henric.benesch@hdk.gu.se.

'Staging the Archives in Conversation: Atalante'

ATALANTE, SEPTEMBER 20, 18.30-21.30 (*Show + conversation, in Swedish*)

In connection with the dance show *Spegeln – Kairos*, by Eva Ingemarsson, Göteborgs förening för filosofi och psykoanalys invites to a conversation about the theme of mirrors within Art, Psychoanalysis and Philosophy. A conversation about Jacques Lacan and the relations between body, image and language. Participants, **Peter Jansson**, psychoanalyst and philosopher and **Astrid von Rosen**, Dr of Art History and Visual Studies, former dancer, and coordinator for Staging the Archives/Critical Heritage Studies. Organized by Atalante & Göteborgs förening för filosofi och psykoanalys.

Further information: <http://www.atalante.org/repertoar.asp>.
Contact, Astrid von Rosen, astrid.von.rosen@arthist.gu.se

'Herrnhutismen i Skandinavien / Moravianism in Scandinavia'

**HUMANISTEN, C442/BRÖDRAFÖRSAMLINGENS' VENUES,
SEPTEMBER 26-27** (Swedish/Danish)

The symposium has two main purposes: to gather researchers in the field of Moravianism and work to create an overview; to create

forums for cooperation and possibilities for new research projects. Among the speakers: **Christer Ahlberger**, **Ulrika Lagerlöf**, **Esko M Laine** and **Peter A Toft**.

If you are interested in participating, contact Christer Ahlberger, christer.ahlberger@history.gu.se

'Dance as Critical Heritage. Archives, Access, Action'

ÅGRENSKA VILLAN/THE CITY, OCTOBER 28-29 (*lunch to lunch*)

"Lunch to lunch" symposium with guest researchers **Marsha Meskimmon** (professor of modern and contemporary art history and theory, at Loughborough University, UK) and **Monica Sand** (The Swedish Centre for Architecture and Design, Stockholm) who together with **Astrid von Rosen** (research coordinator, Staging the Archives/Critical Heritage Studies, GU) and participants will talk and walk through an extended archive.

For further information:

<http://www.criticalheritagestudies.gu.se/clusters+and+heritage+academy/stagig-the-archives/Events/>

Contact **Astrid von Rosen**, astrid.von.rosen@arthist.gu.se if you have questions or want to sign up for the symposium.

'Kulturarv och Hälsa / Heritage and Health'

GÖTEBORGS STADSMUSEUM, WALLENSTAMSALEN, OCTOBER 30, 17.00 (*Swedish, parts in English*)

Culture and health are central issues at present. The concept of

'culture' entails issues of identity and belonging and the concept of 'health' relates to our whole life environment. Cultural heritage is key to culture in general and to our self awareness - and thereby also to our environment and health. How can we work practically around questions of heritage and health? That is the question we raise on this evening's seminar.

Contact person: Johan Öberg, johan.oberg@konst.gu.se

- Speakers:

Pam Fredman, Vice-Chancellor at the University of Gothenburg

Ola Sigurdson, Professor in Theology and Director of the Centre for Culture and Health

+ **special guest from UCL, London**

GUESTS

In the coming months, CHS is happy to welcome a number of visiting scholars.

During the month of **September**, **Anna Samuelsson**, PhD in Sociology at Center for Gender Research in Uppsala, is visiting the Globalizing Heritage cluster. Samulesson is currently working on the project *Zoo/mbies och Nature Morte: Kroppar i naturhistoriska museer 1800-2007*.

In the end of **October**, we welcome both **John Carman**, Senior Lecturer in Heritage Valuation at the University of Birmingham, and **Sharon MacDonald**, Anniversary Professor of Cultural Anthropology at the University of York.

In the beginning of **November**, we are happy to welcome **Valdimar Hafstein**, long time associate to CHS, back to Gothenburg.

Carman, MacDonald and Hafstein will all give public lectures and information about these will soon be available on our website.

