



For further information and updates, visit CCHS/Gothenburg website at <http://www.criticalheritagestudies.gu.se> and CCHS/UCL website at <http://www.ucl.ac.uk/critical-heritage-studies>

CCHS NEWS

CCHS/UCL call for small grants

CCHS invites applications from UCL academic staff or doctoral/ postdoctoral students to its Small Grants Scheme, which funds projects that lead to or support collaborative research on critical heritage studies. Funding of up to £2000 per application is available per project. In very exceptional circumstances we may consider applications up to £4000. There is no minimum limit for awards. The deadline for applications is 31st October 2017.

We particularly invite proposals that:

- involve collaboration between staff based in different UCL departments, and/or utilise cross-disciplinary approaches;
- aim to achieve research impact (through scholarly output, public engagement, influence on policy and practice, knowledge transfer or similar);
- aim to prepare the ground for new, extended research projects (including grant applications).

Applications should show how the proposal contributes to the themes of existing CCHS research (if applicable), or alternatively, how it expands and contributes to the development of new themes or areas of research in critical heritage studies at UCL.

[Please download overview of current CCHS research themes](#)

[Please download award details and application form](#)

For any enquiries, please contact CCHS Research Centre Administrator Hannah Williams,
criticalheritage@ucl.ac.uk



New cluster leader for Heritage and Wellbeing

News: Sep 12, 2017



Greater focus on the relationship between heritage and health. Less focus on standardized treatment methods in mental health. These are two things requested by Elisabeth Punzi, new leader in CCHS's research cluster Heritage and Wellbeing.

What is your background?

- I am a psychologist, a specialist in clinical psychology and neuropsychology and lecturer at the Department of Psychology at the University of Gothenburg. Clinically I have worked in psychiatry with people with various psychological difficulties, addiction problems and people who have been outside the labour market for a long time. I teach psychoanalytic and humanistic-existential psychology, religious psychology, gender and ethnicity, qualitative research methodology and many other things. In my research, I mostly use a humanistic perspective, focusing on the subjective experiences, and contexts of clients and clinicians, and how these can become the foundation for understanding and treatment, rather than having diagnoses or standardized methods in focus.

In what way have you worked with cultural heritage in your previous work?

- Cultural heritage is a frequent matter in clinical work. It can be anything from what people find meaningful, where they feel happy and what they want to do with their lives, to people from other countries who create new contexts or long for a cultural heritage they no longer have contact with. My research involves themes of Jewish cultural heritage, identity and traditions and the connection between psychoanalysis and Judaism and issues of cultural heritage is central to my work. I am also interested in the importance of places for people with psychological difficulties and places that are loaded with cultural heritage of different kinds can be very important to people.

What is the relationship between cultural heritage, wellbeing and health?

- It is something that is rarely noted in health care, and it is a pity. People are not only their difficulties but also exist in a context where cultural heritage, not least places, can be very important. Humans are connected to each other, to traditions, places and thoughts about the future. Places and traditions can also cause difficult memories and reactions that we need to understand if we want to be able to really see people. We cannot only look at it like some cultural heritage or sites are by definition healing, it is a great simplification and an essentialistic view of what people is. We are complex creatures and there is no simple connection between cultural heritage, meaning and health or wellbeing. In addition, people from different backgrounds have

different preferences, habits and desires.

What do you look forward to as cluster leader?

- To learn more about cultural heritage and health, not least in terms of global perspectives. I also look forward to contributing to a holistic view of health and wellbeing.

New location for Centre for Critical Heritage Studies, University of Gothenburg

News: Sep 12, 2017

Centre for Critical Heritage Studies (CCHS) has moved to new premises at Eklandagatan 86 due to the relocation of the Department of Historical Studies during the reconstruction of Humanisten.

From August 2018 CCHS has a new visiting address: Eklandagatan 86, 412 16 Gothenburg, floor 4. The Centre is a multidisciplinary initiative where our researchers have their residence at various faculties and departments at the University of Gothenburg. CCHS director, research administrator and some coordinators are based at the Department of Historical Studies, and it is here that you find our new place.

At Eklandagatan 86 you can find Kristian Kristiansen, director CCHS (room 1435).

Jenny Höglström Berntson, research administrator CCHS (room 1403B)

Anita Synnestvedt, coordinator Heritage Academy (room 1403A)

Håkan Karlsson, cluster leader Making Global Heritage Futures (room 1408)

Christer Ahlberger, cluster leader Embracing the Archive (room 2412)

Between October 2018 and June 2019 CCHS guest PhD student Camille Westmont from University of Maryland College Park is based here (room 1456)

CCHS meeting room (1404)

Read more about [Project Humanisten here](#).

Welcome to visit us!



Gabi Dolff-Bonekämper guest researcher at CCHS/Curating the City cluster

News: Sep 15, 2017

Prof. Gabi Dolff-Bonekämper, TU Berlin, holder of the 2017 Humboldt Stipend for Swedish-German Programme Research Awards for Scientific Cooperation, will be guest researcher at the University of Gothenburg during autumn 2017. She will be hosted by the

research cluster Curating the City within the Centre for Critical Heritage Studies and based at the Department of Conservation.



Dolff-Bonekämper has a long-term presence in the international and in particular central European research debate on heritage and urban heritage, and has also a unique background in a combination of theory with impressive practice. For fifteen years she worked with the extensive heritage documentation and preservation of the city of Berlin after the demolition of the wall. Since 2005 she holds a professorship in Denkmalpflege at the Institute for urban and regional planning at the Technical university of Berlin, and has since then developed the area of expertise into a unique and significant multidisciplinary research environment with extensive teaching assignments.

