



CENTRE FOR CRITICAL HERITAGE STUDIES

newsletter

For further information and updates, visit CCHS/Gothenburg website at <http://www.criticalheritagestudies.gu.se> and CCHS/UCL website at <http://www.ucl.ac.uk/critical-heritage-studies>

CCHS NEWS

Henric Benesch new pro-dean for the Faculty of Fine, Applied and Performing Arts

News: Jul 02, 2018

Henric Benesch, coordinator CCHS/Curating the City cluster, has been appointed pro-dean for the Faculty of Fine, Applied and Performing Arts.

Benesch is a trained architect (Chalmers University of Technology) and acquired a PhD at the Academy of Design and Crafts (HDK) in 2010, where he has been active as a researcher and teacher in Design. He has been active in a number of cross-disciplinary research projects in a national as well as a European context, where his areas of focus have been design and critical and institutional perspectives of participation and knowledge production.



Henric Benesch is one of the coordinators for the research cluster Curating the City which is part of the Centre for Critical Heritage Studies. This research cluster addresses the existing city from perspectives that arise from the notion of curating/the curatorial. The field of concern is situated at the crossroads of several overlapping research fields, such as architecture, conservation, craft, design, literature, history, cultural studies, planning and archaeology.

At the moment, the cluster focuses on two themes - one concerning the university as an actor with interest in urban development issues from a cultural heritage perspective. Within this theme, two international workshops have taken place and will result in an anthology. Parallel with this theme the cluster work on a more practice-oriented project about the meeting between cultural heritage practitioners and artistic practice focusing on site-specific and methodological issues. Within the frame of this theme the cluster is launching a series of workshops that will lead to projects and publications.

Heritage site at Siriusgatan in Bergsjön given new installation

News: Aug 30, 2018

On September 7th, a new installation was presented at the 4000 year old heritage site on Siriusgatan in Bergsjön. Thanks to a large collaborative project, the historical site has now received new interactive signs, an outdoor classroom, a stage and an exhibition.

The opening ceremony was celebrated with several different activities, including 150 pupils from Gärdsmisseskolan, speech from district director Gitte Caous, storytelling and live music.

The heritage site consist of a cist grave which is a form of ancient grave. This one is estimated to be from 1800 BC and is located in the Gothenburg suburb of Bergsjön. Except for occasional teaching, the site has often been forgotten and for many locals it has only been considered as a pile of stones.



Combining architecture, history, archaeology and heritage, a new sort of site has taken shape and the idea is that it will serve as a stage for stories, as an outdoor classroom and a public space to gather around.

"The research in the project has focused on how we can use cultural heritage to create better outdoor environments. It's exciting that the site now will open and to see how it will be used in the future, says project manager and archaeologist Anita Synnestvedt at the University of Gothenburg.

In addition to having built an outdoor classroom, panels of stories and boxes with archaeological material have also been installed to highlight the historical setting. The signs are interactive and will be linked to Wikipedia. The place is lit in the evening and around the site apple trees and spring onions have been planted. The site has been designed together with Liljewall architects.

The project behind the new installation is called "Here I live - 4000 years on Siriusgatan", which was carried out within the EU project NEARCH, which is linked to the Centre for Critical Heritage Studies (CCHS) at the Department of Historical Studies at the University of Gothenburg. Read more [here](#). For a film from the opening see [this link](#).

New publication by Henric Benesch, CCHS/CC

News: Sep 12, 2018

New publication by Henric Benesch, researcher and coordinator for CCHS/Curating the City.

The publication is part of a Residency in Äskhult, Sweden, focusing on contemporary art, digital and textile narratives. The text discussing art and heritage based in Palestinian narratives by Benesch is published on [the residency's website](#) (in Swedish).