Critical Heritage Studies (CHS)

Web: www.criticalheritagestudies.gu.se

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Newsletter #8, October-November 2013

Critical Heritage Studies (CHS)

The eighth newsletter from CHS informs about upcoming events in the coming months. For further information and updates, visit our homepage at <http://www.criticalheritagestudies.gu.se>

**** LECTURES, SEMINARS, SYMPOSIUMS ****

Cognitive history: Possibilities and challenges for historical research

**LECTURE. 10/7/2013 at 3:00 PM Location: Faculty of Arts,
Renströmsgatan 6 – D411**

During the last decades the knowledge on human thinking, cognition, has deepened our understanding of how the human brain works and how the human being perceive and interpret its surroundings. How can historical research gain from these insights when it comes to understanding peoples' actions and thoughts in the past? Are we faced with a cognitive turn, as so many other disciplines within the humanities?

With: David Dunér – Professor in History of Ideas at Lund university and working at the Centre for Cognitive Semiotics, Lund university.

Organized by Staging the Archives

Heritage as Common(s) – Common(s) as Heritage, part III

**SEMINAR SERIES. 10/23/2013 at 1:00 PM // Geovetarcentrum,
Guldhedsgatan 5 A – Nimbus.**

The subject matter of this seminar series is to put focus on sharing - as space and place, as social imaginary, as practice - and to explore its imperatives.

With:

Kenneth Olwig, Prof. Landscape Planning, SLU (Invited)

Patricia Johanson, artist USA (Guest of invited)

Staffan Schmidt, PhD Senior Lecturer, MAH, artist (Guest auditor)

Organized by Urban Heritage

Cultural heritage as a local resource

**SEMINAR. 10/24/2013 at 1:00 PM // Faculty of Arts, Renströmsgatan
6 – C442**

Researchers working in different ways with the theme in relation to the former Soviet missile base, Santa Cruz de los Pinos, Cuba – present results and reflections. The seminar is held in Swedish and translated to Spanish – and the other way around.

With: Anders Gustafsson & Håkan Karlsson (Göteborgs universitet) **Tomás Diez Acosta** (Instituto de Historia de Cuba)

Organized by Globalizing Heritage

Memorylands: Heritage and Identity in Europe Today

SEMINAR. 10/24/2013 at 2:00 PM // Annedalseminariet,
Seminariegatan 1 A – 219

With: CHS advisory board member Prof. **Sharon Macdonald**,
University of York, UK.

Organized by Globalizing Heritage

Current issues in heritage studies: a personal view

LECTURE. 10/28/2013 at 3:00 PM // Faculty of Arts,
Renströmsgatan 6 – Lilla Hörsalen

Guest lecturer Dr. **John Carman**, University of Birmingham, gives
an open lecture.

Dance as Critical Heritage. Archives, Access, Action

LUNCH TO LUNCH SYMPOSIUM. 10/28/2013 at 12:00 PM // Ågrenska
villan, Högåsplatsen 2

With: Guest researchers **Marsha Meskimmon** (professor of
modern and contemporary art history and theory, at Loughborough
University, UK) and **Monica Sand** (The Swedish Centre for
Architecture and Design, Stockholm) who together with Astrid von
Rosen (research coordinator, Staging the Archives/Critical Heritage
Studies, GU) and participants will talk and walk through an extended
archive.

Organized by Staging the Archive

Pekandets arkeologi: medeltida materialitet

i digitala miljöer

LECTURE (in Swedish). 10/30/2013 at 3:15 PM // Faculty of Arts,
Renströmsgatan 6 – E322

With: Cecilia Lindhé, Ass. Prof. at Humlab, Umeå University.

Organized by Staging the Archives

Heritage and Health

SEMINAR. 10/30/2013 at 5:00 PM // Göteborgs stadsmuseum,
Wallenstamsalen

Culture and health are central issues at present. The concept of 'culture' entails issues of identity and belonging and the concept of 'health' relates to our whole life environment. Cultural heritage is key to culture in general and to our self awareness – and thereby also to our environment and health. How can we work practically around questions of heritage and health? That is the question we raise in this evening's seminar.

With: Pam Fredman, Vice-Chancellor at the University of Gothenburg // **Ola Sigurdson**, Professor in Theology and Director of the Centre for Culture and Health // **Beverley Butler**, Senior Lecturer in Cultural Heritage and Museum Studies, UCL, London

Organized by the Heritage Academy

Wrestling with Modernity: Grips from the History of the Body and Masculinity in Early 20th Century Iceland

LECTURE. 11/5/2013 at 1:00 PM // Faculty of Arts, Renströmsgatan
6 – H525

A traditional form of folk wrestling, formalized as a new national sport in the early 20th century, glíma offers an interesting vantage point on the formation of the modern national subject. On the basis

of written and visual documents about glíma – pamphlets, rules, newspapers, memoirs, photographs and film footage – this presentation focuses on the physical discipline and body techniques involved in forming the modern national subject with an eye on that subject's reflexive relationship to its own practices.