Her research foci span over a broad spectrum: Theory of cultural heritage preservation; Monuments of contemporary History; Public space; Diasporic heritage; Constructions of cultural heritage and objects; Cultural memory; Cultures of Memory; Built heritage as cultural resources. The topics mirror her profound anchoring in the practices of heritage preservation and its social importance, as well as in the scholarly debate over the varying roles, outcomes and necessary development of such practices. She was deeply involved with the violent debates on how to deal with the remains of the GDR and East-Berlin monuments that were intended to foster socialism and became, after 1989, witness of its failure. She published articles on numerous cases, like on the "Neue Wache" Unter den Linden, on The Berlin Wall, The Palace of the Republic and on commemorative monuments in bronze.

During her stay the CC-cluster holds a series of lectures/conversations on the theme ***Reconstruction matters - Keynotes and conversations***. Find out more via this link to the [event page](#), and below under **CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University of Gothenburg**

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University of Gothenburg

Three cases of loss and reconstruction

Time: 20 September 2017 at 3:15 PM

Location: Geovetarcentrum, Guldhedsgatan 5 A - Mittsalen, follow the signs from the entrance
Lecture: First part of the series *Reconstruction matters - Keynotes and conversations*, autumn 2017. The lecture, "Three cases of loss and reconstruction: a space enwrapped by a new house, a landscape imported to another continent and a Schtetl translated into a map" by Gabi Dolff-Bonekämper is followed by conversations with Prof. Ola Wetterberg and PhD Eva Löfgren on loss and reconstruction.

Lecturer: Prof. Gabi Dolff-Bonekämper, TU Berlin, holder of the 2017 Humboldt Stipend Swedish-German Programme Research Awards for Scientific Cooperation, and hosted by the

research cluster Curating the City within the Centre for Critical Heritage Studies & the Department of Conservation, University of Gothenburg.
Organizer: CCHS/CC-cluster in collaboration vid Dept. of Conservation, UGOT

The following events in the series Reconstruction matters - Keynotes and conversations in autumn 2017:

Oct 4 Jasna Sersic in conversation with colleagues on Creativity and reconstruction

Nov 29 Bodil Petersson in conversation with colleagues on Time-travel and reconstruction

Dec 13 Gabi Dolff-Bonekämper in conversation with colleagues on Reconstruction and construction

More information [to be found here.](#)

Heritage Academy: Forum Kulturarv 2017

Welcome to the Heritage Academys "Forum Kulturarv 2017"!

Time: 11 October 2017 at 12:00 PM – 16:30 PM

Location: Lisebergsteatern at Liseberg

The event is an exhibition where you can meet different ongoing and forthcoming heritage projects involving academy and the heritage sector. About ten project will present their research in order to inspire you and to get new connections. During the day there will be two key note speakers highlighting different aspects of heritage issues and current debate.

Key note speakers:

13.30 "Kulturarv mitt i den politiska hetluften", Maja Hagerman

15.00 "Kulturarv och makt", Qaisar Mahmood

Organizer: CCHS/Heritage Academy



Qaisar Mahmood and Maja Hagerman. Photo by Lorna Bartman/Cato Lein.

<http://www.vastarvet.se/om-vastarvet/natverk-och-samarbeten/kulturarvsakademien/forum-kulturarvy/>

Sign up for the event at the website below: <http://www.trippus.net/Kulturarvsakademien2017>

Welcome!

Conference: Göteborgskulturer på stan 1621-2021 (GPS400)

Date & hour: 8 November 2017 at 12:00 PM to 9 November 2017 at 5:00 PM

Location: Stora lokalens VASA B

The first GPS400 conference will be held at the Department of Cultural Sciences, University of Gothenburg, on 8-9 November 2017. During two intense days, international experts meet local, regional, and national representatives from scholarly, governmental, and cultural institutions to jointly discuss and present digital, site specific, and democratic solutions for humanistic collaborations in urban contexts with a specific focus on Gothenburg cultures during four centuries.

On the conference, ideas and results as well as ongoing and upcoming case studies and applications will be presented. Each session is 90 minutes, with one hour of presentations followed by 30 minutes of questions and discussion. The conference language is English, but certain sessions might be held in Swedish. Please mail proposals for papers/panels or registration as bystander without presentation to niclas.hagen@gu.se no later than Monday 18 September. The conference is free. Welcome! [Sign up for this event](#)



EXTERNAL NEWS AND EVENTS

CFP: Remaking the Museum in the Anthropocene

The Aarhus University Centre for Environmental Humanities invite proposals for contributions to an interdisciplinary conference on “Remaking the Museum: Curation, Conservation, and Care in Times of Ecological Upheaval.” Bringing together leading scholars and practitioners from across the environmental humanities and beyond, the conference will take place at Denmark’s Moesgaard Museum on December 6th and 7th, 2017. Read more [here](#).

Please send abstracts (200 words) or enquiries to Michael Vine (mdv27@cam.ac.uk) by November 1, 2017.



Postdoctoral Fellowships in the Humanities

Five Andrew W. Mellon Postdoctoral Fellowships in the Humanities are available for the 2018-2019 academic year on the general theme of STUFF. University of Pennsylvania, Wolf

Humanities Center.

Application deadline: October 15, 2017. More information [here](#).

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VR-utlysning inom HERA Joint Research Programme – Public Spaces: Culture and Integration in Europe

Utläsningen syftar till att fördjupa den kulturella förståelsen av det offentliga rummet i Europa vad gäller aspekter som integration, exkludering och fragmentering. Sverige är ett av 24 länder som deltar i utlysningen. Forskare baserade i Sverige och verksamma inom humaniora är välkomna att söka. Mer information finns [här](#). Sista ansökningsdag är den 24 oktober.

CONTACT CCHS

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