



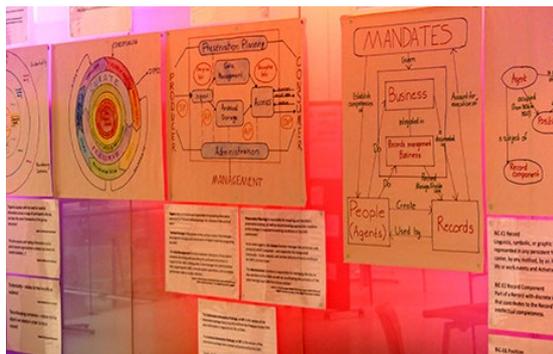
# CENTRE FOR CRITICAL HERITAGE STUDIES

## newsletter

For further information and updates, visit CCHS/Gothenburg website at <http://www.criticalheritagestudies.gu.se> and CCHS/UCL website at <http://www.ucl.ac.uk/critical-heritage-studies>

### CCHS NEWS

## Critical Heritage Studies: Current Discourses and Global Challenges



The symposium **Critical Heritage Studies: Current Discourses and Global Challenges** was held on 7-8 November at the World Culture Museum in Gothenburg, Sweden. An exhibition showcased humanistic fabrications and simulations and the symposium also included presentations and panel discussions with scholars from Sweden, Germany, and England.

Astrid von Rosen, Archives cluster CCHS UGOT, and Johan Åhlfeldt, CDH UGOT, demonstrated a database for the research project Expansion and Diversity, which is mapping diversity in performance history, between the years 1965 and 2000.

Photo below:

Jonathan Westin, Research Coordinator and Associate Professor in Heritage Conservation, CDH, and Archive Cluster CCHS UGOT, showed a piece of rock art as well as an app which provides information about the stone and its surroundings.





Above to the right: Gunnar Almek, UGOT, has reconstructed a stave church together with Jonathan Westin, which can be experienced through VR glasses.

Photo below: Alda Terracciano, UCL, with her multisensory exhibition of Zelige Door on Golborne Road. The user may feel, smell, and taste the Moroccan market at Golborne Road in London.



The second session was named *Critical Heritage in more than human worlds*, followed by a mingle with refreshments in the late afternoon.



The second day of the symposium was dedicated to writings about mental health and psychiatry, and the heritage of mental health, madness, and psychiatry. Patients of psychiatric institutions are often absent, but scholars from the University of Gothenburg, Potsdam and Humboldt University in Berlin gave the listeners examples of writers who have written down their stories.



The theme of the final session was *Co-curating the city: universities and urban heritage past and future*. Photo next page.

TEXT BY: KATARINA WIGNELL



**Thanks to all participants!**

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## Heritage Academy: apply for seed money 2019



Information in Swedish – the funding is only open to employees at Swedish universities.

Kulturarvsakademien utlyser nu medel för att stimulera till samverkan mellan olika kulturarvsaktörer.

För 2020 har Kulturarvsakademien tema kulturarv och globala utmaningar och vi vill att ansökan relaterar till temat. Utvecklingsmedlen kan användas till samverkansprojekt mellan anställda vid universitet/högskola i samverkan med anställd eller institution inom kulturarvssektorn. Även master- och doktorandstudenter kan söka tillsammans med extern kulturarvsaktör. Mål är att medlen ska leda till ömsesidiga resultat och nyttor.

Alla förfrågningar riktas till Kulturarvsakademins koordinator Anita Synnestvedt: [anita.synnestvedt@archaeology.gu.se](mailto:anita.synnestvedt@archaeology.gu.se)

Ansökningar för projektbidrag för 2020 ska vara inlämnade senast 31 december 17.00 för att tas upp till prövning.

Ansökan ska skickas in elektroniskt till: [anita.synnestvedt@archaeology.gu.se](mailto:anita.synnestvedt@archaeology.gu.se)

Läs mer om årets utlysning samt hur du ansöker:

[Kulturarvsakademins utvecklingsmedel](#)

OM DU SKALL SÖKA KONTAKTA ANITA SYNNESTVEDT FÖR ATT FÅ EN INTERAKTIV BLANKETT! [anita.synnestvedt@archaeology.gu.se](mailto:anita.synnestvedt@archaeology.gu.se)

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## CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University of Gothenburg

### What is interpretation?

Welcome to a seminar and workshop discussing this issue as the aim of the day is to introduce a new network ISN - Interpret Sweden Network.

