



# CENTRE FOR CRITICAL HERITAGE STUDIES

newsletter

For further information and updates, visit our homepage at <http://www.criticalheritagestudies.gu.se>

## CCHS NEWS

### **Anthropologist Alison Cool guest researcher at CCHS**

News: Mar 14, 2017

**Alison Cool, assistant professor in Anthropology at the University of Colorado, is currently guest researcher at the Centre for Critical Heritage Studies. Alison Cool is based at School of Global Studies, UGOT, between 27th of February to March 31st.**

Cool received her Ph.D. in Sociocultural Anthropology from New York University in 2013. Her dissertation, "Translating Twins: Twin Research and the Production of Genetic and Economic Knowledge in the Swedish Welfare State," was based on ethnographic fieldwork in Sweden with interdisciplinary networks of researchers who use twin studies to investigate genetic and environmental influences on social and economic behavior. Between 2013-2014, Cool was a Mellon Sawyer Postdoctoral Fellow at NYU and 2014-2015 she was a Hixon-Riggs Early Career Fellow in Science and Technology Studies at Harvey Mudd College.



Alison Cool's work focuses on medical anthropology and the anthropology of science and technology, and her primary research interests concern the relationships between genetic and economic approaches to behavior and the politics of the Swedish welfare state. More broadly, her research interests include the anthropology of Scandinavia; anthropology of science, medicine, and technology; science policy; expertise; economics; life sciences; twin studies; global data circulation; and cultural understandings of privacy and surveillance.

During her stay, Alison is contributing to the research environments within the Making Global Heritage Futures cluster, the Heritage and Wellbeing cluster and the Medical Humanities network.

Read more about Alison Cool via [this link](#).

## Reflections on the first year of Centre for Critical Heritage Studies

News: Mar 08, 2017

### **In February 2017 the board of Centre for Critical Heritage Studies (CCHS) approved CCHS Report 2016 and the CCHS Plan for 2017.**

The newly started Centre for Critical Heritage Studies represents a partnership between University of Gothenburg (UGOT) and University College London (UCL). It represents the formal culmination of several years of increasing collaboration during the preceding Critical Heritage Studies project at UGOT and related initiatives at UCL.

– The formation of the new joint centre was celebrated by two launching events: one in Gothenburg in April, and one in London in November. Both events were part of a strategy to present our activities to the academic public, and both events drew a rather large audience, says Kristian Kristiansen, professor of Archaeology and Director of Centre for Critical Heritage Studies.



Kristian Kristiansen at CCHS launch in Gothenburg

### **Strategic activity**

Conference participation as an important activity, and CCHS presented itself at the third annual meeting of the Association of Critical Heritage Studies in Montreal with a participation of more than 700.

– Our presentation drew much interest and we used the opportunity to contact authors for the new Cambridge Element Series, says Kristian Kristiansen.

The leadership group made an agreement with Cambridge University Press to produce a proposal for their new Element Series. We handed in the proposal by the end of the year, including 50 booklets with a global coverage of critical heritage themes.

– We hope to sign a contract during 2017 and start production, which will take up quite some time during the coming 3-4 years until the series is completed. But it will situate CCHS globally as an important contributor to Critical Heritage Studies.

Communication is an important aspect of CCHS, and our webpage at the University of Gothenburg has seen an average of about 5 000 page visitor each month during 2016, just as we have nearly 500 subscribers to our monthly newsletter. Our Facebook page generates much interest and has over 1 100 followers.

– Grant applications count as an important strategic activity that the CCHS supports. We are therefore delighted to report that 2016 saw several successful grant applications from both UGOT and UCL, totaling over 90 million SEK. Most importantly, however, from a general academic point of view, we succeeded in getting a Marie Curie research training network grant of 3.8 million €(35.6 Mkr) financing 15 PhD students covering thematically our four research clusters.

The positions were announced just before Christmas, and we expect to have the candidates ready by April. They will benefit from the research environment of CCHS, just as we shall benefit from the several new European partners during the coming years.

### **Added value**

Kristian Kristiansen concludes the added value of the new organization and work is reflected in the success of our researchers to achieve own grants, as well as researchers in our network.

