

CURRICULUM VITAE

Dr. Andreas Önnorfors (Reader in the History of Sciences and Ideas)

I. General data

1. Name:

ANDREAS ÖNNERFORS

2. Date and Place of birth:

22.5.1971, GEROLSTEIN, GERMANY

3. Nationality:

SWEDISH

4. Address, telephone:

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5. Present employment:

- 1) Senior Lecturer (Associate Professor in History of Sciences and Ideas) 1.0 FTE, Department of Literature, History of Ideas and Religious Studies, University of Gothenburg, Sweden (temporary contract 1.7.2014-30.6.2015, tenure/permanent position since 1.7.2015).
- 2) Senior Lecturer (History of Sciences and Ideas), part-time, Department of Cultural Studies, Lund university, Sweden (temporary employment during 2014-2015).

6. Education

UNIVERSITY OF LUND, SWEDEN, MAY 2012, READER IN HISTORY OF SCIENCES AND IDEAS (Docent)

UNIVERSITY OF LUND, SWEDEN, SEPTEMBER 2003, PhD IN HISTORY OF SCIENCES AND IDEAS (Filosofie doktor)

UNIVERSITY OF LUND, SWEDEN, 1999, BA-DEGREE IN HISTORY OF SCIENCES AND IDEAS (Filosofie kandidat)

MAX-PLANCK-GYMNASIUM, GERMANY, MAY 1990, ABITUR

7. Language competences

Swedish and German: bilingual

English: excellent

French: Working knowledge

Russian: Working knowledge

Latin: basics

8. *Employment history*

- 1) 2011-2014: Senior Lecturer (Peace and Conflict Studies, Human Rights, European Studies, Political Studies) 1.0 FTE, Global Political Studies, Malmö University, Sweden (part time since 1.2.2011, full time between 20.11.2011-30.6.2014). Between 1.4. – 31.1. 2013 deputy academic coordinator for the European Studies Program. Between 1.2.2013-30.5.2013 deputy academic coordinator for the Peace and Conflict Studies program.

Duties and achievements: undergraduate and postgraduate teaching in subjects as listed above with a focus on the history of political ideas. Extensive supervision and examination of BA-theses in above-listed subjects. During my time at Malmö university, I was awarded the title of ‘docent’ (corresponding to ‘Reader’ or ‘Associate Professor’), appreciating my post-doctoral research merits. Active conference participation and organisation as well as academic publishing. Active knowledge transfer activities, in particular media contacts, within my area of expertise.

- 2) 2010-2011: Researcher, University library of Lund, Sweden (November 2010-October 2011)

Duties and achievements: provenance research in a project financed by the Tercentenary Foundation of the Swedish National Bank (Riksbankens Jubileumsfond) related to the rare books collections at Lund university library (see <http://probok.alvin-portal.org/alvin/>) with the goal to produce a prototype for a national database on bindings and provenances. Registration of provenance information on 300 titles from the Fifteenth to the Nineteenth centuries.

- 3) 2007-2010: Senior Lecturer in History and Director of the Centre for Research into Freemasonry and Fraternalism (CRFF) at the University of Sheffield, England

Duties and achievements: academic leadership, development of a research agenda, outreach activities (numerous series of lectures, conference participation, website management, podcasts, publications), personal research and research dissemination, grant capture, teaching delivery. During my directorship of the research centre at The University of Sheffield, I organised three themed series of lectures, published three academic volumes, launched an international peer-reviewed journal in the area, attracted 2 post-doctoral researchers to study at the centre, supervised 3 PhD students. I also re-designed a website with 3000 visitors per month, as well as disseminating a monthly newsletter to around 2500 recipients worldwide. During my time as the Director of the CRFF I presented 25 lectures at academic conferences and to non-academic audiences, as well giving numerous interviews to local and international media outlets. Furthermore I

launched an MA course and co-organised an international conference, as well as overseeing various other academic events.

- 4) 2003-2007: post-doctoral research at Lund University, Sweden; University of Freiburg im Breisgau, Germany and The University of Nice, France

Duties and achievements: I carried out independent externally financed research in the history of early modern Sweden and its European connections, mainly in the enlightenment period, with a focus on the history of associational life, press and intellectual history. Achievements: more than 20 papers published, an edited volume published, active conference participation, development of research contacts in Germany and France. Successful grant applications also allowed me to gain teaching experience in these countries. During my postdoctoral research I also experimented with the performative medium of re-enactment as a research and teaching method in early modern history.

