



# GÖTEBORGS UNIVERSITET

## **General Syllabus for Doctoral (third-cycle) Education in Fine Arts in Musical Performance and Interpretation at the University of Gothenburg**

Dnr GU 2021/3092

### 1. Decision

Regulations regarding doctoral (third-cycle) education and admission to doctoral (third-cycle) education, respectively, are to be found in the Higher Education Ordinance, chapters 6 and 7 (SFS 1993:100).

Local regulations for doctoral (third-cycle) education are to be found in the University of Gothenburg's governing documents and in the Faculty of Fine, Applied and Performing Arts' governing documents.

This General Syllabus was approved and established by the Faculty Board at the Faculty of Fine, Applied and Performing Arts, at the University of Gothenburg on 2021-11-24 (replaces previous document from 2015-01-28, Registration number U2015/102, which replaced previous document from 2010-01-27, Registration number G213 541/10).

The syllabus is valid from 2021-12-01.

### 2. Content and Structure of Programme

#### *2.1 General information about the content of the programme*

The purpose of the doctoral education in Fine Arts in Musical Performance and Interpretation is to - through training in relevant research methods and theories - educate artistic researchers in musical performance and interpretation with an ability to independently conduct artistic research projects that contribute to the development of knowledge and methods in the subject area.

Doctoral projects in the subject area of musical performance and interpretation explore questions with relevance for the music field, artistic research and society as a whole. The doctoral education in musical performance and interpretation covers the whole music field, and includes all genres and forms of expression. The doctoral education takes place in one of the specializations interpretation, composition, improvisation and theory.

The doctoral education in musical performance and interpretation has an interdisciplinary profile, and uses theories and methods from artistic research but also from social sciences and the humanities, as well as methods developed in artistic practice. It is characterized by an ambition towards interaction and cross-fertilization between traditional artistic and scientific working methods and development of new methods.

Through training in theoretically underpinned methods and theoretical constructs that are used in artistic research, the education gives a broadened perspective on, and increased knowledge and skills to engage in knowledge development.

The doctoral education in musical performance and interpretation supports both cross-disciplinary cross-fertilizations and specialization inside the doctoral student's own artistic orientation. The doctoral student's own artistic work – where practice and reflection are considered as two cooperating parts – is central for the education. The doctoral education actively works to widen the doctoral student's local, national and international networks.

The doctoral education in Fine Arts in Musical Performance and Interpretation places emphasis on the ability to conduct artistic practice and research that are positioned in the field of artistic research in dialogue with the music scene, as well as the ability to cooperate with other artistic disciplines and representatives of society as a whole.

## 2.2 Programme structure

The doctoral education in Fine Arts in Musical Performance and Interpretation consists of

- for a *licentiate degree*, a course section comprising 30 higher education credits, and a documented artistic research project (thesis) comprising 90 higher education credits, i.e. a total of 120 higher education credits.
- for a *doctoral degree*, a course section comprising 60 higher education credits and a documented artistic research project (dissertation) comprising 180 higher education credits, i.e. a total of 240 higher education credits.

Besides the work involved in producing a documented artistic research project (licentiate thesis or a doctoral dissertation), the doctoral education in musical performance and interpretation includes organised doctoral courses, and the possibility of carrying out individually designed courses that can be literature-

or media-based. It includes or promotes active participation in seminars, conferences, festivals, carrying out study trips, one's own seminars and lectures, and also work on articles and artistic productions.

Certain parts of the programme can take place at a foreign higher arts institution provided there is an agreement between these institutions that guarantees the level of education and the integration of these studies into one's doctoral studies as a whole.

### *2.3 Course section*

The main aim of the course section is to introduce and develop the research praxis of the artistic field.

For a *licentiate degree*, the doctoral student has to complete the following courses:

- a) an obligatory introduction course (7.5 higher education credits), which main purpose is to provide advanced knowledge on the the subject area of artistic research in musical performance and interpretation, and to develop the participants' basic research skills.
- b) three obligatory Faculty courses (7.5 higher education credits each), which aim at providing advanced knowledge on writing, method, and theoretical constructs in artistic research.