– Thanks to this new activities are adding up to the CCHS, often in the form of joint workshops and publications. Also the successful Marie Curie grant of 15 PhDs starting 2017, will become an added value for all parties, and has expanded our European network. We are thus looking forward to 2017 with confidence and enthusiasm, it will be demanding and rewarding.

For more information: The report for 2016 and plan for 2017 can be found on our [website](#). Read more about the launch in Gothenburg [here](#), and about the launch in London [here](#). Follow CCHS on Facebook via [this link](#)! Do you want to subscribe to our newsletter? Please send an email to [chs@history.gu.se](mailto:chs@history.gu.se)

---

### **New Facebook page for Heritage Academy**

News: Feb 17, 2017

Heritage Academy/Centre for Critical Heritage Studies introduced their new Facebook page in Swedish on the 17th of February. Welcome to join!



Kulturavsakademien



Find us on <https://www.facebook.com/kulturarvsakademin/>

---

## CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES

### **Digital Humanities in the Nordic Countries: Conference 14-16 March 2017**

**Time:** 3/14/2017 at 1:00 PM

**Location:** Conference Centre Wallenberg, Medicinaregatan 20 A

**Conference:** Digital Humanities in the Nordic Countries, 14-16 March 2017.

The program for the conference can be found [here!](#)



Do you want to know more about Digital Humanities in the Nordic Countries? Find out more on the website: <http://dig-hum-nord.eu/>

---

### **Mikael Hammelev Jörgensen: "Förhandlingar om kulturföremål: Parters intressen och argument i processer om återförande av kulturföremål"**

**Time:** 3/24/2017 at 1:00 PM

**Location:** Geovetarcentrum, Guldhedsgatan 5 A – Hörsalen

**Event type:** Dissertation for Ph.D. in conservation.

---

### **Reading Seminar Series on the topic of Commemorating genocide**

**Time:** 4/3/2017 at 4:00 PM

**Location:** Valand Academy, Vasagatan 50

**Seminar in English:** Reading Seminar Series on the topic of Commemorating genocide

**Organizer:** CCHS, SGS and Valand

---

### **Archaeology, Anthropology, Art & Archives**

**Time:** 4/4/2017 at 1:30 PM

**Location:** Antikmuseet, Olof Wijksgatan 6, BV

**Seminar:** Archaeology, Anthropology, Art & Archives

**Lecturers:** Doug Bailey, Alyssa Grossman, Margaretha Häggström, Cecilia Jansson, Anita Synnestvedt

**Organizer:** CCHS/Heritage Academy and NEARCH

---

**Prehistoric figurines: interpretation, meaning, and beyond**

**Time:** 4/5/2017 at 10:00 AM

**Location:** Faculty of Arts, Renströmsgatan 6 - D404

**Lecture** on Prehistoric figurines: interpretation, meaning, and beyond

**Lecturer:** Doug Bailey, Professor of Visual Archaeology, San Francisco State University, Department of Anthropology

**Organizer:** Historical studies and CCHS/Heritage Academy

---

**Lecture in Swedish on Loppisen: hållbart återbruk eller bara mera shopping?**

**Time:** 4/19/2017 at 5:00 PM

**Location:** Folkuniversitet, Högskolecentrum i Uddevalla

**Lecture on:** *Loppisen: hållbart återbruk eller bara mera shopping?* at Folkuniversitetet, Uddevalla.

**Lecturer:** Anna Bohlin, researcher at Global Studies and coordinator of MGHF cluster/CCHS

**Organizer:** CCHS/MGHF in collaboration with Global Studies and Folkuniversitetet

---

**Heritage Academy Spring Conference 2017**

**Time:** 5/3/2017 at 9:30 AM

**Location:** Conference Centre Wallenberg, Medicinaregatan 20 A - Wallenberssalen

**Conference: Welcome to the Heritage Academy Spring Conference 2017!**

Preliminary program:

9:30 Coffee

10:00 Introduction

10:15 - 12:00 Presentations of ongoing Heritage Academy projects

12:00 - 13:00 Lunch

13:00 - 14:00 Fredrik Linder on the government bill about cultural heritage

14:00 - 15:00 Panel discussion about the bill

15:00 - 15:30 Coffee

15:30-16:00 Summary and information regarding the "Forum Kulturarv", 11 October 2017

More information and a link to sign up for the event will be published soon.