With: Valdimar Hafstein, Ass. Professor in Folkloristics/Ethnology and Museum Studies, University of Iceland, and one of CHS' longterm associates

Intangibility: Skill and Craft

HIGHER SEMINAR. 11/6/2013 at 1:00 PM // Geovetarcentrum, Guldhedsgatan 5 A

Guest lecturer **Valdimar Hafstein** – Ass. Professor in Folkloristics/Ethnology and Museum Studies, University of Iceland – talks on the notion of intangibility in relation to skill and craft as part of a politics of heritage in Unesco in the 1990s and 2000s.

House – Home – Place

HIGHER SEMINAR. 11/6/2013 at 3:00 PM // Geovetarcentrum, Guldhedsgatan 5 A

With: Gunhild Setten, Professor, Human Geography, NTNU Trondheim

Organized by Globalizing Heritage

Prose fiction as a research source: how do we analyze cultural heritage without being dominated by canon?

SYMPOSIUM. 11/12/2013 at 9:00 AM // Ågrenska villan, Högåsplatsen 2

Staging the Archives symposium autumn 2013

Hur reproduktiv är en reproduktion? Det textbaserade kulturarvet i digitalt format

SEMINAR (in Swedish). 11/13/2013 at 3:15 PM // Faculty of Arts,
Renströmsgatan 6 – E322

Lars Björk, förste konservator vid Kungl. Biblioteket och doktorand i informationsvetenskap, Borås: Hur reproduktiv är en reproduktion? Det textbaserade kulturarvet i digitalt format

Organized by Staging the Archives

**** NEWS ****

CALL FOR SESSIONS: Association of Critical Heritage Studies Second biannual Conference, Canberra, 2-4th December 2014

DEADLINE November 1 2013 // Online submissions:

<http://conferences.criticalheritagestudies.org>

Suggested themes:

- Exploring the critical in critical heritage studies.
- CHS and emerging and received Asian heritage sensibilities.
- CHS and working class and industrial heritage.
- CHS, emotion and affect.
- CHS and memory studies.
- What can CHS offer to the study of intangible heritage.
- Critical approaches to the heritage of diaspora, migration and

ethnicity.

- CHS, aesthetics, poetics of place/conservation as creative practice.
New media and computer mediated heritage.

For the full announcement: <http://criticalheritagestudies.or>

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Newsletter #9, 2013

Critical Heritage Studies (CHS)

*For further information and updates, visit our homepage at
<http://www.criticalheritagestudies.gu.se>*

**** LECTURES, SEMINARS, SYMPOSIUMS ****

CHS Text Seminar: Heritage and Conflict

***SEMINAR SERIES 11/26/2013 at 12:30 –
14:00. Geovetarcentrum, Guldhedsgatan 5 A - Lilla
konferensrummet 3071***

The CHS text seminars have started again, organized by our post-docs Evren & Feras!

Conflict is the theme of this semester's readings and through the seminar series we would like to explore conflict theory to understand the different images of conflicts involved in heritage practices. The seminars are open to everyone interested in critical reading and discussion of texts related to conflict. Join us every Tuesday 12.30-14.00 for our lunch-seminars. Bring your own lunchbox. Please note that the seminar is ambulating and venues shift. To subscribe to the email list or to get access to the seminar's dropbox folder, or if you have questions about the seminar, please contact Feras Hammami (feras.hammami@conservation.gu.se) or

Evren Uzer (evren.uzer@hdk.gu.se).

November 26 we will discuss Chantal Mouffe, "Current Challenges to the Post-Political Vision" (chapter 4) in *On the Political* (2005).

Warmly welcome!