The aim of the network is to gather scholars, researchers, artists, heritage workers of all kind who has an interest discussing how to make good and sustainable interpretation of our natural - and cultural heritage.

Key note speakers of different kind, exhibitions of artists and students of digital humanities and a workshop will fill the day.

Read more in the Swedish version of this event page.  
Please add your food preferences (if any) when signing up for the event.

Welcome!

**Lecturer:** Alda Terraciano (artist/researcher CCHS), students from digital humanities UGOT, Muma, mural modern art and others.

**Date:** 5 February 2020

**Time:** 9:00 am – 4:00 pm

**Organizer:** CCHS/Heritage Academy & ISN

**Location:** Faculty of Humanities, Lundgrensgatan 1B, Humanistiska fakulteten, rum J 2019

**Last day of registration:** 1/30/2020 at 12:00 PM.

**Contact person:** [Anita Synnestvedt](mailto:Anita.Synnestvedt)

**Number of seats:** 80 [Sign up for this event](#)

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## CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University College London

### CCHS seminar with G Alexopoulos & E. Gallou

14 January 2020, 12:00 pm to 1:00 pm

CCHS seminar: Local communities and sustainable development of cultural and natural heritage: the island of Samothrace, Greece.

Organiser: Cecile Bremont – Centre for Critical Heritage Studies [criticalheritage@ucl.ac.uk](mailto:criticalheritage@ucl.ac.uk)

Location: Room 433, Taviton Street 14-16, London, WC1H 0BW United Kingdom

The Greek island of Samothrace – located in the North Aegean and famous for its archaeological site the Sanctuary of the Great Gods– boasts an environment with important cultural and natural resources. While the inhabitants are facing various challenges (including economic, social and

environmental) the local authorities along with a local NGO, Sustainable Samothrace, have for a long time pursued to develop a UNESCO's Man and Biosphere (MAB) reserve on the island and have already twice submitted a relevant preparation folder. Within this context, this presentation will discuss the outcomes of a participatory workshop held in Samothrace that aimed to bring together stakeholders from both the local community and representatives of state authorities in order to identify the most important challenges and opportunities of sustainable cultural and natural heritage management.



This presentation is based on a project funded by the **Small Grants Scheme of the UCL Centre for Critical Heritage Studies (CCHS)**.

**Open to all.** No Registration required.

**Links** [Island of Samothrace](#)

**Photo:** 2018 © **Map of Samothrace** *Eirini Gallou*

### **George Alexopoulos & Eirini Gallou**

Assistant Professor & PhD candidate at UCL Archaeology and UCL ISH

**Eirini Gallou** is a PhD candidate at the UCL Institute for Sustainable Heritage, pursuing her research on sustainable heritage management in rural contexts. Eirini Currently works as Senior Social analyst for Historic England. Eirini worked as a teaching assistant at UCL ISH and has been awarded the Associate Fellowship by the Higher Education Academy (AFHEA). She holds an MSc From TU Delft, Netherlands in Architecture, Urbanism and Building Sciences with specialization in Restoration and renovation of historic buildings and and MSC in Architecture form Aristotle University of Thessaloniki, Greece. She has worked as an intern in ICCROM, Rome in 2014 supporting the courses for heritage professionals for the Sites Unit.

**Dr Georgios Alexopoulos** is currently Assistant Professor (Post-doc position) at the University of Innsbruck and Adjunct Lecturer at the Hellenic Open University (Greece). George has been a Research Associate (BigPicnic project) and Teaching Fellow at the UCL Institute of Archaeology where he has taught at the MA in Cultural Heritage Studies and MA in Museum Studies programmes. Prior to this he has worked as a researcher at the University of York and the Initiative for Heritage Conservancy (Greece). His research interests, among other things encompass heritage and museums studies, the management of intangible and living religious heritage, sustainability in heritage and museum practice.

