



CENTRE FOR CRITICAL HERITAGE STUDIES

newsletter

For further information and updates, visit CCHS/Gothenburg website at <http://www.criticalheritagestudies.gu.se> and CCHS/UCL website at <http://www.ucl.ac.uk/critical-heritage-studies>

CCHS NEWS

CCHS/Curating the City engaged in new EU financed research school

The EU Marie Curie ITN program finances a new research school with a focus on heritage and landscape: HERILAND.

The graduate school comprises 15 new PhD students, two of which will be based at the Department of Conservation at the University of Gothenburg and included in CCHS (Centre for Critical heritage Studies) cluster Curating the City. The research school comprises international workshops and courses, including two so-called Living Labs in Newcastle and Rome.

The purpose of HERILAND is to educate a new generation scholars, policy makers, practitioners, professionals and entrepreneurs for transdisciplinary and sector transgressing planning of heritage and landscape. The aim is to find tools and approaches that enhance social inclusion while working for social, economic and culturally sustainable landscapes. The research school embraces academic institutions from seven countries and a large number of collaborators such as museums, heritage institutions, companies and authorities.

HERILAND has been awarded 40 million SEK (4 milj EUR) and will be coordinated by [CLUE+](#) at VU Amsterdam.

Contact persons:

Professor Ola Wetterberg, Deputy Director Centre for Critical Heritage Studies (CCHS), University of Gothenburg (ola.wetterberg@conservation.gu.se)

Senior lecturer Krister Olsson (PI), Department of Conservation, University of Gothenburg (krister.olsson@conservation.gu.se)



Research Workshop at UCL: Hidden Sites of Heritage: Out of site out of mind

Two-day workshop took place at House Mill, Bromley-by-Bow, London, to examine the role of heritage management and creative practice in making historic places matter to contemporary Londoners. 'Hidden Sites of Heritage' is a theme for CCHS/Curating the City Research Cluster activities 2018-2020. The theme will investigate making heritage places out of urban spaces through the tension between creative artistic practice and authorised heritage practice.



Time: 23 & 24 May 2018

Location The House Mill, Three Mill Lane, Bromley-by-Bow, London, E3 3DU

Link: <https://www.facebook.com/cchs.ugot.ucl/posts/1883981994980112>

Seminar at UCL: Chinese astronomical systems in the south pacific? Conforming earth to heaven through the reaches of the austronesian expansion."

[Frederick H. Damon](#) of the [Department of Anthropology of the University of Virginia](#) gave a seminar on the 4th of June 2018.

Location: UCL IAS Seminar Room 20, First Floor, South Wing, Wilkins Building, London

Link: <http://www.ucl.ac.uk/silva/critical-heritage-studies/news-and-events/chs-events-publication/chinese-astronomy-south-pacific-seminar>



CHEurope labeled "European Year of Cultural Heritage 2018"



The CHEurope's project first Summer School (Santiago de Compostela, Spain, 23rd June - 1st July 2018) has just been awarded the label of the "European Year of Cultural Heritage 2018" by the European Commission.

"This is a recognition of the relevance of this training event, but also a pride for the project as a whole," says Gian Giuseppe Simeone, CHEurope Project Coordinator.

CHEurope, an Innovative Training Network funded by the EU through the Marie Curie Actions, aims at training a new generation of researchers and professionals in cultural heritage study, preservation and management, by supporting 15 cutting edge and socially committed research projects until 2020. CHEurope focuses on developing a new integrated theoretical and methodological framework to enhance the academic and professional training and open future job opportunities in cultural heritage preservation, management and promotion. Bringing together a network of key European academic and non-academic organisations, the project will

explore the processes by which heritage is ‘assembled’ through practice-based research in partner institutions that connect students to their future job markets and publics.

CHEurope is the result of a collaboration between universities and heritage institutions in Sweden (including CCHS), the United Kingdom, the Netherlands, Portugal, Spain, Belgium and Italy.

Discover the project and its participants on www.cheurope-project.eu

Dance and gender in focus in new anthology

Based on performances by the independent dance group Rubicon, Astrid von Rosen at CCHS, together with visiting researchers Monica Sand and Marsha Meskimmon, tests feminist theories and methods within heritage studies. The result of their research is included as a chapter in the newly published anthology *Gender and Heritage: Performance, Place and Politics*.