Mutuality: a viable approach to post-colonial heritage? Public lecture by Gregory Ashworth

LECTURE 12/11/2013 at 13:00 – 15:00. Geovetarcentrum, Guldhedsgatan 5 A – venue tba

Public lecture by CHS advisory board member Prof. **Gregory Ashworth**, Department of Planning, Faculty of Spatial Sciences, University of Groningen

BOUNCING THE PAST: Embodied knowledge and critical archive research

LECTURE 25/11/2013 at 15.00. Gävle konstcentrum

Astrid von Rosen on Critical Heritage Studies and new ways to make history.

World heritage and critical heritage studies is the theme for the lecture series Bouncing the Past. During two lectures current topics related to world heritage and historiography will be discussed. The series is a collaboration between the University of Gävle and Gävle konstcentrum.

**** NEWS ****

12 million grant to CHS project

One of this year's largest Research Council (VR) framework grants goes to CHS coordinators **Anna Bohlin, Staffan Appelgren, Ingrid Martins Holmberg** with partners with the project *Re:heritage. Circulation and marketization of things with history.*

”The aim of this project is to study how heritage is performed in the rapidly expanding second hand, re-use- and vintage market in which small-scale entrepreneurs transform and re-configure objects with a history into marketable goods with heritage value. This we call the re:heritage market. The project explores how the circulation of things on the re:heritage market involves a renegotiation of established heritage understandings, and puts at play conventional dichotomies between public and private, tangible and intangible, memory and history.”

The project is interdisciplinary and engages 9 researchers in total, representing the School of Global Studies; the Department of Conservation and the Center for Consumer Science at the University of Gothenburg and the Department of Geography at Durham University.

- With this unique combination of perspectives we hope to contribute to the development of the heritage scholarship within a field that previously has not been researched from this angle, Anna Bohlin says.

Reconceptualization of Heritage

One of the aims of the project is to problematise understandings of what cultural heritage is and can be – defined as it often has been by

official institutions, museums and experts.

- One sometimes comes across the assumption that things happening within the commercial field cannot really be about cultural heritage. We want to expand our understanding of the concept and investigate how cultural heritage is practiced in places where the private, the public and the commercial spheres merge, says Staffan Appelgren.

For more information about this project, contact [Anna Bohlin](#) (anna.bohlin@globalstudies.gu.se).

VR grant to project on Performance with CHS partnership

[Astrid von Rosen](#), CHS coordinator, is one of the partners in the project *Turning Points and Continuity: The Changing Roles of Performance in Society 1880-1925*, granted just over 7 million by VR.

The Department of Musicology and Performance studies at Stockholm University is the project's host department, with several partners in Stockholm and Gothenburg - CHS's Astrid von Rosen being one of them.

"The project aims to revisit and re-interpret a period celebrated as the breakthrough of modern theatre. Using extensive archival work and historiographical and socio-economic analyses, the researchers will investigate the performance practices in Sweden that have become marginalized in the historical narratives, for example operetta, variety dancing, and comedies written by women playwrights. This approach looks appreciatively at the many aesthetic layers that worked in tandem with the emergence of the early avant-

garde.”

For information about this project, contact Astrid von Rosen
(astrid.von.rosen@arthist.gu.se)

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Newsletter #10, 2013

Critical Heritage Studies (CHS)

For further information and updates, visit our homepage at

<http://www.criticalheritagestudies.gu.se>

– HAPPY HOLIDAYS! –

LECTURES, SEMINARS, SYMPOSIUMS

HERITAGE AS COMMONS - COMMONS AS HERITAGE

SEMINAR SERIES. **Jan 16 2014 at 9:30-13:00. HDK,**

Kristinelundsgatan 6-8 – Stora Hörsalen

Heritage as Commons-Commons as Heritage (HAC-CAH) is the seminar series organised by Urban Heritage of CHS.