For a *doctoral degree*, the doctoral student has to complete the following courses:

- a) an obligatory introduction course (7.5 higher education credits), which main purpose is to provide advanced knowledge on the the subject area of artistic research in musical performance and interpretation, and to develop the participants' basic research skills.
- b) four obligatory Faculty courses (7.5 higher education credits each), which aim at providing advanced knowledge on writing, method, and theoretical constructs, and research communication and presentation forms in artistic research.
- c) individually chosen courses (together 22.5 higher education credits). These courses can be organized Faculty or University courses, doctoral courses at other faculties or higher education institutions, or individual undertakings.

### *2.4 Documented artistic research project for a Licentiate degree*

The documented artistic research project for the licentiate degree shall demonstrate the doctoral student's ability to identify, clearly define, and, using relevant methods, his or her ability to perform and discuss an artistic research task. The core

of the project shall comprise an artistic production or work of artistic expression in dialogue with the written presentation. The documented artistic research project can either take the form of a unified, coherent piece of work (a monograph) or of a compilation of research findings/results that the doctoral student has published or had accepted for publication in reviewed journals or anthologies, or through publication platforms in the arts field, together with a short summary of these (compilation of documented artistic research projects).

The documented artistic research project shall, within a limited area of the field in question, constitute an independent contribution to artistic research and knowledge development, and document satisfactory insights into the relevant requirements and criteria of good research. The documented project shall be of such artistic quality that it meets high requirements for artistic excellence on a national level, and have relevance to the development of research within the arts field.

In certain cases, thesis work can be pursued as team work. This shall then be organised in such a way that the individual contributions can be specified and assessed on the same grounds as for individual pieces of work.

#### *2.5 Documented artistic research project (Doctoral dissertation)*

The documented artistic research project (doctoral dissertation) shall demonstrate the doctoral student's ability to identify, clearly define and, using relevant methods, his or her ability to perform and discuss a research task. The core of the documented artistic research project should be an artistic production or work of artistic expression, which is in dialogue with the written presentation.

The documented artistic research project can either take the form of a unified, coherent piece of work (a monograph dissertation) or of a compilation of research findings/results that the doctoral student has published or had accepted for publication in reviewed journals or anthologies, or through publication platforms in the arts field, together with a short summary of these (compilation of documented artistic research projects). Licentiate work can be included as a part of the documented artistic research project, either in revised or unrevised form.

The documented artistic research project shall constitute an independent contribution to artistic research, and document satisfactory insights into the relevant requirements and criteria of good research. The documented project shall be of such artistic quality that it meets high requirements for artistic excellence on an international level, and have relevance to the development of research within the arts field.

In certain cases, the artistic research project work can be pursued as team work. This shall then be organised in such a way that the individual efforts can be specified and assessed on the same grounds as for individual pieces of work.

### 3. Programme Goals

#### *3.1 General goals for licentiate degree*

These general goals for doctoral (third-cycle) education are adapted from the Higher Education Ordinance, Annex 2, Qualifications Ordinance

#### *Knowledge and understanding*

For a Degree of Licentiate in Fine arts in Musical Performance and Interpretation, the third-cycle student shall:

- demonstrate knowledge and understanding in the field of artistic research in Musical Performance and Interpretation, including current specialist knowledge in a limited area of this field as well as specialised knowledge of artistic research methodology in general and the methods of the specific field of research in particular.

#### *Competence and skills*

For a Degree of Licentiate in Fine arts in Musical Performance and Interpretation, the third-cycle student shall:

- demonstrate creative capacity in his or her artistic field
- demonstrate the ability to identify and formulate issues with scholarly precision critically, autonomously and creatively, and to plan and use appropriate methods to undertake a limited piece of research and other qualified tasks within predetermined time frames in order to contribute to the formation of knowledge as well as to evaluate this work
- demonstrate the ability in both national and international contexts to present and discuss research and research findings in speech and writing and in dialogue with the academic community and society in general, and
- demonstrate the skills required to participate autonomously in research and development work and to work autonomously in some other qualified capacity.