- 5) 2004-2006: employed as the principal coordinator at the Centre for European Studies at Lund University

Duties and achievements: personal assistant to the Directors of the Centre, preparation of board meetings, organisation of academic and outreach events including PR and the running of the centre's website. Achievements: new website launched, activities to promote European studies on campus established, outreach activities organised.

- 6) 1999-2007: Lecturer at the Department of Cultural Studies at Lund University: Scandinavian Culture and Society, History of Ideas, Cultural and European Studies

Duties and achievements: I delivered lectures to large undergraduate classes at different levels in the Swedish university system. Achievements: new courses developed, teaching experience in English gained, new teaching and assessment methods developed.

- 7) PhD exam September 2003 at Lund University in History of Sciences and Ideas

Duties and achievements: Independent research, course work. Training for teaching in Higher Education and knowledge exchange activities. In Sweden, PhD students are formally employed by the university. Achievements: the successful completion and publication of my PhD within the stipulated time frame, as well as the publication of a monograph. More than 10 papers published. Active conference participation.

See www.lub.lu.se/luft/diss/hum_250/hum_250_transit.html

- 8) Graduate school at University of Greifswald, Germany 2000-2003

Duties and achievements: I attended a German DFG-funded graduate school and participated in its research and training agenda (this was facilitated by a grant from the German research council). Achievements: I was awarded a degree within the stipulated time frame, as well as publishing a monograph. More than 10 papers published. Active conference participation.

II. Short CV

Andreas Önnorfors, born 1971, was raised in Trier, Germany, leaving secondary school in 1990 with the diploma Abitur (special subjects English, History and Latin). After a period of travel and initial studies at the University of Trier, he conducted his military service in Sweden between 1993-1994. Immediately thereafter, he worked as German-Swedish translator at a Swedish information company. Having registered for undergraduate studies in the History of Sciences and Ideas at the University of Lund, Sweden, he began training at the School of Interpreters of the Swedish Armed Forces in Uppsala (language: Russian) between 1995-1996, receiving further training for international missions in 1998. During this time he was awarded his BA and MA degrees in the History of Sciences and Ideas, receiving the former in 1999. Subsequently, he was admitted to Lund University in order to begin PhD studies. He subsequently taught History of Sciences and Ideas as well as cultural studies between 1999 and 2007. Between 2000-2003, Andreas Önnorfors also received doctoral education at a German graduate school at the University of Greifswald and defended his dissertation successfully in June 2003. During his post-doctoral period at the University of Lund (2003-2007), Andreas Önnorfors conducted research into freemasonry and other fraternal organizations in Sweden during the enlightenment and specialized in trans-national press history. He also worked as coordinator at the Centre for European Studies between 2004-2006. Furthermore, he carried out surveys on PhD education on behalf of the German state government and a Nordic inter-governmental research organization. He has worked as an interpreter and translator (German-Swedish) for Swedish judiciary institutions. After post-doctoral studies at the University of Freiburg (Germany) and the University of Nice Sophia-Antipolis (France), he was contracted to the University of Sheffield (UK), where between 2007 and 2010 he worked as Director of the Centre for Research into Freemasonry and Fraternalism and as a Senior Lecturer in The Department of History. Between 2010 and 2011 Andreas Önnorfors was employed as researcher in a project on provenance in the rare book collections of Lund university library. Between February 2011 and June 2014 he worked also as a senior lecturer in various subjects at the Department for Global Political Studies, University of Malmö. In 2012 he was awarded the title of ‘docent’, which corresponds to Reader or Associate Professor in the History of Sciences and Ideas. Since July 2014, he teaches History of Sciences and Ideas at the Universities of Gothenburg and Lund, Sweden, since July 2015 in a permanent position. In 2014, he was elected member of the European Academy of Sciences and Arts, Salzburg, Austria.

III. **Research fields and current interests**

‘Trans-national’ processes of cultural transfer and cultural identification process in (early) modern Europe

To summarize my research on PhD- and postdoctoral level, the focus lies on transfer of cultures and cultural practices predominantly in European space, crossing cultural, linguistic and political boundaries between 1648-1848 (approximately between the Peace of Westphalia and the national revolutions in Europe). I am particularly interested in approaches developed by trans-national history, conscious that it is delicate to use the term “national” before the formation of the classical national state (a theory that on good grounds can be disputed). Furthermore I am strictly against applying the term “methodological nationalism” to any research of early modern European space. It does not make sense, for example, to study the history of the old German Empire with the current borders of Germany in mind. I have developed my research in some edited volumes and around fifty papers and these can be subdivided in different clusters (with some overlaps).

