



# CENTRE FOR CRITICAL HERITAGE STUDIES

## newsletter

For further information and updates, visit our homepage at <http://www.criticalheritagestudies.gu.se>

### CCHS NEWS

#### Talk on Dance

News: May 18, 2017

**Astrid von Rosen, CCHS/Archive cluster, discussed dance and archiving when the independent venue Atalante celebrated its 30th anniversary on May 9th.**

On the occasion of the 30th anniversary Atalante arranged a conversation about dance in Western Sweden. This was a conversation where many of the influential dancers in Gothenburg today had a long and constructive conversation about an art form that shows great creativity and integrity. You can watch and listen to the discussion in Swedish, via this [link](#).



Read more about Atalante [here](#), and about CCHS/Archive cluster [here](#).

#### Design of spaces important for health and well-being

News: May 17, 2017



A workshop on the importance of places for health and well-being was held on Tuesday at the Network for Medical Humanities. Architects, physicians, psychologists, artists and researchers

from Sweden and Germany gathered to discuss different places and their functions. "Studies show that how our built environment is designed affects our healing capacities," said architect Hanna Morichetto.

Chalmers researcher and architect Hanna Morichetto presented a study that showed that patients recovered faster from surgeries if they had a beautiful view, compared to a brick wall. "I think architecture can be health promoting and health supporting. Can atmospheres be health promoting? It's how we experience spaces with our bodies," said Hanna Morichetto.

Niclas Hagen, researcher at the Department of Philosophy, Linguistics and Theory of Science, and Cluster coordinator for CCHS/Heritage and Wellbeing, talked about digital places and what happens with communication as it goes through apps and computers. Today, there are many mobile apps and other technical devices to measure your bodily functions, monitor your performances and even diagnose yourself with various diseases. Furthermore, there are platforms for uploading information about yourself - the next step seems to be virtual doctors.

Elisabeth Punzi, psychologist and researcher at the Department of Psychology, said that this is creating a whole new field of research. "How do we encounter with clients who have diagnosed themselves? They present what disease they have by repeating the symptoms they have read about on the internet", said Elisabeth Punzi.

Elisabeth Punzi continued to report on an art project at Sahlgrenska University Hospital, which allows patients, often severely depressed, to access an art studio.

"It's not about art therapy, they are not told to paint things in order to express a certain feeling, it's just about art. It's good for the patients to get this free space," said Elisabeth Punzi.

This is a departure from the development towards quick decisions and solutions. Here, the Gothenburg City Council of Culture, together with Sahlgrenska, has invested in a free space where the patients may paint two days a week, supported by artist Stefan Karlsson.

"Many patients create their little art studio at home when they have returned home from the hospital," said Stefan Karlsson.

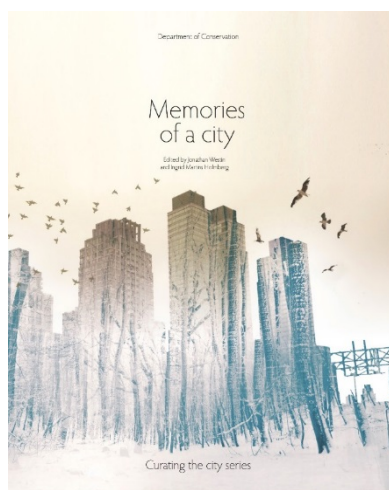
Read the whole article [here](#).

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## New publication in the Curating the City series

News: May 10, 2017

**The anthology *Memories of a City* is the latest contribution in the Curating the City publication series.**



This anthology, edited by Jonathan Westin and Ingrid Martins Holmberg is the result of the international conference *Challenge the past/diversify the future*. The contributions collected in the anthology deal with ways of challenging accepted historical representations of the City by offering modes of recollection and perspectives that capture both multi-sensory and multi-layered aspects of urban context. As such, they offer new empirically grounded research on the experiences of the inhabitants, both past and present, whether individually or as a collective. With a focus on the city as a space that is performed by a host of actants reaching across time through both materiality and memory, the authors critically address modes through which visual, audible, and multi-sensory representations

can challenge, diversify or uproot conventions of urban representation. Four projects. Four takes on making representations of a city.