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## **Personalised museum experiences driven by date-based association discovery**

22 January 2020, 5:30 pm to 7:30 pm,

By creating links to specific dates we can trigger curiosity, increase retention, and guide visitors around the venue following new appealing narratives in subsequent visits.



## Event Information

Open to All

Availability Yes

Cost Free

Organiser UCLDH [lucy.stagg@ucl.ac.uk](mailto:lucy.stagg@ucl.ac.uk)

Location: G31, ground floor, Foster Court, Malet Place, LONDON WC1E 7JE United Kingdom

### [Book now](#)

Museum visitors' interests and input can be employed by semantics-based mechanisms that aim to promote reflection on cultural heritage by means of dates (historical events or annual commemorations). By creating links to specific dates we can trigger curiosity, increase retention, and guide visitors around the venue following new appealing narratives in subsequent visits.

The research presents the development and evaluation of a set of diverse narratives about museums exhibits originating from the Archaeological Museum of Tripoli (a small regional museum in Greece). A year-round calendar was crafted so that certain narratives would be more or less relevant on any given day. Expanding on this calendar, personalised recommendations are made by sorting out those relevant narratives according to personal events and interests recorded in the profiles of the target museum visitors. Taking advantage of a broad range of techniques for semantic modelling, named entity recognition and linking, online data repositories and word vector models, the resulting associations are shown to be deemed accurate (directly or indirectly) by potential visitors. Evaluation results from an experiment involving domain experts and users suggest that calendar-based connections can reveal useful and valuable associations, which can be used to tailor user experiences and engagement with cultural heritage content, discover meaningful connections and deliver incidental associations that contribute to the intended cognitive phenomena.

All are welcome and there will be drinks and discussion after the presentations. Attendance is free but we kindly ask that you [register for the event](#).

This event is organised by UCLDH, which is part of the [UCL Institute of Advanced Studies](#).

### About the Speaker

Dr. Andreas Vlachidis, Lecturer (Assistant Professor) at UCL Department of Information Studies

My main research interests are in Information Extraction, Text Analytics, Knowledge-Based Systems and Ontologies, particularly in semantic annotation and metadata enrichment with respect to conceptual reference models, ontologies and knowledge base resources. I have contributed to the cultural heritage data modelling and semantic enrichment aims of the EU Horizon 2020 project [CrossCult](#), whereas in the past I have contributed to the EU FP7 [Ariadne Framework](#) researching the multilingual application of Natural Language Processing in archaeological grey literature. I have also developed the [Welsh Natural Language Processing Toolkit](#) of the General Architecture for Text Engineering GATE.

[More about Dr. Andreas Vlachidis](#)

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## Documenting traditional knowledge for sustainability and conservation

4 March 2020, 12:00 pm to 1:00 pm,



CCHS Seminar series: Documenting traditional knowledge for sustainability and conservation with Lydia Gibson from UCL Anthropology

### Event Information

**Open to All**

**Availability** Yes

**Organiser** Cecile Bremont – Centre for Critical Heritage Studies [criticalheritage@ucl.ac.uk](mailto:criticalheritage@ucl.ac.uk)

**Location** Drayton House B03 Ricardo LT, Drayton House 30 Gordon street London WC1H 0AN United Kingdom

Cockpit Country, a dense inhospitable forest in the uplands of Jamaica is home many endemic and threatened animal and plant species as well as the indigenous Maroons of Accompong village. After anti-mining campaigns, the forest is set to be designated as a protected area. Maroons face potential restricted access to their ancestral land: source of livelihood, lore, tradition, and autonomy. The clandestine nature of their forest use has, in part, led to the failure of conservation efforts to acknowledge and safeguard Maroon access to the forest. As a result of the Maroons' increasing scepticism of conservation efforts, these uses are likely to remain hidden, making the advocacy of their indigenous rights in this conservation space difficult. As conservation efforts intensify, the prospective criminalisation of many forest-based traditions may result in growing risks and diminishing returns in their undertaking. As future generations seek other, modern forms of livelihood, Maroons could see the death of their centuries-old traditions at the hands of conservation.