It was during the ACHS conference in Canberra 2014 that Astrid von Rosen and her co-writers realized that cultural heritage studies would benefit from new feminist approaches to art and its archives. They all agreed to contribute to making cultural heritage studies more “critical” by way of forging gender as an ambitious and prominent focus of the area.

The outcome of that discussion is now found as a chapter in the recently published anthology *Gender and Heritage*. The anthology is a collection of case studies, models and assessment which is aiming to show that gender is increasingly important to heritage studies.

Astrid von Rosen and her co-writers explored archival traces from the independent dance group Rubicon from Gothenburg to test feminist theories and methods of space, memory and intersectional agency. In the 1980’s, the dance group would perform in public places in Gothenburg and this was used as a case study.

– For example, we used "walking" as a method of investigating how bodies interact with the city's spaces and layers of history, in a context that is politically charged. Thus, the project was not about reconstructing Rubicon's dance work, but via re-enactment gaining knowledge of their critical practice, where dance art, performed by many women and some men, took the city and led to a breakthrough for independent dance that had a relatively lasting impact for that field, says Astrid von Rosen.



She is now hoping that the research can be used in education and research which focus on gender and cultural heritage.

– I like the anthology because it combines ambitious theoretical thinking with very concrete and different approaches - it's really useful! We hope that our feminist-inspired methodologies can be used by researchers and students to investigate cultural heritage where bodies (human and other bodies) interact with different environments.

– We will also use the chapter as the starting point for a workshop here in Gothenburg this autumn, and it may provide further ideas on how we can use it, says Astrid von Rosen.

Astrid von Rosen is an associate professor in Art History and Visual Studies at the Department of Cultural Sciences, University of Gothenburg and on the Leadership committee of Centre for Critical Heritage Studies (CCHS).

Read more:

Link to the publication: <https://www.routledge.com/Gender-and-Heritage-Performance-Place-and-Politics/Grahn-Wilson/p/book/9781138208148>

Visiting Researchers to CCHS/Curating the City Cluster spring 2018

During spring 2018 the CCHS/Curating the City cluster is hosting two visiting researchers, both placed at the Department of Conservation.

Iida Kalakoski is an architect, PhD candidate and university teacher at Tampere University of Technology. Iida's main interest is in heritage (management) processes and the significances of historical environments. The aim with the stay at the Centre for Critical Heritage Studies, is to add the field of critical heritage studies to her knowledge and comprehension of. Iida will present her PhD project at an open seminar May 30th.



Emilie Lütz is a student in political sciences from France and is now doing an internship at the Department of conservation of the University of Gothenburg, in connection to the Curating the city cluster. Emilie intends to specialize in urban planning policies by starting a master's degree in this field in September. The aim is to enrich the understanding of urban environments by adding a heritage preservation practices perspective to the mainstream view of a highly modern and connected city. The intention is to keep this balanced mindset while completing her studies and later on, when working in different city environments.

**Archaeological DNA analysis raise international attention**

A massive study of prehistoric DNA gives new knowledge of the first people who domesticated horses, the development of our languages and the earliest eruption of hepatitis B, among other things. Archaeologists Kristian Kristiansen and Karl-Göran Sjögren have been involved in the research which is now presented in three papers in the journals Nature and Science.

The research project which has involved geneticists, archaeologists and linguists from around the world has studied genomes from hundreds of prehistoric individuals scattered in Central Asia and Turkey. The oldest skeletal remains were up to 11,000 years old. The results have provided new, revolutionary knowledge in several different areas. Among other things, the study shows that the Botai people in



Kazakhstan was the first to domesticize horses in an isolated manner about 5,500 years ago. A crucial event in human history, which has influenced migration and the spread of different languages.

"Being able to ride increases your opportunities for migration but also your ability to attack others and quickly disappear. The steppe becomes a highway of mobility", says Kristian Kristiansen, professor and director for Centre for critical heritage studies (CCHS).

Read the full text news text here: <https://criticalheritagestudies.gu.se/news/n//archaeological-dna-analysis-raise-international-attention.cid1568635>

Read more:

Article in Science: [The first horse herders and the impact of early Bronze Age steppe expansions into Asia](#) (new window)

Article in Nature: [137 ancient human genomes from across the Eurasian steppes](#) (new window)

Article in Nature: [Ancient hepatitis B viruses from the Bronze Age to the Medieval period](#) (new window)

CCHS cluster leader new Director of Urban Laboratory, UCL

UCL appoints Dr Clare Melhuish as new Director of the cross-faculty UCL Urban Laboratory.