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### **The Erik Westerby Prize to Professor Kristian Kristiansen**

News: May 10, 2017

**Professor Kristian Kristiansen has been awarded the Erik Westerby Prize, Denmark's largest archaeology prize. The prize will be presented at a ceremony at the National Museum in Copenhagen on May 10th.**

The Erik Westerby Prize is Denmark's largest archaeology prize. It is named after Erik Westerby who was a lawyer and skillful amateur archaeologist and, among other things, discovered the so called Brommekulturen, one of Denmark's oldest settlements. He lived 1901-1981 and after his death, his family established a great prize in his honor, which has been awarded since 1983.

– It feels really good to get this recognition. I was surprised because I did not think I could get it as long as I live and work in Sweden. However, in recent years, I have had a lot of cooperation with Danish researchers in several major projects, says Kristian Kristiansen, professor in archaeology and director of Centre for Critical heritage Studies.

Read a longer news text in Swedish about the prize and Kristian Kristiansen [here](#).

Read the motivation for the prize in Danish [here](#).



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### **Fully funded PhD studentship, CHEurope Marie Sklodowska-Curie Action Trainee (ESR2) - “Climate Change and the Future of European Heritage”, UCL**

The UCL Institute of Archaeology is looking to appoint a PhD candidate to work on the ESR2 "Climate change and the Future of European heritage" project, as part of the CHEurope “Critical Heritage Studies and the Future of Europe” international doctoral training programme. The successful applicant will work towards becoming a qualified Marie Sklodowska-Curie Action Trainee (EU Early Stage Researcher) and will be offered a place on the PhD programme at the UCL Institute of Archaeology. For further information about this position please contact Professor Rodney Harrison ([r.harrison@ucl.ac.uk](mailto:r.harrison@ucl.ac.uk)). If you have any queries regarding the application process, please email Louisa Goldsmith ([l.goldsmith@ucl.ac.uk](mailto:l.goldsmith@ucl.ac.uk)). Find more information about the [position here](#). Closing Date: 21 Jun 2017

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### **Vacancy: PhD Studentship in Digital Humanities at UCL**

The Department of Information Studies at University College London (UCLDIS) invites competitive applications for a three year fully funded doctoral research studentship in the area of Digital Humanities. The aim of the studentship will be to use Sloane's catalogues as a test bed on which to conduct research on how digital interrogation, inferencing and analysis techniques can allow new knowledge to be created about the information architectures of manuscript catalogues such as those of Sloane. The proposed research must also have a strong critical and analytical dimension so that it can be set within our wider framework of academic inquiry that is concerned

with understanding how collections and their documentation together formed a cornerstone of the “laboratories” of the emergent Enlightenment. [Find more information here](#). Please note that there will be a two stage application process for this scholarship, with the initial application directly to DIS. It is expected that the studentship will commence as soon as possible.  
Closing Date: 31 May 2017

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### **Julianne Nyhan and Andrew Flynn publication *Computation and the Humanities***

Julianne Nyhan and Andrew Flynn from the Embracing the Archive cluster recently published their study *Computation and the Humanities* with Springer. It is an open access book and has already had more than 18,000 downloads.

This book addresses the application of computing to cultural heritage and the discipline of Digital Humanities that formed around it. Digital Humanities research is transforming how the Human record can be transmitted, shaped, understood, questioned and imagined and it has been ongoing for more than 70 years. However, we have no comprehensive histories of its research trajectory or its disciplinary development. The authors make a first contribution towards remedying this by uncovering, documenting, and analysing a number of the social, intellectual and creative processes that helped to shape this research from the 1950s until the present day.

By taking an oral history approach, this book explores questions like, among others, researchers’ earliest memories of encountering computers and the factors that subsequently prompted them to use the computer in Humanities research.

*Computation and the Humanities* will be an essential read for cultural and computing historians, digital humanists and those interested in developments like the digitisation of cultural heritage and artefacts.

More details, and the free download link, may be found via the [publisher’s website](#).

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## **CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University of Gothenburg**

### **Workshop: Seeing Through Objects**

**Time:** 5/26/2017 at 10:00 AM

**Location:** Museum of World Culture Archives, Ebbe Lieberathsgatan 18B, Gothenburg

**Workshop - Invitation only:** Seeing Through Objects

Funding and support: Center for Critical Heritage Studies, University of Gothenburg

Research clusters: Embracing the Archive, The Heritage Academy

Workshop organizers: Alyssa Grossman, University of Gothenburg, Selena Kimball, The New School/Parsons School of Design, and Adriana Muñoz, Museum of World Culture (Gothenburg)

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### **Kirkebygget som identitetsbærer: en studie av to kirkebranner**