Elisabeth Punzi awarded VFS funding

News: Sep 26, 2018

Elisabeth Punzi has been awarded the Verification for Collaboration (VFS) funding from the Research and Innovation Office (FIK) in order to create an exhibition concerning the importance of creative expressions for people struggling with mental health difficulties. She will do this together with Annica Engström, artist and coordinator at Stiftelsen Gyllenkroken, an activity center for people with mental health difficulties, and Anna Sjölander art educator at Region Västra Götaland, Västarvet.

VFS is a Vinnova program that gives you access to funding and support in order to identify and carry out the first steps towards a collaborative project between academia and external actors.

Elisabeth Punzi is a researcher at the Department of Psychology and cluster leader for the Heritage and Wellbeing cluster at the Centre for Critical Heritage Studies, University of Gothenburg. Find out more about the cluster [here](#).

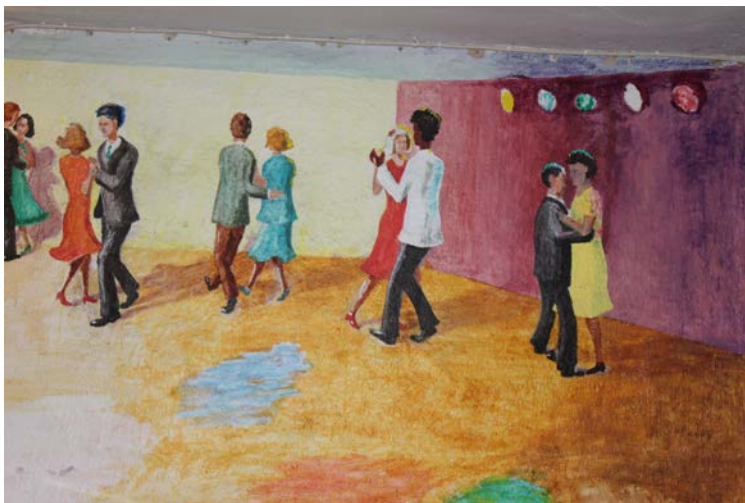


Photo: Dance mural from the culverts at Lillhagen mental hospital.
Read more about the Lillhagen murals [here](#). Photo by Jenny Högström Berntson

Elisabeth Punzi lectured at program launch in Boston

News: Sep 27, 2018



Elisabeth Punzi, associate professor at the Department of Psychology and cluster leader for the Heritage and Wellbeing cluster at Centre for Critical Heritage Studies, lectured at the Massachusetts College of Pharmacy and Health Sciences (MCPHS) on September 6.

It was at the start of the term that MCPHS in Boston launched its new program called Health Humanities. Elisabeth Punzi was therefore invited

to make a presentation on the heritage of psychiatry with a focus on artistic expression.

Together with Maria Sjöberg and Helene Whittaker, both professors at the Department of Historical Studies, Elisabeth Punzi has also established a collaboration between MCPHS and University of Gothenburg. The idea is to re-launch the subject of medical humanities. In the future, the aim is to establish an international master's program and be able to offer a student exchange with MCPHS.

At the University of Gothenburg, staff from psychology, social work, history, religion, literature and philosophy are represented in the collaboration.

Read more: [Heritage and Wellbeing Cluster](#)

In the top picture (from left): Dien Ho, Director of the Center for Healthcare Humanities, Elisabeth Punzi, Delia Anderson, Dean of the School of Arts & Sciences and Kenneth Richman, Professor of philosophy and healthcare ethics. Photo by: JANE HALPERN (MCPHS)

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University of Gothenburg

Scenography and Art History: Introducing a critical heritage field

We present a first draft of our introductory chapter to the upcoming book *Scenography and Art History: Performance design and visual culture* (Bloomsbury 2019). The book reimagines scenography as a critical concept for art history, and is the first book to demonstrate the importance and usefulness of this concept for art historians and scholars in related fields. More information here: <https://nordic-scenography-network-for-archives-and-research.webnode.se/scenography-art-history/>



We are happy to announce that professor Eszter Szalczer will be present at the seminar as discussant. Eszter Szalczer is Professor of Theatre and Head of History, Literature and Criticism of the Theatre Program at the University at Albany, New York, USA and one of the editors of *August Strindberg and Visual Culture* (Bloomsbury 2018).