(1) *Agencies and carrier-groups of cultural transfer in Europe: associational life*

During my research at PhD level I realized that organized social life had been overlooked as an approach towards a deeper understanding of processes of cultural transfer in early modern Europe. This applied especially to my research into Swedish-German cultural encounters during the eighteenth century. The main agents or cultural ‘carrier-groups’ in these processes, were translators, publishers, academics and merchants. In short: members of the ‘functional elites’ were engaged in a wide number of societies, academies and orders, the least researched of which was freemasonry, but also other related fraternal orders. Hence, I devoted a substantial part of my post-doctoral research to ground research in the area and have published extensively on various aspects of fraternal organizations ranging from military to gender history. I have also started to look at the dissemination of fraternal organizations to non-European areas, such as the Caribbean and China.

(2) *Modes of cultural transfer in Europe: press history, translation, correspondence*

Another area I have specialized in is the history of communication, and in particular press history, translation and correspondence networks in early modern European space. Rather than researching political newspapers and educated journals as such, I am interested in their interrelationship in early modern Europe. Periodical press offers a fascinating resource of comparative history and a better understanding of how contemporaneity was created across European space. It is remarkable that news travelled quickly across cultural, political and linguistic borders, linking the reasonably well-educated readers of Europe together in a shared media-space. A significant part of this development is the refinement of postal services as well as a growing translation sector; improved means of transportation and language skills promoted the formation of shared knowledge. Cultures of correspondence among privileged educated groups cemented networks across European states. I have researched exchange of scientific ideas as one significant example of this transfer. In my research I make extensive use of digitized databases on early modern European periodical press and I would be happy to integrate my skills in the area into future teaching.

(3) *Intellectual history*

A particular interest of mine is the intellectual history of eighteenth-century Europe with a focus on scientific culture, anti-Kantianism/pre-romanticism and the development of concepts. In my dissertation I analyzed intellectual responses to perceptions of geo-spatial concepts, such as ‘the North’, predominantly formulated in pre-Montesquieu climate theories of classical origin. These concepts formed also the backdrop for collective stereotyping or ‘national characters’, later a cornerstone in the modelling of national identities. I have also researched intellectual opposition against the idealism of Kant as well as ideas such as Epicureanism in an eighteenth-century context.

(4) *Zones and expressions of cultural encounters in early modern Europe*

Starting from my research into Swedish Pomerania as a zone of dual cultural encounters, I have published a number of subsequent papers on this particular region and expanded my research into Swedish-Polish encounters. Here I used a source I would like to explore further in future research. Conceived differences between ‘nations’ was a topic in early modern discourse and emerges from a work like *Nationen-Gespräche*, published between 1728 and 1732 by the Prussian statesman David Fassmann (1683-1744). In it, eighteen pairs of

'nations' discussed with each other in the following contrastive pairs: British-Spanish; Swedish-Polish; Scottish-Irish; French-Swiss; Danish-Holsteinian; Austrian-Franconian; Russian-Hungarian; Roman-Portuguese; Ottoman-Maltesian (Knights Order). Speaking from Montserrat Guibernaus approach on nations without states, this list is already interesting, as it comprises of national-states that are in existence today (Denmark, Sweden, Spain, Poland, Portugal, Ireland) as much as of 'nations' without states (Franconia, Holstein, Scotland), networks (Order of the Knights of Malta) and empires (Hapsburg, Ottoman).

(5) *European studies*

As an outcome of teaching in European studies I have co-edited two volumes gathering outstanding papers from postgraduate students within the arts, humanities and social sciences. My own paper in the second of the two volumes was the result of a stimulating discussion with students on the religious connotations of European space, especially the concept of 'holiness' during the millennium between Charles the Great and the "Holy Alliance" of the early nineteenth century.

(6) *Other*

Having experienced PhD training both in Sweden and Germany, I worked on reports on PhD education in Germany and Scandinavia and was encouraged to extend my research into the entire Scandinavian-Baltic area. My report was published in an abridged form in the *European Journal of Education*.