This project funded by the *Centre for Critical Heritage Studies Small Grants scheme* catalogued the forest-based traditions and customary practices of the Accompong Maroons in a series of short films, photographs, and infographics, curated in a digital exhibition – first in the village's museum, and then later in the **Natural History Museum of Jamaica**. These digital archives have led to roundtable discussions with the Forestry Department on policy-making and land tenure, have been included in the



village's curriculum on traditional knowledge, has supported cultural and eco-tourism, and formed the basis of an indigenous mapping initiative funded by National Geographic: **Countermapping Cockpit**.

**Open to all and refreshments will be served**, courtesy of UCL Centre for Critical Heritage Studies.

**Links**

[Countermapping Cockpit project](#)

[Full: parrot hunting\(rough cut\)](#)

[National history Museum of Jamaica](#)

**Photo: 2018** © Lydia Gibson

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## EXTERNAL NEWS AND EVENTS

### **CfP: SECOND ANNUAL MEETING ON COMMUNITY ARCHAEOLOGY & HERITAGE, PENN CULTURAL HERITAGE CENTER**

April 4, 2020

[Penn Museum of Archaeology and Anthropology](#)

3260 South St.

Philadelphia, PA 19104 United States

**Call for Papers Deadline:** January 3, 2020

<https://www.archaeological.org/event/second-annual-meeting-on-community-archaeology-heritage-penn-cultural-heritage-center/>

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### **CFA open for Cambridge Cultural Heritage Data School- 16-20 March 2019**

Deadline: Sunday 15 December 2019. Applicants will be notified of the outcome of their application by Friday 17 January 2020

Cambridge Digital Humanities has announced that applications are open for its Cultural Heritage Data School. The event will bring together individuals from the Galleries, Libraries, Archives and Museums (GLAM) sector and academia to explore methods used to create, visualise and analyse digital archives and collections.

More information, including how to apply, can be found here.

<https://www.cdh.cam.ac.uk/dat.../cultural-heritage-data-school>

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### **Job opportunity: Curator of the AUB Archeological Museum**

American University of Beirut

Location: Beirut - Lebanon

Closing date: 31 January 2020

The American University of Beirut (AUB), Lebanon, invites applications for the position of a Curator of the Archaeological Museum. The AUB Archaeological Museum is a teaching/research

unit and serves the wider metropolitan community as a cultural resource. Reporting to the Provost, the Curator is the responsible head of the Museum, leading and managing all its operations, including research, planning, budgeting, fundraising, partnership development, media and public relations, personnel, and assessment. The Curator is responsible to set and operationalize the strategic directions etc.

More here: <https://hrweb.aub.edu.lb/careers/Main.aspx>

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## Vacancy: University Lecturer (UD) in Museums, Collections and Society

The Faculty of Humanities, Leiden University Centre for the Arts in Society (LUCAS), research programme Museums, Collections and Society, is looking for an

### Project description

The University Lecturer will be working within the research programme Museums, Collections and Society (2019-2023) a collaboration between the Faculties of Humanities and Archaeology, under the supervision of prof. dr. Pieter ter Keurs. The research programme aims to stimulate collections-based research and will operate in close cooperation with museums in Leiden and The Hague. It partakes in (inter)national discussions on museum and collection-based issues, such as inclusion/exclusion, the consequences of classifying collections, representation in museum displays and restitution. The research programme will also include another university lecturer (at the Faculty of Archaeology) and several researchers.

Closing date: **15 December 2019**

<https://www.universiteitleiden.nl/en/vacancies/2019/q4/19-521-6508-university-lecturer-ud-in-museums-collections-and-society>

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## Application open: Challenging Eternity 2020: World Heritage, Urbanistic Interventions and the City of Rome

**Course Objective:** Rome is the city par excellence to study the complex interrelations between urban development, politics and the preservation and transformation of cultural heritage. The aim of this course is a better understanding of the historical roles that cultural heritage has fulfilled within the broader framework of national and European identity construction. Next to that, the students develop their own view of how ancient and recent heritage can be preserved and transformed within a setting of urban dynamism and rapid transformations.

Application deadline: 13 January 2020.

<https://clue.vu.nl/.../191202-challenging-eternity-2020.aspx>

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**PLEASE NOTICE!**

Due to the new *General Data Protection Regulation (GDPR)* we want to let you know that we only save your email address for the CCHS Newsletter distribution.

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