**Lecturer:** Fredrik Linder, Kulturdepartementet

**Organizer:** CCHS/Heritage Academy

---

**Reading Seminar Series on the topic of Commemorating genocide**

**Time:** 5/8/2017 at 4:00 PM

**Location:** Valand Academy, Vasagatan 50

**Seminar in English:** Reading Seminar Series on the topic of Commemorating genocide

**Organizer:** CCHS, SGS and Valand

---

**Dance and Democracy, 13th International NOFOD Conference 2017, 14-17 June**

June 14–17 2017, University of Gothenburg, Department of Cultural Sciences, Sweden.

In what ways can dance (in its broadest definition) enable people to think about themselves,

their communities, their environments, their past, their aspirations and their future in a new and transformative fashion? The 13th NOFOD conference is concerned with democracy, a word with Greek roots meaning ‘government by the people’. The concept of democracy takes on a variety of meanings in different times, places and contexts, but its characteristic key effects remain ‘different practices of inclusion and exclusion’ (Lena Hammergren 2011). In recognition of this, the conference invites contributions exploring and celebrating the multiverse of dance practices, theories, and histories in relation to democratic challenges in a global, yet always also local world. For questions about practical issues, please contact: Astrid von Rosen, Vice Chair of the NOFOD board, [astrid.von.rosen@arthist.gu.se](mailto:astrid.von.rosen@arthist.gu.se).

Updates and information on DANCE AND DEMOCRACY will be posted at [www.nofod.org](http://www.nofod.org)

The conference is arranged by NOFOD in cooperation with the University of Gothenburg, Department of Cultural Sciences, Centre for Critical Heritage Studies and Centre for Digital Humanities, Sweden. We look forward to meeting you in Gothenburg!

---

## EXTERNAL NEWS AND EVENTS

### **Call for Session Proposals: “Heritage Across Borders,” Association for Critical Heritage Studies, 4th Biennial Conference, Zhejiang University, Hangzhou, China**

The global rise of heritage studies and the heritage industry in recent decades has been a story of crossing frontiers and transcending boundaries. The 2018 Association of Critical Heritage Studies conference, held in Hangzhou, China, thus takes 'borders' as a broadly defined, yet key, concept for better understanding how heritage is valued, preserved, politicised, mobilised, financed, planned and destroyed. Thinking through borders raises questions about theories of heritage, its methodologies of research, and where its boundaries lie with tourism, urban development, post-disaster recovery, collective identities, climate change, memory or violent conflict. Held in the city of Hangzhou, China, Heritage Across Borders will be the largest ever international conference in Asia dedicated to the topic of heritage. It has been conceived to connect international participants with local issues, and in so doing open up debates about the rural-urban, east-west, tangible-intangible and other familiar divides.

Borders tell us much about the complex role heritage plays in societies around the world today. Historically speaking, physical and political borders have led to ideas about enclosed cultures, and a language of cultural property and ownership which marches forward today in tension alongside ideals of universalism and the cosmopolitan. More people are moving across borders than ever before, with vastly different motivations and capacities. What role can heritage studies play in understanding the experiences of migrants or the plight of refugees? And what heritage futures do we need to anticipate as the pressures of international tourism seem to relentlessly grow year by year?

Heritage Across Borders will consider how the values of heritage and approaches to conservation change as objects, experts, and institutions move across frontiers. It will ask how new international cultural policies alter creation, performance, and transmission for artists, craftspersons, musicians, and tradition-bearers.

What are the frontiers of cultural memory in times of rapid transformation? How can museums engage with increasingly diverse audiences by blurring the distinctions between the

affective and representational? And do digital reproductions cross important ethical boundaries?

One of the key contributions of critical heritage studies has been to draw attention to the role of heritage in constructing and operationalising boundaries and borders of many kinds-national, social, cultural, ethnic, economic and political. In what ways do international flows of capital rework indigenous and urban cultures, and reshape nature in ways that redefine existing boundaries?