Invited: **Lucia Allais** (Harvard)

Guest: **Philip Ursprung** (ETH Zürich)

Auditor: **Thomas Laurien** (HDK, GU)

BIO | **Lucia Allais** earned her Ph.D. in the History, Theory, and Criticism of Architecture from MIT, and her M.Arch from Harvard. Her dissertation, *Will to War, Will to Art: Cultural Internationalism and the Modernist Aesthetics of Monuments 1932-1964*, chronicled the emergence of a network of international agencies in the mid-20th Century to protect monuments worldwide from the destructive effects of war and modernization. This study uncovered new archival material on the maps and lists created by the Allied Air Forces to protect art and architecture from bombing during World War II, and situated this episode in a continuum of intellectual cooperation, from the League of Nations to UNESCO. <https://soa.princeton.edu/content/lucia-allais>

BIO | **Philip Ursprung** is Professor for the History of Art and Architecture at ETH Zürich. He studied art history, history and German literature in Geneva, Vienna and Berlin. 2005-2011 he was Professor for Modern and Contemporary Art, Universität Zürich; 2007 Visiting Professor, Graduate School of Architecture, Planning and Preservation, Columbia University New York; 2011 Visiting Professor BIArch, Barcelona Institute of Architecture. <http://www.gta.arch.ethz.ch/staff/philip->

ursprung/curriculum-vitae-en

BIO | **Thomas Laurien** is a PhD Candidate at HDK School of Design and Crafts

**POETRY, INTERTEXTUALITY, NETWORK ANALYSIS –
with Peter Leonard**

SEMINAR. Jan 22 2014 at 10:15-12:00. Faculty of Arts,
Renströmsgatan 6 - E322

*Seminar organised by Staging the Archives of CHS, with guest lecturer **Peter Leonard**, Librarian for Digital Humanities Research, Yale University*

**URBAN TRANSFORMATIONS AND HERITAGE
DISCOURSE IN TURKEY – with Ozlem Unsal**

SEMINAR. Jan 22 2014 at 1:00 PM. HDK, Kristinelundsgatan 6-8 -
Stora Hörsalen

Seminar organised by Urban Heritage

BIO | **Özlem Ünsal** recently completed her PhD dissertation at City University, London, Department of Sociology. Among her main research interests are neoliberal urban policies, grassroots resistance movements and rights to the city. Her writings on the given topics and similar have appeared in such Turkey based publications as Betonart, Express, Yeni Mimar and Istanbul. As part of her doctoral research, she worked closely with and volunteers for Istanbul based civil initiatives and neighbourhood organizations, critical of current urban change. Her PhD thesis is on neighbourhood movements, originating from the inner-city poverty and conservation zones of Istanbul.

**TRAWLING IN THE SEA OF THE GREAT UNREAD: SUB-
CORPUS TOPIC MODELLING AND HUMANITIES
RESEARCH APPLIED ON THE MODERN BREAK-
THROUGH – with Peter Leonard**

SEMINAR. Jan 22 2014 at 3:15 PM. Faculty of Arts, Renströmsgatan 6
- E322

*Seminar organised by Staging the Archives of CHS, with guest lecturer **Peter Leonard**, Librarian for Digital Humanities Research, Yale University*

CONFLICT RESOLUTION WORKSHOP – with Per

Herngren

WORKSHOP. Jan 28 2014 at 13:00 – 16:00 . HDK, Kristinelundsgatan
6-8 - Lilla hörsalen

Workshop organised by Urban Heritage and HDK, as part of the postdoc's text seminar on conflict.

With activist, author, lecturer **Per Herngren**. read more on Per's blog: <http://perherngren-resistance.blogspot.se/> This event is related to the Urban heritage postdoc's text seminar and will be preceded by readings on the theme. Information about this will be announced soon.

NEWS

PECSRL 2014: CALL FOR ABSTRACTS, deadline January 31, 2014

The 26th session of the PECSRL biennial international conference - *Unraveling the Logics of Landscape* - will be held on 8-12 September 2014. The conference will take place at two locations: in the city of Gothenburg and the town of Mariestad in the west part of Sweden. The congress will be hosted by the University of Gothenburg, through CHS and Globalizing Heritage.

Keynote speakers

Associate Professor **Tom Mels**, Uppsala University, Sweden

National MAB coordinator **Johanna MacTaggart**, Biosphere Reserve Lake Vänern Archipelago and Mount Kinnekulle, Sweden

Associate Professor **Theano S. Terkenli**, University of the Aegean, Lesbos, Greece

University Professor Emeritus, **Rudy Rabbinge**, Sustainable Development & Food Security, Wageningen University, The Netherlands

Professor **Kristian Kristiansen**, University of Gothenburg, Sweden

Instructions for submission of abstracts are available on the conference

website: <http://www.pecsrl2014.com/abstracts.html>

Conference email: pecsrl2014@gu.se

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