#### *Judgement and approach*

For a Degree of Licentiate in Fine arts in Musical Performance and Interpretation, the third-cycle student shall:

- demonstrate the ability to make assessments of ethical aspects of his or her own research,

- demonstrate insight into the possibilities and limitations of art, its role in society and the responsibility of the individual for how it is used, and
- demonstrate the ability to identify the personal need for further knowledge and take responsibility for his or her artistic development.

### *Thesis*

For a Degree of Licentiate in Fine arts in Musical Performance and Interpretation, the third-cycle student shall have been awarded a pass grade for a documented artistic research project (research thesis) of at least 60 credits.

### *3.2 General goals for doctoral degree*

These general goals for doctoral (third-cycle) education are adapted from the Higher Education Ordinance, Annex 2, Qualifications Ordinance.

#### *Knowledge and understanding*

For the Degree of Doctor in Fine Arts in Musical Performance and Interpretation, the third-cycle student shall:

- demonstrate broad knowledge and systematic understanding of the research field of musical performance and interpretation, as well as advanced and up-to-date specialised knowledge in a limited area of this field, and
- demonstrate familiarity with artistic research methodology in general and the methods of the specific field of research in particular.

#### *Competence and skills*

For the Degree of Doctor in Fine arts in Musical Performance and Interpretation the third-cycle student shall:

- demonstrate creative capacity in his or her artistic field
- demonstrate the capacity for artistic analysis and synthesis as well as to review and assess new and complex phenomena, issues and situations autonomously and critically,
- demonstrate the ability to identify and formulate issues with scholarly precision critically, autonomously and creatively, and to plan and use appropriate methods to undertake research and other qualified tasks within predetermined time frames and to review and evaluate such work
- demonstrate through a documented artistic research project the ability to make a significant contribution to the formation of knowledge through his or her own research
- demonstrate the ability in both national and international contexts to present and discuss research and research findings authoritatively in speech and writing and in dialogue with the academic community and society in general
- demonstrate the ability to identify the need for further knowledge, and

- demonstrate the capacity to contribute to social development and support the learning of others both through research and education and in some other qualified professional capacity.

### *Judgement and approach*

For the Degree of Doctor in Fine arts in Musical Performance and Interpretation the third-cycle student shall:

- demonstrate intellectual autonomy and disciplinary rectitude as well as the ability to make assessments of research ethics, and
- demonstrate specialised insight into the possibilities and limitations of art, its role in society and the responsibility of the individual for how it is used.

### Documented artistic research project (*doctoral thesis*)

For the Degree of Doctor in Fine arts in Musical Performance and Interpretation, the third-cycle student shall have been awarded a pass grade for a documented artistic research project (doctoral thesis) of at least 120 credits.

## 4 Qualifications and entry requirements

In order to be admitted to doctoral (third-cycle) education, the applicant is required to fulfil the criteria for the general and the specific entry requirements in accordance with what is stated in chapter 7 of the Higher Education Ordinance.

### 4.1 General entry requirements

According to chapter 7, section 39, of the Higher Education Ordinance, a person meets the general entry requirements if he or she

1. has been awarded a master's (second-cycle) qualification, or
2. has satisfied the requirements for courses comprising 240 higher education credits, of which at least 60 higher education credits were awarded at master's (second-cycle) level, or
3. has acquired substantially equivalent knowledge in some other way in Sweden or abroad.

The Dean at the Faculty of Fine, Applied and Performing Arts may grant an exemption from the general entry requirements. However, to meet entry requirements, the applicant must be considered in other respects to have the ability required to complete the doctoral (third-cycle) programme.