We especially welcome sessions and papers that challenge disciplinary boundaries and professional divides, and explore cross-border dialogues. What lessons can be learned from Asia where the distinctions between the tangible and intangible are less well marked? And how can researchers bridge cultural and linguistic barriers to better understand these nuances? Please send your session proposals to the following email address: [2018achs@zju.edu.cn](mailto:2018achs@zju.edu.cn)

Call for Session Proposals: Deadline 31st March, 2017. For more information please visit the [Conference Website](#)

---

### **Call for papers: The Twelfth International Conference of Young Researchers in Heritage**

September 28–30, 2017 Université du Québec à Montréal. Invitation for young researchers across all disciplines and nations to submit proposals for 20-minute papers based on any aspect of heritage communities, from case studies to theoretical analyses.

Proposals should be no more than 500 words, accompanied by a title and a short biography, and must be sent to [patrimoine@uqam.ca](mailto:patrimoine@uqam.ca) by **April 10**, 2017. Proposals and papers can be in either English or in French.

---

### **Call for applications: Studentship: Original copies in the modern museum: value, authority, authenticity and practice in the uses of archaeological plaster casts.**

University of Leicester in partnership with Ashmolean Museum. Supervised by Dr Sandra Dudley, Dr Milena Melfi and Prof Bert Smith  
Further details and applications (Deadline 31 March) can be found [here](#).

---

### **Mellon Postdoctoral Fellowship in Critical Cultural Heritage**

Brown University's Joukowsky Institute for Archaeology and the Ancient World and Haffenreffer Museum of Anthropology invite applications for a Mellon Postdoctoral Fellowship in Critical Cultural Heritage. This position is to be held jointly with the Cogut Center for the Humanities for a term of two years beginning in July 2017. We seek exceptional junior scholars who augment or complement the present strengths and diversity of our communities at Brown University, and who enhance our commitment to inclusive education and research.

All candidates should submit a letter of application, short descriptions of 3-4 proposed courses, curriculum vitae, and contact information for three references by March 15, 2017.

Applications received by **March 15, 2017** will receive full consideration, but the search will remain open until the position is closed or filled. Please submit application materials online at [apply.interfolio.com/40133](http://apply.interfolio.com/40133). There is no need to provide hard copies of application materials for those that have already been submitted electronically. For further information [here](#) or contact: Professors Robert Preucel and Peter van Dommelen  
[Joukowsky\\_Institute@brown.edu](mailto:Joukowsky_Institute@brown.edu)

---

### Doctoral research fellowship in Museum and Cultural Heritage Studies

A doctoral research fellowship within the field of Museum and Cultural Heritage studies is available at the Department of Culture Studies and Oriental Languages (IKOS), University of Oslo.

IKOS seeks to recruit a doctoral candidate with excellent research qualifications who will investigate the relationships between cultural heritage and indigenous identity. More information to be found [here](#). Application deadline: 3 April 2017.

---

### Forum för klimat och kulturarv 3-4 maj i Göteborg.

För andra gången anordnar Riksantikvarieämbetet Forum för klimat och kulturarv. Denna gång är seminariet ett samarbete med Länsstyrelserna i Västra Götalands län och Hallands län, Bohusläns museum, Västarvet, Kulturmiljö Halland, Göteborgs stad och Göteborgs stadsmuseum.

Temat för forumet kommer att vara vattnets påverkan på kulturarvet i ett förändrat klimat. Vi kommer att få del av lärdomar och goda exempel från bland annat Västra Sverige, men även världsarv och arbeten i Skottland. Mer information [här](#).

## CONTACT CCHS

### CENTRE FOR CRITICAL HERITAGE STUDIES

c/o Department of Historical Studies, University of Gothenburg, Box 200, 40530 Gothenburg, SWEDEN

Phone +46 (0)31 786 4409, website: [www.criticalheritagestudies.gu.se](http://www.criticalheritagestudies.gu.se), email: [chs@history.gu.se](mailto:chs@history.gu.se)

Follow us on [Facebook](#)