As Director, Dr Melhuish will build on the work of her predecessor Dr Ben Campkin, who has established the Urban Laboratory as an internationally leading centre in the field of critical, creative, transdisciplinary, and outward-facing urban research and education.

Dr Melhuish has a multidisciplinary background in architectural history and criticism, anthropology and human geography, and has been a Co-Director at UCL Urban Laboratory and Senior Research Associate for four years. Her work uses anthropological research methods and theoretical perspectives to understand architectural and urban development processes, and their impacts on social life, in post-colonial cities shaped by hybrid cultural identities and heritage.



Since joining the Urban Laboratory she has played a significant role in developing its international profile through her comparative research on university-led regeneration, linked to UCL East, the university's new campus development. She was instrumental in establishing the urban heritage research cluster (Curating the City) in the UCL and University of Gothenburg Centre for Critical Heritage Studies – initiatives that have helped cement cross-faculty links.

Read the entire UCL news text [here](#).

Art gives new meaning to life

We often speak about people and to people, more seldom we speak with them, says Elisabeth Punzi, a new associate professor of psychology and cluster coordinator for the Centre for Critical Heritage Studies/Heritage and Wellbeing cluster.

In her dissertation, Punzi studied clients in addiction both of substances and behavioral abuse – such as food, sex, exercise and shopping.

"We ought to be a reflective practitioners and understand that one solution doesn't fit for everything", Punzi explained during her lecture last Friday.



Art as psychological treatment

From experience, she knows that the use of different artistic expressions in psychological treatment can have a severe impact on her clients' wellbeing. Punzi believes that tension fields emerge as a result of us all being unique individuals with different inner experiences, living in social contexts that affect us. Within psychotherapy research, focus is on people's living conditions. Therefore, it is important to give patients opportunities to use artistic and creative expressions in clinical practice, such as painting, writing or playing music.

"When working with people afflicted with addiction and social difficulties, I have often heard them wishing for a 'complete life'. They usually stress two things: religion and creativity. It is incredibly important", said Punzi, a former musician herself.

Punzi said that creativity is far from a must, but clinics should be open to it and offer their support if a patient wants to integrate art and literature into clinical psychology.

Creating without performing

Ateliers at Sahlgrenska University Hospital has opened up to patients twice a week, enabling them to create freely. Not as therapy, but as an artistic activity. A new atelier has also opened at Östra sjukhuset.

"The patients appreciate being able to express themselves, not being judged or having to perform. Instead, there is a sense of meaning and development. There is nothing right or wrong", said Punzi.

The patients wished for more creative activities, so writing groups were set up, with the help of established authors and poets.

Murals at Lillhagen

One older example of how art has been used in psychiatry are the culverts at Lillhagen mental hospital, where the patients adorned the walls with their mural paintings from the 1970's up until the 1990's, when the hospital was phased out.

"Lillhagen was a natural place for creative creation. Some things were better back in the days", said Punzi.

A book about the murals at Lillhagen is scheduled to be released in 2019.



CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University of Gothenburg

Arts place in psychiatry

Time: 19 June 2018 at 4:00 PM

Location: Garverigatan 2

Event type: Lecture and exhibition

Organizer: CCHS/HW in collaboration with Stiftelsen Gyllenkroken.

More information in Swedish [here](#).

Heritage Academy Fair: Inconvenient Heritage

Time: 17 October 2018 at 1:00 PM

Location: Norges hus, Skånegatan 16, Göteborg

Event type: Open house/fair

Welcome to this year's Heritage Academy Fair with the theme "Inconvenient Heritage". The event will be held in Swedish and more information is to be found [here](#).

Organizer: CCHS/Heritage Academy

Contact person: [Anita Synnestvedt](#)

Conference: Heritage in Progress

Time: 7 November 2018 at 9:00 AM,

Event type: Conference

The conference Heritage in Progress (HIP) is organized by Vitlycke museum/Västarvet, Cultural Affairs Committee in Region Västra Götaland in cooperation with the Swedish National Heritage Board, The County Administrative Board of Västra Götaland and the Heritage Academy/Centre for Critical Heritage Studies at the University of Gothenburg.