If you wish to read the draft before the seminar, please contact us and we will send you a copy: viveka.kjellmer@arthist.gu.se, astrid.von.rosen@arthist.gu.se

Warmly welcome!

Lecturer: Viveka Kjellmer och Astrid von Rosen

Date: 2 October 2018 at 1:15 PM - 3:00 PM

Location: Room: 2243. Campus Vasa

Organizer: CCHS/Embracing the Archive in collaboration with Dept of Cultural sciences, UGOT

Seminar series: Heritage of psychiatry

Lecturer: Theory and practice in treatment methods in France and Sweden. Between culture, phenomenology, positivism, psychoanalysis and KBT Jonathan Benelbaz, Psychologist and PhD, Université Sorbonne Paris Cité. All seminars will be held in Swedish.

Date: 9 October 2018 at 2:15 PM - 4:00 PM

Location: Department of Psychology, Haraldsgatan 1
Sal G6

Organizer: CCHS/Heritage and Wellbeing in collaboration with Dept of Historical studies, UGOT

[Read more about Seminar series: Heritage of psychiatry](#)

Heritage Academy Fair: Inconvenient Heritage

Date: 17 October 2018 at 1:00 PM

Location: Norges hus, Skånegatan 16, Göteborg
Event type: Open house/fair

Welcome to this year's Heritage Academy Fair with the theme "Inconvenient Heritage". Exhibitors will present ongoing heritage projects and two key-note speakers will address issues concerning heritage, racism and ethics. The event will be held in Swedish and more information is to be found [here](#). Register for the event via [this link](#) no later than October 8th.

Welcome!

Organizer: CCHS/Heritage Academy
Contact person: [Anita Synnestvedt](#)



Välkommen till Forum Kulturarv

NÄR? 17 OKTOBER KL. 13-17
VAR? NORGES HUS, GÖTEBORG

Obekväma kulturarv!

Kulturvetenskapens arbete vilar på FN:s deklaration om de mänskliga rättigheterna och Unescos deklaration om det immateriella kulturarvet. På Breto Forum Kulturarv kommer vi att belysa frågor om hur vi hanterar kulturarv som inte förtjänar sig till dessa deklarationer utan snarare kan ses som motstridiga. Det kan handla om olika etiska dilemman, om rasism men också om hedersrelaterat våld och förtryck. Detta kommer våra key-note speakers att belysa. Genom våra 10-talet utställare får du möta exempel på när det kan bli problematiskt att handlas med kulturarv som inte riktigt passar in i vår definition om att kulturarv ständigt förändras. Hur ställer vi oss till ett arvsdikt, utveckla och bevara det obekväma kulturarvet?

Vårta väktarna
Anita och Monica

Sista anmälningsdag är den 8 oktober.

För frågor och mer information:
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Kulturvetenskapen är ett samarbets mellan Västra Götalandsregionen, Göteborgs universitet och Göteborgs museum. Kulturvetenskapen i Göteborg. Utställning om kulturarvet i Göteborg. Kulturvetenskapen i Göteborg. Utställning om kulturarvet i Göteborg. Kulturvetenskapen i Göteborg. Utställning om kulturarvet i Göteborg.

KULTURARVS
AKADEMIN

Guest lecture: Pawel Machcewicz

Guest lecture at Museum of Gothenburg from Pawel Machcewicz, professor in history at Polish Academy of Sciences, Warszawa and founder of the Museum of the Second World War in Gdańsk.