**Time:** 5/31/2017 at 2:00 PM

**Location:** Geovetarcentrum, Guldhedsgatan 5 A - Diamanten, Kulturvård

**Higher seminar:** Kirkebygget som identitetsbærer: en studie av to kirkebranner



## Dance and Democracy, 13th International NOFOD Conference 2017, 14-17 June

June 14–17 2017, University of Gothenburg, Department of Cultural Sciences, Sweden. In what ways can dance (in its broadest definition) enable people to think about themselves, their communities, their environments, their past, their aspirations and their future in a new and transformative fashion? The 13th NOFOD conference is concerned with democracy, a word with Greek roots meaning ‘government by the people’. The concept of democracy takes on a variety of meanings in different times, places and contexts, but its characteristic key effects remain ‘different practices of inclusion and exclusion’ (Lena Hammergren 2011). In recognition of this, the conference invites contributions exploring and celebrating the multiverse of dance practices, theories, and histories in relation to democratic challenges in a global, yet always also local world. For questions about practical issues, please contact: Astrid von Rosen, Vice Chair of the NOFOD board, [astrid.von.rosen@arthist.gu.se](mailto:astrid.von.rosen@arthist.gu.se).

Updates and information on DANCE AND DEMOCRACY will be posted at [www.nofod.org](http://www.nofod.org). The conference is arranged by NOFOD in cooperation with the University of Gothenburg, Department of Cultural Sciences, Centre for Critical Heritage Studies and Centre for Digital Humanities, Sweden. We look forward to meeting you in Gothenburg!

## Heritage Academy: Forum Kulturaryv 2017

Time: 10/11/2017 at 12:00 PM

Location: Lisebergsteatern

Exhibition: Welcome to the Heritage Academys "Forum kulturaryv" - annual event 2017! "Forum kulturaryv" (Focus heritage) is an exhibition for ongoing and forthcoming heritage projects. If you are interested in exhibiting a heritage project please contact [anita.synnestvedt@archaeology.gu.se](mailto:anita.synnestvedt@archaeology.gu.se)

You can already sign up for the event at the website below:

<http://www.trippus.net/Kulturaryvsakademin2017>

More information to come. Welcome!

Lecturer: Maja Hagerman and Qaisar Mahmood.

Organizer: CCHS/Heritage Academy



## **CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES** **University College London**

### Professor Rodney Harrison: Inaugural Lecture “Heritage Futures and Future Heritages”

**Time:** 27/06/2017 at 6:30 PM

**Location:** UCL Gustave Tuck Lecture Theatre, Wilkins Building

How do we care for the future? And what does it mean to speak of different forms of heritage as distinctive future-making practices? Professor Harrison’s lecture will explore how taking a comparative approach to understanding natural and cultural heritage conservation practices, and bringing heritage, broadly defined, into conversation with the management of other material and virtual legacies such as nuclear waste, might help transform our understanding of the work heritage and other conservation practices do in society. In doing so, the lecture aims to show the value of critical, comparative approaches to heritage in engaging with some of the key social,

political, and ecological issues of the present, and in understanding how past legacies shape future worlds.

**Tickets:** Free but booking required via [Eventbrite](#).

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## EXTERNAL NEWS AND EVENTS

### **Lecturer in Cultural Heritage Studies at University College London - UCL Institute of Archaeology**

Duties and Responsibilities: The UCL Institute of Archaeology is recognised as one of the leading academic departments of Archaeology not just in the UK but globally. The Institute is the largest department in its field in the UK, with the largest graduate research community, and the broadest range of coverage, of any UK department, and offers a uniquely stimulating environment for the study of all fields of archaeology and related areas of cultural heritage, conservation and museum studies.

We are seeking to appoint a full-time Lecturer in Cultural Heritage Studies from 1 September 2017, to work with existing colleagues in contributing to and developing research and teaching in the field of cultural heritage studies at the institute. The successful candidate will also be expected to contribute more generally to teaching at the Institute of Archaeology.

Key Requirements: The successful candidate will have outstanding research achievements for their career stage, with a PhD in Cultural Heritage Studies or in Archaeology, Anthropology, Cultural Studies, Geography, Material Culture Studies, Museum Studies or a closely related discipline with a specific focus on critical heritage and a strong track record of publication for the career stage attained. The successful candidate must be able to demonstrate teaching excellence and be experienced in contributing to postgraduate teaching in cultural heritage studies.

Deadline 26 May 2017. [Read more here](#).