HIP is for you who work in or are affected by the context of a world/cultural heritage site. The conference wants to spread knowledge and inspiration on how to work with what you have

locally and show you what you could accomplish by minor adjustments and good will.
More information on the conference is to be found here: <http://www.vastarvet.se/en/hip>

Organizer: Västarvet, Heritage Academy and others (see above).



CCHS LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES University College London

Symposium: Archiving the Academies of Early Modern Italy: Critical methodologies and digital tools

Time: 28 June 2018 9.30am-6.00pm

Confirmed speakers: Alessio Assonitis (Medici Archive Project, Florence), Luca Beltrami (Università di Genova), Roberta Carpani (Università Cattolica di Milano), Filippo de Vivo (Birkbeck, University of London), Roberta Ferro (Università Cattolica di Milano), Lorenza Gianfrancesco (University of Chichester), Maria Teresa Guerrini (Università di Bologna), Lisa Sampson (UCL), Matthew Symonds (UCL), Simone Testa (Medici Archive Project)



Keynote speaker: Filippo de Vivo (Birkbeck) & **Roundtable chair:** Jane Everson (Royal Holloway)

Contact: Lisa Sampson (UCL, l.sampson@ucl.ac.uk)

Location: Foster Court Rm 307, Malet Place, UCL, London

Booking: <https://www.eventbrite.co.uk/e/archiving-the-academies-of-early-modern-italy-tickets-45189305429>

EXTERNAL NEWS AND EVENTS

CFP: Worlds of Cultural Heritage(s)

7-8 February 2019, Coimbra, Portugal



Worlds of Cultural Heritage(s) aims to contribute to the ongoing international debates about the history and politics of cultural heritage. Addressing the most vital conceptual and methodological critical assessments of the ways in which Cultural Heritage Studies can evolve as a discipline and dialogue with others, the conference aspires to provide a global empirical engagement with the history of its languages and programs, but also with its place in international agendas.

Deadline: 31 July 2018

More information here: <http://www.patrimonios.pt/call-conference-worlds-cultural-heritages-heritages/>

CFP: Redefining Leprosy / Disease through Heritage Preservation of Colonial Sites in Asia

January 18-19, 2019, Seoul, South Korea

In this call for papers, we invite contributors from heritage studies, museum studies, medical history, sociology, contemporary archaeology, preservation advocacy, etc. to investigate the complexity for heritage preservation and interpretation of colonial leprosaria and related sites in Asia, which were involved with human rights, social stigma, and post-colonial reconciliation. Although the main focus of this conference is leprosaria in Asia, we also welcome papers on colonial settlements, including comparable spaces such as asylums and health facilities associated with quarantine regimes.

Deadline for abstract submission: July 31

For more information, please visit: <http://www.myhistoricity.com/index.php/home/198-call-for-papers-redefining-leprosy-disease>

Invitation: International Conference on Participatory Governance of Built Cultural Heritage

3-4 October 2018, Amersfoort, the Netherlands

This conference will offer an international exchange of best practices of participatory governance of cultural heritage. It will present real-life projects by speakers with first-hand experiences and coming from different backgrounds.

The focus is mainly on built heritage, taking into account successful examples of participation in archaeology and the larger areas of historic built environment and cultural landscapes. The aim of the conference is to highlight the advantages (but also disadvantages) of participatory governance, to exchange experiences and to offer advice - including do's and don'ts - for the management of future participative heritage initiatives. Read more [here](#).

CONTACT CCHS

CENTRE FOR CRITICAL HERITAGE STUDIES, UGOT SWEDEN

c/o Jenny Högström Berntson, Department
of Historical Studies, University of
Gothenburg, Box 200, 40530 Gothenburg,
SWEDEN

Visiting address: [Eklandagatan 86](#).

Phone +46 (0)31 786 4409

Website: www.criticalheritagestudies.gu.se

E-mail: chs@history.gu.se

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Heritage Studies UGOT UCL](#)

CENTRE FOR CRITICAL HERITAGE STUDIES, UCL UNITED KINGDOM

c/o Cécile Brémont, Institute of Advanced
Studies (IAS), Wilkins Building, University
College London, Gower Street, London, WC1E
6BT, UK

Website: www.ucl.ac.uk/critical-heritage-studies

E-mail: criticalheritage@ucl.ac.uk

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