Date: 24 October 2018 at 6:00 PM - 8:00 PM

Organizer: Museum of Gothenburg, Department of Historical Studies and CCHS
Location: Museum of Gothenburg, Norra Hamngatan 12, Göteborg

Also: Guest lecture by Pawel Machcewicz

Date: 25 October 2018 at 1:00 PM - 3:00 PM

Organizer: Department of Historical Studies and CCHS
Location: Eklandagatan 86

Conference: Heritage in Progress

Date: 7-9 November 2018

The conference Heritage in Progress (HIP) is organized by Vitlycke museum/Västarvet, Cultural Affairs Committee in Region Västra Götaland in cooperation with the Swedish National Heritage Board, The County Administrative Board of Västra Götaland and the Heritage Academy/Centre for Critical Heritage Studies at the University of Gothenburg.



HIP is for you who work in or are affected by the context of a world/cultural heritage site. The conference wants to spread knowledge and inspiration on how to work with

what you have locally and show you what you could accomplish by minor adjustments and good will.

More information on the conference is to be found here: <http://www.vastarvet.se/en/hip>

Organizer: Västarvet, Heritage Academy and others (see above).

Seminar series: Heritage of psychiatry

Abandoned psychiatric hospitals and complex cultural heritage - strategies, norms and functionality Hedvig Mårdh, Researcher at Department of Art History and Cecilia Rodéhn, Researcher at Department of ALM, Uppsala University. All seminars will be held in Swedish.

Date: 23 November 2018 at 10:15 AM - 12:00 PM

Location: Institutionen för historiska studier, Eklandagatan 86, sal 1102

Organizer: CCHS/Heritage and Wellbeing in collaboration with Dept of Historical studies, UGOT

Seminar series: Heritage of psychiatry

Lecturer: New therapeutic environments and environmental therapeutic attempts in the 1970s. Frida Wikström, historian at the Department of Historical Studies, University of Gothenburg. All seminars will be held in Swedish.

Date: 10 December 2018 at 1:15 PM - 3:00 PM

Location: Institutionen för historiska studier, Eklandagatan 86, sal 2303A

Organizer: CCHS/Heritage and Wellbeing in collaboration with Dept of Historical studies, UGOT

Conference: The Material and Immaterial Heritage of Psychiatry

An interdisciplinary conference on the heritage of psychiatry

We welcome papers from scholars in critical psychiatry/psychology/social work/occupational therapy, cultural studies, critical heritage studies, gender studies, philosophy, literature,

architecture, history, religion, visual arts, history of ideas, psychoanalysis and other disciplines. Papers could, for example, concern psychiatry's benevolent heritage, such as the use of expressive arts and crafts, the role of women and minority populations, or how the material heritage of psychiatry, including its buildings, could inform prior and current understanding of mental distress. Papers are however not limited to these topics.

Keynote speakers:

Hans-Peter Söder (Ludwig-Maximilians Universität Munich, Germany/Cornell University, USA)
China Mills (University of Sheffield, UK)

Date: 11-12 June 2019

For more information and call for papers: [The Material and Immaterial Heritage of Psychiatry](#)

Contact person: [Elisabeth Punzi](#)

Organizer: CCHS/Heritage and Wellbeing in collaboration with Dept of Historical studies, Dept of Psychiatry and Dept of Social work, UGOT, Paderborn, Department of English and Bochum, Department of English

CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University College London

UCL CCHS annual public lecture with Lonnie Bunch

"Building the Dream: the creation of the African American museum and the problem of race in American museums". Lonnie Bunch is an American educator and historian. He has spent most of his career as a history museum curator and administrator. He is the founding director of the Smithsonian's National Museum of African American History and Culture.

Date: 30 October 2018 6PM-7.30PM

Location: UCL Gustave Tuck Theatre.(TBC due to over-bookings)



Photo © Lonnie Bunch

Link: <http://www.ucl.ac.uk/critical-heritage-studies/news-and-events/chs-news-publication/CCHS-annual-public-lecture-with-lonnie-bunch>

Seminar with Conal McCarthy, Victoria University of Wellington

Learning-from-Māori-museology: Indigenising and decolonising museums in Australia and Aotearoa New Zealand

Date: 29 November 2018 5PM,

Location: UCL Institute of Archaeology, room 612.