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### **Postdoctoral Research Fellow in Heritage Conservation with specialization in cultural heritage, conflict and urbanization, Department of Conservation, University of Gothenburg**

The announced position includes research in relation to the built environment, with a particular focus on the politicisation of heritage within the processes of urbanisation, and how that impacts on the critical questions of identity, sense of place and representation in cities. Of particular interest is how meanings/values of heritage become constructed and institutionalised in urban policy documents and discourses, and how this transcends everyday life and relates to resistance and other forms of social conflicts in urban public spaces. This approach suggests several challenges, including the virtue of problematizing heritage, as concept and field of inquiry, beyond any conventional divide between public and private, local and global, human and nature, collective and individual, etc. It also suggests a shift from a traditional object-orientation to an increasing understanding of heritage as a socio-cultural process that is continuously changing and surging, of the conception of conservation as a social complex activity rather than a technical management activity divorced from context and power relations. The position is a full-time employment for 18 month and may be extended up to 24 month if extended financing is allocated to the project. It is placed at the Department of conservation, Gothenburg, starting as agreed on but earliest on the 1st of September 2017.

How to apply: In order to apply for a position at the University of Gothenburg, you have to register an account in our online recruitment system. It is the responsibility of the applicant to ensure that the application is complete in accordance with the instructions in the job advertisement, and that it is submitted before the deadline. The selection of candidates is made on the basis of the qualifications registered in the application. Any documents that are not available in electronic format should be mailed to: University of Gothenburg, Department of conservation, Attn: Agneta Johnsson, Box 130, 405 30 Gothenburg, Sweden and be at the department no later than on closing date. The application is to be written in English.

**Closing date:** 30th of May 2017. [Read more here.](#)

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### **PhD Scholarship - Uncertain Archives**

The Department of Arts and Cultural Studies, Faculty of Humanities, University of Copenhagen (UCPH), Denmark, invites applications for one to two PhDs affiliated with the project Uncertain Archives. The position is for a three-year period to be filled by 1 September 2017.

Data production, capture, and dissemination constitute key global themes and challenges today. We are surrounded by immense data archives that constantly accumulate from a wide array of activities organized on all levels of society: from global search engines to local smart cities; from public health monitoring to personal self-tracking. While borne out of a desire to innovate, securitize, and escape human error, it is becoming increasingly clear that big data archives also bring with them new uncertainties in the form of new bias dynamics, new forms of systemic errors, and new ethical dilemmas. Grounded in the humanities, but part of the emerging field of Critical Data Studies, it is the contention of this research group that there are significant insights to be gained from the application of cultural theories of the archive. Poststructuralist archive theory has long grappled with uncertainty in relation to archives, but remains surprisingly marginally represented in the general big data discourse. The significant contribution of this research group consists in developing a novel approach for understanding the pertinent ethical and epistemological questions that have arisen alongside data-intensive environments. The project draws on liaison with computer technologists, sociologists, contemporary art practitioners and policy makers to forge a theoretically-informed approach both to the technical and to the ethico-political implications of archival uncertainty for the organization of knowledge today.

We now seek to extend the group with two PhDs who wish to work on these issues on a scale that may go from intimate self-tracking devices to the infrastructural scale of the smart city. In particular we encourage applications that build bridges between computer science, health, urban studies, the arts and cultural theory. More information about Uncertain Archives at:

<http://artsandculturalstudies.ku.dk/research/focus/uncertainarchives>

For further information please see the application procedure and be advised that the Faculty reserves the right to administratively dismiss applications which do not adhere to the formal requirements. Please note that the project proposal including the study plan, figures etc. must not exceed 12,000 characters.

Application deadline: August 1, 2017 at 23.59 (CET). Start date: September 1, 2017 [More information here.](#)

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### **Call for Papers Conference “Heritage, Decolonisation and the Field”**

A conference entitled Heritage, Decolonisation and the Field will be held at the UCL Institute of Archeology in January 2018, for which a call for papers is announced.

The development of heritage as a distinctive, international field of governance regulated through institutions like UNESCO, ICOMOS, ICCROM and the IUCN is closely linked to practices of decolonisation and fieldwork. The conference organisers are interested in papers that take the field of 'heritage' as one which is intentionally broad and contingent, encompassing both 'natural' and 'cultural' heritage and the diverse range of institutions by which it is governed (museums, herbaria, zoos, regional, national and international historic preservation agencies etc).