### 4.2 Specific requirements

Specific entry requirements for Musical Performance and Interpretation are:

- at least 120 higher education credits (or the equivalent) in subjects that are considered to have relevance to doctoral (third-cycle) studies in the subject, (or equivalent knowledge)

- a documented specialisation of study including subjects oriented towards relevant issues in the subject.
- an independent project (thesis) comprising at least 30 higher education credits (or, alternatively, several projects, which, together, are considered to be the equivalent of 30 higher education credits) in a subject that is considered as having relevance to doctoral studies in the subject.
- a solid artistic experience on a high international level within the musical field.

An applicant also meets the specific requirements if he or she has acquired substantially equivalent knowledge in some other way in Sweden or abroad.

#### *4.3 Admission, selection*

The decision to admit a student to doctoral (third-cycle) education is made by the Head of the Department after the matter has been drafted in the Department Research Council or a similar body at the Department. The number of doctoral students admitted to doctoral (third-cycle) education will be restricted to those who can be offered acceptable terms concerning supervision and study conditions in general.

Furthermore, only students who are considered to have guaranteed funding for the entire period of study, according to the Higher Education Ordinance, chapter 7, section 36, will be admitted to doctoral (third-cycle) studies.

Selection among applicants that meet the requirements stated in paragraph 4.1 and 4.2 above will be based on the application documents received and on interviews with the applicants who, in the first place, are considered to be possible candidates for admission. Work samples may be requested as a complement to other application documents. Selection among qualified applicants is made in consideration of their ability to fulfil the doctoral (third-cycle) education. The following assessment criteria are applied to test this ability:

- artistic quality and originality in the subject Musical Performance and Interpretation
- ability to think autonomously and critically in the subject field
- familiarity with research-related issues and processes
- ability to formulate a research-related project in the subject that is feasible, and anchored in both artistic practice and theory
- demonstrated interest in being part of and contribute to educational and research environment at the Department



5. Examination      Doctoral (third-cycle) education in Fine Arts leads to a doctoral degree by submitting a documented artistic research project (doctoral dissertation), or, a licentiate degree by submitting a documented artistic research project (licentiate thesis).

Each course that is included in the doctoral programme shall have an examiner at the department that provides the course.

#### *5.1 Licentiate degree*

For a licentiate degree in Fine Arts in Musical Performance and Interpretation, a doctoral student is required to have completed at least 120 higher education credits in the doctoral (third-cycle) programme, of which 30 higher education credits are in the form of courses that have been awarded a pass mark and 90 higher education credits in the form of a documented artistic research project (licentiate thesis). The documented artistic research project is submitted and discussed at a public seminar, where it is discussed by an external opponent appointed by the department at which the subject has been studied. On assessing the documented artistic research project, consideration shall be taken of its content as well as of the seminar discussion.

#### *5.2 Doctoral degree*

For a doctoral degree in Fine Arts in Musical Performance and Interpretation, the doctoral student is required to have completed at least 240 higher education credits in the doctoral (third-cycle) programme, of which 60 higher education credits are in the form of courses that have been awarded pass marks and 180 higher education credits in the form of the successful completion of a documented artistic research project (doctoral dissertation). The documented artistic research project shall have been submitted and defended orally at a public defence. On assessing the documented artistic research project, consideration shall be taken of its content as well as of its defence.

#### *5.3 Grade*

The documented artistic research project and courses are awarded the grades Pass or Fail.

#### *5.4 Title*

A degree within this framework of doctoral (third-cycle) education shall be given the title degree of Licentiate of Philosophy in Fine Arts in Musical Performance and Interpretation, or degree of Doctor of Philosophy in Fine Arts in Musical Performance and Interpretation at the Faculty of Fine, Applied and Performing Arts. The degree may be given a different title if there are special reasons for doing so.

### 6. Transitional regulations

Doctoral students who have been admitted before 2021-12-01 can, after consulting their supervisor, submit a request to the Head of

Department to go over to this syllabus. The individual study plan should then be updated.