Photo © Conal McCarthy

Link: <http://www.ucl.ac.uk/critical-heritage-studies/news-and-events/chs-events-publication/Conal-McCarthy-seminar->

Seminar with Jane Winters, University of London

Prof. Winters will speak about the web archives.

Date: 5 February 2019 at 5PM-6PM

Location: UCL, room to be confirmed

Links: <https://twitter.com/jfwinters>

<https://research.sas.ac.uk/search/staff/126/professor-jane-winters/>

EXTERNAL NEWS AND EVENTS

David Lowenthal

Death of a leading geographical scholar on Saturday the 15th of September 2018. Our thoughts are with his family and friends.

Link: <http://www.ucl.ac.uk/critical-heritage-studies/news-and-events/chs-news-publication/David-Lowenthal-has-passed-away>

CFP: The IAFOR Conference on Heritage & the City – New York

An interdisciplinary conference held at Hofstra University in New York, November 7–9, 2018.

Key Information:

Location & Venues: [Hofstra University & Long Island Marriott, New York, USA](#)

Dates: Wednesday, November 07, 2018 to Friday, November 09, 2018

Conference Theme: "Urban Heritage and the Modern City"

Early Bird Abstract Submission Deadline: June 21, 2018*

Final Abstract Submission Deadline: August 23, 2018

Registration Deadline for Presenters: September 20, 2018

More information [here](#).

The IAFOR Conference on Heritage & the City – New York (HCNY)



Conference at the Victoria and Albert Museum

November 29, 2018 at the V & A, London

'Planning For the Unthinkable : Protecting the National Heritage Sector'

Link: <https://www.iccrom.org/fr/node/1354>



CFP: Conference Submissions for CAA 2019

February 13-16, 2019, New-York

Submissions that cover the breadth of current thought and research in art and art practice, art and architectural history, theory and criticism, studio art, pedagogical issues, museum and curatorial practice, conservation, design, new media, and developments in technology are encouraged.

Link: <http://www.collegeart.org/news/2018/02/27/conference-submissions-for-caa-2019/>

CFP: Cities and Change: Three Decades of Post-Socialist Transition (1989-2019).

Darmstadt, 17-18 May 2019

The research group Urban Morphosis Lab invites you to submit abstracts that refer to the above-mentioned issues of post-socialist transition affecting urban spaces. Our conference also welcomes inter- and transdisciplinary approaches to this subject

Link: <https://cahn.org/2018/08/cfp-cities-and-change-three-decades-of-post-socialist-transition-1989-2019-darmstadt-17-18-may-2019/>

CFP: The Thrill of the Dark: Heritages of Fear, Fascination and Fantasy

Birmingham, 25-27 April 2019

Over recent years there has been tremendous interest in ‘dark heritage’ and associated ‘dark tourism’ but still we struggle with the powerful attraction of the darkness, the thrill it can provide and where (and if) we draw boundaries around its commodification its representation and the experiences we seek from it. Many forms of heritage function as a materialization of darkness and what it represents and offer ways of exploring how societies / communities deal with complex moral and emotional issues. Heritage sites and associated events / activities reflect both historical and fictional trauma and can act in illuminating and reconciliatory ways. Others hold onto their dark narratives to deliberately obscure and hide. Others still, play with, parody and test public sensibilities and capitalize on the idea of the thrill.

We invite researchers from the fullest range of disciplinary perspectives to consider these and other questions in an open-ended and thought-provoking manner. We welcome papers from colleagues working in anthropology, archaeology, architecture, business, education, English, ethnology, heritage, history, geography, languages, sociology and urban studies.

Please provide a 300 word abstract of your intended paper/presentation no later than October 31st via our online submission platform: www.universityofbirmingham.submittable.com

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