The organisers ([William Carruthers](#), [Andreas Gestrich](#) and [Indra Sengupta](#), German Historical Institute London; [Rodney Harrison](#), AHRC Heritage Priority Area Leadership Fellow, UCL Institute of Archaeology) welcome **abstracts of no more than 400 words, which should be submitted to [carruthers@ghil.ac.uk](mailto:carruthers@ghil.ac.uk) by 31 May 2017**. Financial support will be prioritised for those participants without their own travel funds and early career researchers.

The event will be held at the German Historical Institute London and UCL Institute of Archaeology on **26 & 27 January 2018** and is supported by the [Arts and Humanities Research Council](#), [German Historical Institute London/Max Weber Stiftung](#) and the UCL Institute of Archaeology. More information to be found [here](#).

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### Call for Abstracts: World Heritage International Summer School

The Chair of Cultural Management of BTU Cottbus-Senftenberg is delighted to announce the call for expressions of interest to participate in the World Heritage International Summer School 2017 (WHISS 2017). The Summer School is a multi-university partnership with an

interdisciplinary and interfaculty approach created as a platform for professional capacity-building and knowledge transfer for post-graduate academics and mid-career professionals.

The World Heritage International Summer School 2017 (WHISS 2017) is dedicated to Heritage Impact Assessments (HIA) and identifying negative and positive impacts of development plans and projects on heritage sites. The Summer School will

take place from July 16th to July 26th 2017 at BTU Cottbus-Senftenberg with a two-days practical group exercise in Berlin at the Tempelhof Field. During this exercise participants will be actively engaged in assessing impacts of potential development plans that could be proposed for this specific site in the future. [Read more here](#).

Application procedure: International applicants are invited to send their CV, a 400-words abstract on their HIA focus and/or interest and a cover letter describing their motivation (max. 2 pages) in participating in the Summer School by 4th June 2017. Please send your application via email as one pdf file to Ms. Britta Rudolff ([britta.rudolff\(at\)b-tu.de](mailto:britta.rudolff(at)b-tu.de)) and Ms Nicole Franceschini ([nicole.franceschini\(at\)b-tu.de](mailto:nicole.franceschini(at)b-tu.de)).

Please contact Ms Franceschini for any further information required.



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### JPICH Digital Heritage Call for Proposals

The Joint Programming Initiative in Cultural Heritage and Global Change is pleased to announce a new funding opportunity for transnational proposals in the area of Digital Heritage. The Digital



Heritage call will support well-defined, transnational, interdisciplinary and collaborative research and development projects that maximise the value and impact of research outcomes by promoting the Exchange with policy makers, businesses and commercial enterprises, the broader Heritage sector, voluntary and community groups and the general public.

A project proposal must comprise of at least three research teams, each based in an eligible institution in a different country participating in the Digital Heritage Call. The countries participating in this call are: Belarus, Cyprus, Czech Republic, France, Norway, Poland, Spain, Sweden, The Netherlands, United Kingdom. The Call for Proposals will open on 24 April 2017 and the deadline for submission of proposals will be 22 June 2017, 14:00 CEST. More information and links to documents to be found [here](#).

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### **Call for papers: Genocide Memorialisation: Political Imaginaries and Public Materialities**

Co-organised by the joint UCL-University of Gothenburg Centre for Critical Heritage Studies, this international conference invites artists, curators, commissioners, scholars and researchers across the arts, humanities and social sciences to consider the highly specific, but nonetheless pervasive, cultural phenomenon of genocide memorialisation.

The conference considers the unsettling intersection of questions of mass murder, historicisation, memory-work, artistic production and public culture at a historical moment marked by a resurgence of xenophobic, ethno-nationalist and racist mobilisations.

The conference is organised by the cross-disciplinary Genocide Memorialisation Seminar, University of Gothenburg, co-convened by the School of Global Studies, Valand Academy, and the Making Global Heritage Futures cluster of the joint UCL-University of Gothenburg Centre for Critical Heritage Studies.

Participation in the conference is free, however places are limited, as the intention is to create a focussed space of generative dialogue across a range of practices and disciplines.

If you would like to propose a paper for the conference, please send **(i)** 300 word abstract and **(ii)** current CV by 31 May 2017 to both: [mick.wilson@akademinvaland.gu.se](mailto:mick.wilson@akademinvaland.gu.se) and [kenneth.hermele@globalstudies.gu.se](mailto:kenneth.hermele@globalstudies.gu.se).

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